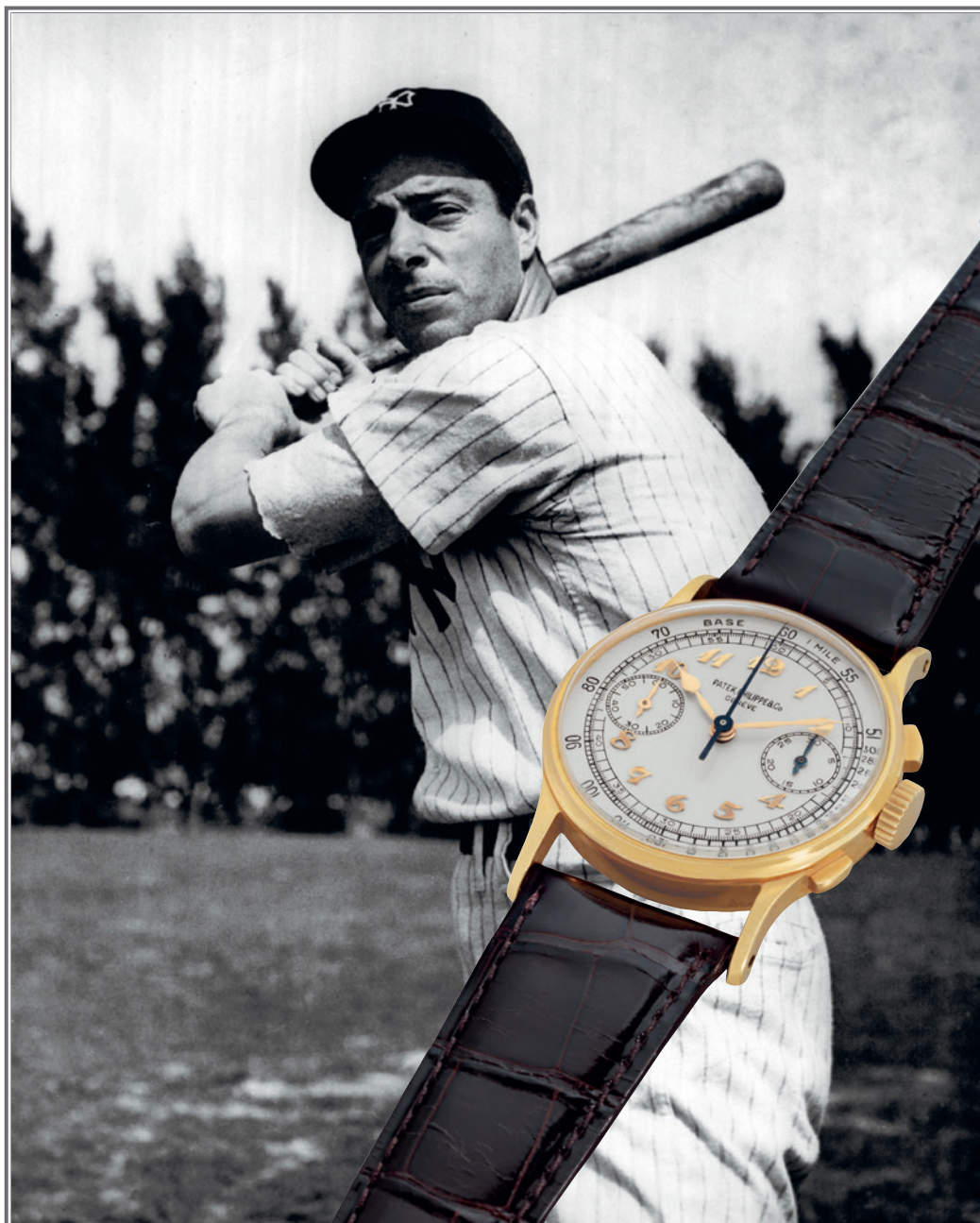


AN EVENING OF EXCEPTIONAL WATCHES

New York 7 December 2017



CHRISTIE'S





PATEK PHILIPPE
GENEVE

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AN EVENING OF EXCEPTIONAL WATCHES

THURSDAY 7 DECEMBER 2017

AUCTION

Thursday 7 December 2017
at 6.30 pm (Lots 1-100)

20 Rockefeller Plaza
New York, NY 10020

VIEWING

Friday	1 December	10.00 am - 6.00 pm
Saturday	2 December	10.00 am - 6.00 pm
Sunday	3 December	10.00 am - 6.00 pm
Monday	4 December	10.00 am - 6.00 pm
Tuesday	5 December	10.00 am - 6.00 pm
Wednesday	6 December	10.00 am - 3.00 pm

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Rahul Kadakia (#1005929)

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Christie's (#1213717)

AUCTION CODE AND NUMBER

In sending absentee bids or making enquiries, this sale should be referred to as **AMELIA-14847**

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[60]

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CHRISTIE'S



President and Mrs. Eisenhower leave from the Washington airport for the Republican National Convention. August 21, 1956 © National Park Service Courtesy of the Dwight D. Eisenhower Presidential Library & Museum



CHRISTIE'S IS HONORED TO PRESENT A SELECTION OF JEWELS AND WATCHES FORMERLY FROM THE DWIGHT D. AND MAMIE EISENHOWER COLLECTION; PROPERTY OF THE JOHN S.D. EISENHOWER TRUST. DWIGHT DAVID "IKE" EISENHOWER (1890-1969) AND MAMIE DOUD EISENHOWER (1896-1979) SERVED THE UNITED STATES OF AMERICA AS PRESIDENT AND FIRST LADY FROM 1953 TO 1961. FOR MORE LOTS IN THIS COLLECTION PLEASE SEE CHRISTIE'S MAGNIFICENT JEWELS SALE 14761, NEW YORK, DECEMBER 6, 2017.

1

ROLEX. A FINE LADIES 18K GOLD WRISTWATCH WITH INTERCHANGEABLE MULTICOLORED STRAPS, ONCE BELONGING TO THE FORMER FIRST LADY OF THE UNITED STATES, MAMIE EISENHOWER

SIGNED ROLEX, PRECISION, NO. 81'239, CIRCA 1965

Movement: Manual

Dial: Silvered, dagger and dot numerals

Case: 18k gold, fluted bezel and sides, snap on back, 15.5mm diam.

Buckle: Rolex gold buckle

Accompanied By: A variety of colored Rolex straps with gold Rolex buckles, A Rolex presentation box and tie-tag

\$800-1,200

PROVENANCE:

Jewels and Watches formerly from the Dwight D. and Mamie Eisenhower Collection: Property of the John S. D. Eisenhower Trust





2
PATEK PHILIPPE. A FINE 18K GOLD RECTANGULAR-SHAPED WRISTWATCH, ONCE BELONGING TO THE FORMER FIRST LADY OF THE UNITED STATES, MAMIE EISENHOWER
 SIGNED PATEK PHILIPPE & CO., REF. 1199, MOVEMENT NO. 940'066, CASE NO. 508'561, MANUFACTURED IN 1942

Movement: Manual, Cal. 7^{'''}70, stamped with the Geneva Seal, 18 jewels

Dial: Silvered, Arabic and baton numerals

Case: 18k gold, snap on back, 13.5 mm width, 23mm overall width

Accompanied By: A *Patek Philippe* Extract from the Archives confirming date on May 22, 1945, and a *Patek Philippe* presentation box

\$1,000–1,500

PROVENANCE:

Jewels and Watches formerly from the Dwight D. and Mamie Eisenhower Collection: Property of the John S. D. Eisenhower Trust





3
ROBERT CHIGNETT. A FINE AND RARE 18K GOLD REPOUSSE PAIR CASE VERGE WATCH WITH CHATELAINE, FORMERLY BELONGING TO THE ROOSEVELT FAMILY

SIGNED ROB. CHIGNETT, LONDON, NO. 245, CIRCA 1760

Movement: Manual, gilt-finished verge movement, engraved and pierced cock, chain fusee, gold dust cap

Dial: Enamel, Roman numerals, Arabic five minute divisions, blued steel stylized hands

Case: Plain inner case, outer case in high relief depicting Mars, the God of War offering a crown to the Goddess of Peace, chased and embossed scroll and foliage decoration in high relief to the bezel and rim, together with a gold chatelaine enhanced by chased and embossed decoration in high relief depicting classical and mythological motifs

Signed: Inner case stamped *R.D.*, movement and dust cap signed *Rob. Chignett London*

\$15,000–25,000

PROVENANCE:

Property of a European Private Collector



This fine watch was given to John Roosevelt by Ellen Crosby Roosevelt, daughter of John Aspinwall Roosevelt and Ellen Murray Crosby. John Aspinwall Roosevelt was the younger brother of James Roosevelt, Franklin D. Roosevelt's father. The watch belonged to Jacobus Roosevelt (1692-1776) great-great-great grandfather of Franklin D. Roosevelt. Jacobus Roosevelt was the founder of the Hyde Park branch, the grandson of the first Roosevelt to arrive in America in 1649 and father of Isaac Roosevelt, Revolutionary patriot. Isaac Roosevelt was a founder and president of the Bank of New York and a member of the State Convention which ratified The Constitution of the United States. The watch was on exhibition at the Franklin D. Roosevelt Library from 1945 until 1967. It still has its inventory number 46-108-1.





4

HEUER. A VERY FINE AND POSSIBLY UNIQUE STAINLESS STEEL CHRONOGRAPH WRISTWATCH, FORMERLY BELONGING TO AMERICAN STOCK CAR RACING DRIVER MARVIN PANCH

SIGNED HEUER, AUTAVIA, MOTOR AGE, REF. 3646, NO. 59'320, CIRCA 1964

Movement: Manual, Cal. Valjoux 92, stamped *EWD*, 17 jewels

Dial: Black, baton numerals with luminous accents, luminous hands, two silvered subsidiary dials

Case: Stainless steel, black bezel, screw back engraved: *1965, Atlanta 500*, two round buttons in the band, 39mm diam.

Strap: An associated black leather strap

Accompanied By: An associated gold and steel expandable bracelet, a Certificate of Authenticity confirming the present watch originated from the personal collection of Marvin Panch with autograph, and a signed model of Marvin Panch's 1965 Ford Galaxie #21 racing car

\$35,000–55,000

PROVENANCE:

Property of a Private Collector

Many collectors of vintage *Heuer* chronographs from the 1960s and 1970s are attracted by the company's rich association with professional motorsports demonstrated during that period. The present Autavia is the embodiment of this notable history. It was presented to the legendary driver Marvin Panch upon his victory in the 1965 Atlanta 500 race, part of the NASCAR Grand National Series. Panch won the race in a 1965 Ford Galaxie. You can practically smell the gasoline and hear the roar of the engines when holding this exceptional piece of horological and motor history.

This Autavia was presented to the winner of the race in association with "Motor Age", a magazine with an emphasis on automotive service industry professionals that began in 1899 and continues to this day. To the best of our knowledge, this may be a unique dial with the "Motor Age" logo. Furthermore, that logo is placed where the "SWISS" is traditionally located, so the dial does not feature "SWISS", perhaps intentionally since the watch was destined for the American market.

Furthermore, the watch is preserved in absolutely outstanding condition, with an excellent dial, hands, and case. This Autavia could be identified as part of the "Second Execution" run with large luminous circles located outside the hour markers and dauphine hands.



Marvin Panch

Marvin Panch was a legendary and successful American stock car racing driver who famously won the 1961 Daytona 500 as well as 16 other NASCAR Grand National events over his 17-year career. In 1998, Panch was named one of NASCAR's 50 Greatest Drivers. He was inducted into the West Coast Stock Car Hall of Fame in 2002 and the National Motorsports Press Association Hall of Fame in 1987. Panch passed away in 2015 at the age of 89 in Florida. The present owner purchased this Autavia directly from Marvin Panch's daughter.





Ψ 5

PATEK PHILIPPE. A RARE AND HISTORICALLY IMPORTANT 18K GOLD CHRONOGRAPH WRISTWATCH WITH BREGUET NUMERALS, FORMERLY BELONGING TO AMERICAN MAJOR LEAGUE BASEBALL LEGEND JOE DIMAGGIO

SIGNED PATEK PHILIPPE & CO., GENÈVE, REF. 130, MOVEMENT NO. 867'276, CASE NO. 653'346, MANUFACTURED IN 1947

Movement: Manual, Cal. 13", 26 jewels

Dial: Silvered, Breguet numerals, two subsidiary dials, tachymeter scale

Case: 18k gold, snap on back, two rectangular buttons in the band, 33mm diam.

Buckle: *Patek Philippe* 18k gold buckle

Accompanied By: A *Patek Philippe* original strap, A *Patek Philippe* Extract from the Archives confirming date of sale on December 12, 1948, a receipt of purchase from the Joe DiMaggio Auction at Hunt Auctions dated May 22, 2006 and a *Patek Philippe* presentation slipcase

\$150,000–300,000





One of the most famous vintage watches associated with any American athlete is the *Patek Philippe* reference 130 chronograph with Breguet numerals that was owned by Joe DiMaggio. In fact, for many, this very watch was one of the highlights of the *Patek Philippe* Grand Exhibition held in New York this year. It was a special opportunity to see a watch that had remained in a private collection for years.

Joe DiMaggio is regarded as one of the most legendary players to ever wear the iconic blue and white pinstripes of the Yankees uniform. With nicknames such as "Joltin' Joe" and "The Yankee Clipper", he is regarded as one of the greatest hitters of all time. DiMaggio was a link in the legendary chain of Yankees players active in the 20th century. He played alongside Lou Gehrig, who had played with Babe Ruth, for a number of years and ended his career playing alongside a young Mickey Mantle. DiMaggio is best known for his legendary 56-game hitting streak in 1941, a record that amazingly still stands to this day, 76 years later.

It was not only his skills on the field that earned him the title of one of the most respected men in American history. DiMaggio's life was one of many wins, from his roots in San Francisco to becoming a star Yankee player, even after his more than impressive career, served voluntarily in the U.S. Military during World War II.

The provenance of this wristwatch may seem almost dream-like, but the watch itself is a dream come true for collectors of vintage *Patek Philippe*. Firstly, the reference 130 is one of *Patek Philippe*'s landmark models. The first chronograph to be given a reference number, it was launched in 1934 and remained in production until the 1960s. Distinguished by its timeless design, the model remains an icon of vintage production. When looking at the dial, one is immediately drawn to the applied gold Breguet numerals, beautifully set against the immaculately preserved silvered dial. With raised enamel, the manufacturer's signature and scales represent the firm's skill of production. Furthermore, the case is also exceedingly well-preserved, highlighted in the hallmark to the case side, similar to when this watch left the factory 50 years ago. Offered with what appears to be the original strap, likely worn by Joe DiMaggio himself, this watch presents a one of a kind opportunity for collectors.

First offered at Hunt Auctions in 2006 as part of the celebrated Joe DiMaggio Auction, a public auction of his most treasured personal belongings, the present watch has been kept in a private collection ever since. Most recently it was admired by many as one of the main attractions of the *Patek Philippe* Grand Exhibition this past July in New York, however, for viewing purposes only. As thousands of watch enthusiasts from all over the world travelled to Cipriani on 42nd Street simply to catch a glimpse of this timepiece on display, Christie's is delighted to be able to offer this icon for sale for the first time in over a decade.



A PORTION OF THE PROCEEDS WILL BE DONATED TO EAGLE ISLAND, INC. DEDICATED TO THE PRESERVATION OF HENRY GRAVES JR.'S FAMILY ADIRONDACK CAMP THAT HE KINDLY DONATED IN 1937 AS A UNIQUE SUMMER CAMP FOR YOUTH.

6

MARCUS & CO., A FINE 18K GOLD, ENAMEL AND PERIDOT PENDANT WATCH WITH MATCHING CHAIN AND BROOCH, FORMERLY BELONGING TO FLORENCE PRESTON GRAVES

MOVEMENT NO. 109280, CASE NO. 504, CIRCA 1930

Movement: Manual

Dial: Gilt, Roman numerals

Case: 18k Gold, green and blue enamel, central square peridot, peridot-set crown, 27mm diam. Brooch with green and blue enamel, central peridot, width of brooch 32mm diam., overall length of chain 12 inches

Signed: Movement and case numbered, brooch signed *M & Co.*

Accompanied By: An original *Marcus & Co.* presentation box with monogram to the front, *F. P. G*

\$15,000–25,000

PROVENANCE:

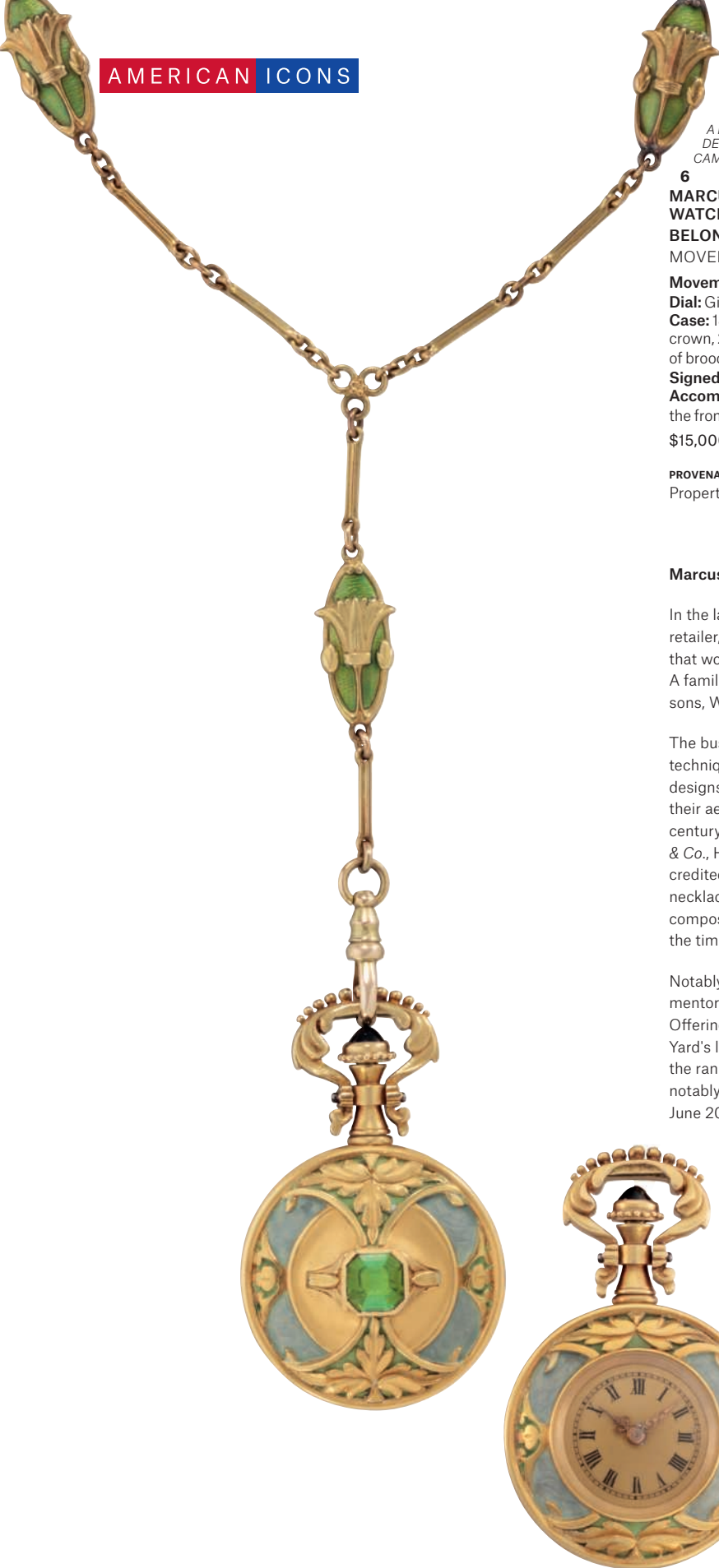
Property From the Original Family

Marcus & Co.

In the late 19th century *Marcus & Company*, an American luxury jewelry retailer, opened its doors on 17th street in Manhattan, the prominent location that would allow them to adorn the wealthiest of women in New York City. A family-run business, the firm was founded by Heman Marcus and his two sons, William Elder Marcus and George Marcus.

The business grew to become well-known for their exquisite use of enamel techniques, jewelry set with precious and semi-precious stones as well as designs inspired by the French Art Nouveau period. Bold and elaborate, their aesthetic is unmistakable as one of the most creative of the 20th century. This is not surprising as the Marcus family was inspired by *Tiffany & Co.*, Herman worked there for a period of time in his earlier years which credited him for expert craftsmanship. However, when one examines the necklaces and brooches made by *Marcus & Co.*, there is a great emphasis on composition and flair that is previously unseen by any other manufacturer of the time.

Notably, the original founder of *Marcus & Co.*, William Elder Marcus, mentored famous American jewelry designer Raymond Yard as a young boy. Offering him a job at the age of 13 in Manhattan, this was the beginning of Yard's love of jewelry. Immersing himself in the world of jewelry, Yard climbed the ranks quickly and grew to become a world famous jewelry designer, notably of 'The Rockefeller Emerald' which sold at Christie's New York in June 2017 and realized over 5.5 million dollars.





Florence Preston Graves, miniature wedding portrait.
Courtesy Stacy Perman, author of *A Grand Complication*

Florence Preston Graves

In the fall of 1895, when Florence Preston became engaged to the financier Henry Graves, Jr. - they married at St. Thomas's Protestant Episcopal Church on Fifth Avenue in New York on January 21, 1896 - the *New York Times* hailed their coupling as one of "social prominence."

Indeed, a golden couple of the Gilded Age, Graves was the scion of a wealthy New Jersey family whose fortune rested on railroads, Wall Street, and commerce. Today, he is perhaps best known as one of the most important watch collectors of the 20th century. It was Graves who commissioned the Patek Philippe masterpiece: the "Graves Supercomplication," delivered in 1933; a magnificent 18-karat gold double-dial pocket watch with 24 complications, among them, a stunning celestial chart calibrated to replicate the night sky above the Graves's Manhattan apartment.

Born on March 3, 1870 in Irvington-on-Hudson to Rebecca (née Duncan) and William Riley Preston, a wealthy commodities broker, Florence's family tree stretched all the way back to Emperor Charlemagne, was descended from King Edward III, and boasted eleven barons - witnesses to the signing of the Magna Carta in 1215. The seventh of ten children, Florence lived with her family in a townhouse just off Fifth Avenue on Forty-eighth Street; during the summers the Preston's lived in what was known as the Millionaire's Colony in Irvington, on a large estate that spanned between the Croton Aqueduct and the Hudson River. A member of the Daughters of the American Revolution and the National Society of Colonial Dames; like many of her social set, as a girl, Florence studied at Mrs. Sylvanus Reed's English, French, and German Boarding, and Day School for Young Ladies in New York City, where she learned languages and how to be a refined gentlewoman.

Together, Mr. and Mrs. Graves, Jr. lived a life that can only be described as sumptuous. Along with their four children, the family resided at their 27-room mansion in Irvington-on-Hudson that featured a ballroom complete with Tiffany windows. Seasons were characterized not by climate but destination: summers at their Great Camp, Eagle Island in the Adirondacks, spring launched months-long trips to Europe, and winters were spent at their duplex at 834 Fifth Avenue.

The Graves family coat of arms contained the Latin motto: *Esse Quam Videri* (To Be, Rather Than To Seem) and indeed the couple's luxury and refined



tastes were a testament to the family maxim. Henry was a great collector of fine and rare Chinese porcelains, gold coins, and Old Master engravings. Throughout their marriage he gifted his wife a great deal of stunning pieces of jewelry and other magnificent objects of art including a gem-laden crystal perfume bottle. As horology was a particular passion of his, several of his gifts reflected his intense, outsized interest in timepieces.

In the spring of 1928, the couple sailed aboard the *RSS Olympic* arriving in Cherbourg to begin a six-month European holiday. It was during this trip that Graves became obsessed with a Vacheron Constantin tourbillon chronometer awarded the First Prize in the timing completion at the Geneva Observatory. Engaging in a colorful correspondence with the watchmaker, before the piece was delivered to him personally at the Hotel de Crillon in Paris by none other than Charles Constantin, the great-grandson of Francois Constantin, cofounder of the maison. It was around this time that Graves presented his wife Florence with a spectacular Patek Philippe rectangular wristwatch made of platinum featuring 3.54 carats worth of baguette diamonds -- a dazzling example of the Art Deco style.

A connoisseur with indelible taste, on another occasion, Graves gifted his wife with a Marcus & Co. pendant watch. Founded in 1892 by Herman Marcus, who had previously worked for Tiffany & Co., Marcus & Co. earned a well-deserved reputation for creating superb and meticulously crafted pieces of the Art Nouveau era, featuring strong colored stones, exotic motifs, and intricate enameling. Mrs. Graves's 18-karat gold and enamel pendant watch, with a removable butterfly brooch contains many of the brand's trademarks including the use of peridot gemstones, detailed enamel work, and lotus flowers embedded in the 12-inch gold chain, in the Egyptian revivalist style of which Marcus & Co. was famous.

Florence Graves's Patek Philippe wristwatch and Marcus & Co. pendant watch are believed to be the only known pieces from her personal collection to surface at market. She died on December 7, 1958, five years after her husband.

Special thanks to Stacy Perman, author of *A Grand Complication: The Race To Build The World's Most Legendary Watch*, for her research and writing in accordance with this lot.



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7

PATEK PHILIPPE. A LADIES FINE PLATINUM AND DIAMOND-SET BRACELET WATCH, FORMERLY BELONGING TO FLORENCE PRESTON GRAVES

SIGNED PATEK PHILIPPE & CO., GENÈVE, MOVEMENT NO. 819'262, CASE NO. 606'747, MANUFACTURED IN 1928

Movement: Manual, Cal. 6'''

Dial: Silvered, Arabic numerals

Case: Platinum, diamond-set bezel and lugs, finely engraved case sides, snap on back, 8mm width, 50mm overall length

Bracelet/Clasp: *Patek Philippe Gay Frères* adjustable mesh bracelet and diamond-set clasp, overall approximate length at its largest 8.5 inches

Accompanied By: A *Patek Philippe* Extract from the Archives confirming date of sale on June 16, 1928

\$12,000–15,000

PROVENANCE:

Property From the Original Family

Set with large baguette and square-cut diamonds, this ladies bracelet watch shines with a total of 3.54 carats, all set within its finely engraved platinum case. The present watch presents an exceptionally rare and lovely example of the fine case work and design of *Patek Philippe* in relation to ladies watches from the Art Deco period, echoing the elegance and grace of Florence Preston Graves.



66 LIDEL



MEZZANOTTE

Suona la mezzanotte, il lontano rintocco del campanile si spande nell'aria, grave e lento. La bella elegante controlla l'ora al magnifico gioiello che mette al suo polso fragile uno scintillo prezioso. Piccolo oggetto d'arte, modernissimo di disegno e perfetto di tecnica, l'orologio è stato scelto nella ricca collezione della DITTA EBERHARD che nel suo negozio artisticamente rinnovato presenta esemplari di orologeria semplice o di lusso delle migliori marche conosciute.

PATEK, PHILIPPE & CO - GENEVE
INTERNATIONAL WATCH CO.
MILANO Via Dante, 2 - Milano - Tel. 43-124





8
GRUEN. A LADIES FINE PLATINUM AND DIAMOND-SET BRACELET WATCH, FORMERLY BELONGING TO AMERICAN JAZZ-MUSICIAN AND SINGER-SONGWRITER BILLIE HOLIDAY
 SIGNED GRUEN, CIRCA 1938

Movement: Manual, Cal. 673, 17 jewels

Dial: Silvered, Arabic numerals

Case: Platinum, diamond-set bezel and lugs, engraved band, engraved snap on back reading; *To Billie From David, 1938*, 11mm width, 34mm overall length

Bracelet/Clasp: Platinum and diamond-set bracelet, overall approximate length 5.5 inches

Accompanied By: Three vintage vinyl records entitled *Billie Holiday, The Giants of Jazz*, and a photograph of Billie Holiday

\$12,000-18,000

Widely recognized as one of the greatest jazz musicians of all time, Billie Holiday occupies a role in American culture that is as poignant and multifaceted as her unforgettable sound. Fearless yet fragile, ‘Lady Day’ as she was often called, was a pioneer for jazz vocalists everywhere with her superior talent for singing and songwriting. In addition, and perhaps at the forefront of her career, as an African American woman she served as the melancholic voice of an entire population, marginalized and undermined by the fell intentions of a divided nation.

“Strange Fruit”, one of Holiday’s most iconic singles, personifies her distinct style as well as her troubled role in the American narrative. If one had gone to see Holiday sing “Strange Fruit” at Café Society in 1939, they would likely have been stunned by her anguished, somber delivery as well as the highly controversial subject matter of the song. Additionally, if one were looking closely enough, they may have even observed the delicate diamond watch Holiday wore as it caught and refracted the hot, stage-lights of the famed Café. This present watch was gifted to Holiday in 1938; a year prior to “Strange Fruit” and the year after Holiday was christened with her famous nickname: Lady Day.

Likely worn by Holiday at the inception of her solo career, this watch was given to her during a period of her life personified by success and glamour. The innominate benefactor, “David”, as referred to in the watch’s inscription to the case back, was likely a patron to Holiday’s career as well as a potential lover; an admirer of both Holiday and her talents. At the time of its beseeching, this diamond and platinum bracelet watch must have seemed a gift fit for a queen, and for many that is what Billie Holiday was and remains: a queen of musical inventiveness, protest songs, and unrivaled performative panache.







9

CRESARROW WATCH CO. A FINE SILVER TRAVEL WATCH, FORMERLY BELONGING TO AMERICAN AVIATION PIONEER AMELIA MARY EARHART

SIGNED CRESARROW WATCH CO., RETAILED BY TIFFANY & CO., MOVEMENT NO. 853'413, CASE NO. 2417, CIRCA 1932

Movement: Manual, 15 jewels

Dial: Cream

Case: Silver, inside case back engraved; *To Amelia, In Sincere Admiration, Amy*, outside case with monogram; AE

Signed: Movement and case numbered and signed by maker, dial signed by retailer

Accompanied By: An original presentation box with engraving to the cover; *LA SECTION FEMININE, DE L'AERO CLUB DE FRANCE, A MRS AMELIA EARHART, PARIS 1932*, a book entitled *Soaring Wings*, First Edition, written by George Putnam, 1939, and three photographs of Amelia Earhart

\$60,000–120,000

PROVENANCE:

From the Family of George Putnam







A token of friendship between two pioneering ladies of the 1930s, this watch was a gift given from Amy Johnson, an iconic British aviator, to her friend and well-known fellow American aviator, Amelia Earhart. The watch is engraved to the case back; *To Amelia, In Sincere Admiration, Amy.*

Amy had much to admire. In 1932, at the time Amy had given this gift to Amelia, Amelia had gained the title of the first female aviator to fly solo across the Atlantic Ocean. Exactly five years after American aviator Charles Lindbergh became the first male pilot to accomplish a solo, nonstop flight across the Atlantic Ocean, female aviator Amelia Earhart dared this flight and became the first female pilot to repeat this incredible accomplishment. In May 1932, she successfully landed her plane in Ireland after flying across the North Atlantic. She was awarded a Distinguished Flying Cross by the U.S. Congress for this flight. Just as Amelia captured the hearts of European aviators, so it was that Amelia in turn was captivated by the British fliers. Amy Johnson was not only the first British woman to be granted an aircraft ground engineer's license, but she is most recognized as the first woman to fly solo from England to Australia in 1930. Johnson and Earhart created a phenomenon in the US and UK, evoking massive excitement internationally with their outstanding efforts and charming personas.

Both Amelia and Amy were thought of as a natural fliers, born for the industry with a knack for mechanics and a love for setting long distance records. Bound by their worldly visions, they had become close and soon founded the North Atlantic Flight Club, its members restricted to those who had flown alone across the North Atlantic, on which bases five pilots were then legible including the two women. However, their dedication stemmed further into other areas which included female rights, equality and education, topics so important to their progression. Amelia continued to promote 'The Ninety-Nines,' a New York based organization that she founded which was dedicated to female aviators and is still ongoing today. Among her other favorite organizations was the Society of Women Geographers.

In Amelia's own words, she describes the foundation for her choice of profession which captures her free spirit and allegiance:



George Putnam, Amy Johnson, Amelia Earhart and Jim Morrison enjoying an afternoon together, circa 1932.

"Flying is so much more than just a quick way to traverse space. It's freedom and color and form and style. I am at home in the air. Lots of women are at home in the air. Many others, if they aren't today, will be tomorrow."

Amelia Earhart and Amy Johnson overcame many battles in the world of female aviation at such a young age. Their story is one of triumph that will be ongoing in the history of flight as well as equal rights. Not only did this watch belong to a woman who broke boundaries, it is a symbol of reaching new heights, breaking molds and creating a world that favors personal ability.



10
BREITLING. A LARGE STAINLESS STEEL CHRONOGRAPH WRISTWATCH WITH BLACK DIAL

SIGNED BREITLING, ANTI-MAGNETIC, AVI, 765, CASE NO. 938'530, CIRCA 1961

Movement: Manual, Cal. 178, stamped WOG, 17 jewels

Dial: Black, luminous Arabic numerals, luminous hands, three subsidiary dials

Case: Stainless steel, engraved screw back, 41mm diam.

Strap/Buckle: Associated leather strap, Breitling stainless steel buckle

\$12,000-18,000

The Breitling 765 AVI was introduced in 1953 as a chronograph for pilots. This reference pre-dates other legendary chronographs for pilots such as the Breguet Type XX.

The black dial with its large Arabic luminous numerals were designed for increased legibility, with three large subsidiary dials. Usually the counters for a chronograph measure 12 hours, 30 minutes and 60 seconds, however, here Breitling has modified the 30-minute counter of the Venus 178 chronograph movement to count 15 minutes. This change was made because 15 minutes was the duration of a plane's pre-flight check to clear for take-off. One will also notice the thick luminous dashes on this minute register, which mark every 3 minutes for increased accuracy during that pre-flight check.

The present watch dates to circa 1961 based on its serial number. It is preserved in outstanding and unpolished condition, with all original lume in the hands and on the dial. The rotating steel bezel is slightly newer than the watch.

We would like to thank WatchFred and Rene Kesting for their assistance researching this lot.



11

HEUER. A FINE STAINLESS STEEL CHRONOGRAPH WRISTWATCH
SIGNED HEUER, AUTAVIA, REF. 3646 NO. 84'262, CIRCA 1966

Movement: Manual, Cal. Valjoux 92, 17 jewels

Dial: Black, baton numerals with luminous accents, luminous hands, two white subsidiary dials, tachymeter scale

Case: Stainless steel, black bezel, screw back, two round buttons in the band, 37.5mm diam.

\$18,000–28,000

Arguably the most elegant *Heuer* Autavia chronographs ever made are those with the tachymeter scale on the outer edge of the dial, as seen on this extremely rare version of the Autavia reference 3646. The dial features applied steel markers including simple and striking Arabic 12 and 6 numerals.

The dial features triangular lume plots like those found on *Heuer* watches from the late 1950s and early 1960s. Only a small number of these dials are known and they are prized by collectors of rare *Heuer* chronographs.

The present watch is a charismatic example featuring an "Hours" or "H" bezel and an unpolished case.



Ψ12

HEUER. A VERY RARE AND FINE STAINLESS STEEL CHRONOGRAPH WRISTWATCH
SIGNED, HEUER, AUTAVIA, REF. 2446, CASE NO. 52'855, CIRCA 1964

Movement: Manual, Cal. 72, 17 jewels

Dial: Black, baton numerals with luminous dots, luminous hands, three subsidiary dials

Case: Stainless steel, black bezel, engraved screw back, two round buttons in the band, 38.5mm diam.
\$20,000-40,000

The present watch is an extremely rare Transitional Autavia reference 2446. Discovered in 2014 by Paul Gavin, these "transitional" cases are identified on a small number of watches with most possessing the "Third Execution" dial found on "Jochen Rindt Autavias", which are named after the famous Formula One racing car driver. The notable difference on these transitional cases is that the lugs do not have the bevels found on other manual-wind Autavias from the 1960s. They also possess wider bezels like those found on First Execution Autavia cases, but in the Type 2 bezel version without a solid triangle at 12 o'clock rather than an indented triangle to hold lume as found on the Type 1 bezel versions.

Quite unusually, the serial number on this watch is extremely early, placing it among Autavia reference 2446 First Execution watches known to the market, however it has traits of later watches, including the Third Execution "Jochen Rindt" dial, the Type 2 bezel (those Autavias known in that range all have Type 1 bezels), a *Heuer*-signed crown (those in that range have unsigned crowns), central hour and minute hands with the black stripe down the center, and a bridge signed "Heuer-Leonidas", whereas other bridges on that serial range say "Ed. Heuer". Furthermore, it features luminous dots on the dial similar to those found on early Heuer Carreras and Rolex Daytona and different from the rectangular luminous plots found on other "Jochen Rindt" Autavias.

The watch is preserved in outstanding condition with a seemingly unpolished case. For collectors of Autavias, this is a rare opportunity.





13
HEUER. A FINE AND VERY RARE STAINLESS STEEL CHRONOGRAPH WRISTWATCH WITH BLACK DIAL
SIGNED HEUER, CARRERA, RETAILED BY MEISTER, REF. 2447 NT,
NO. 79493, CIRCA 1969

Movement: Manual, Cal. 72

Dial: Black, luminous hands, three subsidiary dials, tachymeter scale

Case: Stainless steel, screw back, two round buttons in the band, 36mm diam.

Buckle: Heuer stainless steel buckle

Accompanied By: An Heuer Guarantee stamped by retailer Meister Uhren,
product literature, an Heuer presentation box and tie-tag

\$20,000-30,000

PROVENANCE:

From the Original Owner





Introduced in 1965, the Carrera 2447 NT is one of the rarest and most sought after models. Only a few examples of the reference are known to the public. To the best of our knowledge this is the first to include this retailer's signature on the dial, "Meister." A prominent watch retailer in Zurich, the *Meister* signature is also found on a number of important vintage *OMEGA* watches including *Speedmasters* and *Seamasters*. Seldom is the signature found on the dial as well as the papers to accompany the watch, as is the extremely rare occurrence here where the *Heuer* guarantee papers are also signed "Meister Uhren".

Undoubtedly, this is one of the rarest and most well-preserved vintage Carrera's to come to market in recent years. It was originally purchased in July of 1968 at the renowned Swiss luxury watch retailer *Meister* for less than 100 dollars. Worn only a handful of times, it was put aside for over four decades and has remained preserved in excellent un-restored condition. The watch impresses due to its mint condition. The dial and hands have beautiful creamy tritium luminous material and the case is crisp with sharp and defined lugs.

For more on the origin and design of the Heuer Carrera, read "In-Depth The Very First Heuer Carrera, Explained" by Eric Wind on HODINKEE.com from December 2013.

Heuer "First Execution Dial"



14

HEUER. A VERY FINE AND RARE STAINLESS STEEL CHRONOGRAPH WRISTWATCH WITH 1ST EXECUTION DIAL

SIGNED HEUER, AUTAVIA, REF. 2446, MOVEMENT NO. 457'038, NO. 49'466, CIRCA 1962

Movement: Manual, Cal. 72, 17 jewels

Dial: Black, luminous baton numerals, luminous hands, three oversized subsidiary dials

Case: Stainless steel, black bezel, screw back, two round buttons in the band

Strap/Buckle: Heuer leather strap, Heuer stainless steel buckle

Accompanied By: An Heuer presentation box

\$50,000-100,000

PROVENANCE:

Property of a Private Collector

"In the autumn of 1961 I decided with my production team to create a new "Autavia" as a wrist chronograph. Until then we had never added a turning bezel to one of our wrist chronographs. We therefore designed this new "Autavia" to have a turning black bezel with a choice of division markers. A bezel with 60 separate one-minute divisions, for example, would allow the wearer to set a marker for a defined interval of less than one hour; a 12-hour division would allow the time in another time zone to be displayed; and divisions of 1/100th of a minute would be useful for time study purposes... Looking back I can say that the "Autavia" wrist chronograph was the first real wristwatch product I personally created for the company."

- Jack Heuer in his autobiography "The Times of My Life", p. 66-67.

2915-1. Double Swiss Underline. Say these phrases to a passionate sports chronograph enthusiast and they will immediately know what you are talking about, the very beginnings of the two of the most highly regarded chronographs models, the OMEGA Speedmaster and the Rolex Daytona, that began in 1957 and 1963 respectively and still exist to this day. Both of these watches were created with motorsports in mind, and have gone on to become cornerstones of two of the most prolific companies in watchmaking, helping them weather storms over half a century and evolving into two of the most recognizable and iconic timepieces ever created. But there is a watch



with an even closer connection to the world of unadulterated excitement, speed, and the playboys that should be held in at least as high regard as these two familiar faces of the watch world: the *Heuer Autavia*.

A portmanteau of the two disciplines it was aimed to encompass, that of the automobile and aviation, the Autavia was born in 1933 as a dashboard timer. It was superseded by the Auto-Rallye with a big central minute hand to make it incredibly legible, which then evolve into the Monte Carlo with digital hour recording. With the success of the Monte Carlo, the original Autavia dashboard timer was discontinued, leaving an abandoned catchy name. Jack Heuer and the design team in fall 1961 went to the drawing board to create one of the first *Heuer* chronographs with a name and the first with a rotating bezel, allowing for a 60-minute timer, a rudimentary second time zone or a decimal scale. Launched in 1962, two variants were available, both manual wind: the reference 2446 for the three-register version powered by the legendary Valjoux 72 movement as used in a certain Rolex Daytona, and the reference 3646 for the two-register version powered by the Valjoux 92.

The earliest and most desirable examples are referred to by collectors as the "First Execution" and the dials of these models are distinguished by their large white sub-dials contrasting against black dials and painted radium hour markers to make the time as visible as possible at night. Due to the

aging process, the luminous material no longer glows for extended periods and will generally have aged to tone ranging from soft caramel to burnt orange. The hands came in a variety of styles starting with hands entirely covered in radium, referred to as 'all lume', to a triangle-shaped insert of luminous material, and lastly a simple stick down the middle of the hand. These watches were introduced at a time of transition and at least two "First Execution" Autavia dials are known with the "T" signature above "SWISS" denoting tritium lume, while most have radium lume. All of these early Autavia watches have unsigned crowns and pushers that are slightly smaller than later generations.

While later examples made their way on to the wrists of such great drivers as Jochen Rindt, Mario Andretti, Jo Siffert, and Derek Bell, it is the First Execution Autavia that shows the origins of this iconic model.

The present watch represents an opportunity to own a charismatic example of this important sports chronographs. Consigned by a private collector, the watch displays a beautiful vintage look and crisp case. It is an immensely pleasing watch to wear and enjoy.



15

OMEGA. A FINE STAINLESS STEEL CHRONOGRAPH WRISTWATCH WITH TWO-TONE DIAL
SIGNED OMEGA, MOVEMENT NO. 9'388'728, CASE NO. 9'978'490, MANUFACTURED IN 1941

Movement: Manual, 17 jewels

Dial: Silvered, Arabic numerals, two subsidiary dials, red and blue scales

Case: Stainless steel, snap on back, two oval buttons in the band, 37mm diam.

Strap/Buckle: Associated leather strap, Omega stainless steel buckle

Accompanied By: An OMEGA Extract from the Archives confirming delivery of the present watch in 1941 to the French Colonies

\$15,000-25,000

When observing this attractive 1940s wristwatch, one will immediately notice the attractive two-toned silvered dial. Set against it are three circular scales: An outer blue tachymeter scale, inner blue tachymeter scale and red telemeter scale. Here, the two blue tachymeter scales can measure from 12 kilometers per hour and as high as 700 kilometers per hour. More immediately, the spiral scales offer a spectacular aesthetic, heightened because the printing is preserved in remarkable original condition since its production in 1941.

Beyond the attractive dial, when one examines the case they will notice its sharp and full-proportioned sides and lugs, hardly worn, this watch is preserved in outstanding condition.





16

OMEGA. A VERY FINE AND RARE STAINLESS STEEL CHRONOGRAPH WRISTWATCH
SIGNED OMEGA, SPEEDMASTER, 'BROAD ARROW' MODEL, REF. 2915-2,
MOVEMENT NO. 15'997'556, MANUFACTURED IN 1958

Movement: Manual, Cal. 321, 17 jewels

Dial: Black, luminous baton numerals, luminous hands, three subsidiary dials

Case: Stainless steel, metal dust cover, screw back, two round buttons in the band, 38mm diam.

Accompanied By: An OMEGA Extract from the Archives confirming delivery of the present watch in 1958 to the Belgian Congo

\$50,000-100,000

PROVENANCE:

From the Family of the Original Owner

The reference 2915 marked the introduction of the Speedmaster. Paving the way for unparalleled historical occasions, the first Speedmaster reference 2915 was only in production for three years, from 1957 to 1959. The distinguishable features of this reference are the 'broad arrow' hands and steel bezel, although towards the end of its production the reference 2915-3 was fitted with a black bezel and 'alpha' hands, introducing those features to the reference 2915's successor: the reference 2998.

The present watch is from the second series of this first ever Speedmaster production, bearing the reference 2915-2. It is notable for its original and exceptional condition. With so few early reference 2915-1 and 2915-2 examples known to the market, particularly those retaining the original steel bezel and correct hands, this presents a rare opportunity to purchase an extraordinary original 'broad arrow' Speedmaster.

This watch is offered from the family of the original owner, has never been seen in the market before and surfaced after quite a historical journey. According to the consignor and later accredited by OMEGA, this was purchased in the Belgian Congo, what was a Belgian colony in Central Africa from 1908 to 1960, now recognized as the Democratic Republic of the Congo.

The owner, who served in the Royal Air Force in Rhodesia teaching cadets how to fly, later found work with Goodyear Tires that sent him all over the world. He purchased the watch in 1958 upon transfer to the Belgian Congo. In the late 50's there was a great move toward independence in the Belgian Congo, resulting in riots and civil unrest. The marks an intensely uneasy period in the history of the country and the original owner's possession of so many international currencies aroused suspicion. At this time he was arrested and imprisoned as a spy, likely while wearing this Speedmaster. Some years later he returned to his favored locale, Rhodesia, and this Speedmaster was handed down through his family.

An example of the reference 2915 is illustrated and described in *OMEGA, A Journey Through Time* by Marco Richon, 2007, p. 596.





Ψ 17

OMEGA. A FINE, RARE AND ATTRACTIVE 18K GOLD SKELETONIZED CHRONOGRAPH WRISTWATCH

SIGNED OMEGA, SPEEDMASTER, PROFESSIONAL, NO 9/50, CASE NO. 867/09, MANUFACTURED IN 1992

Movement: Manual

Dial: Skeletonized, baton numerals on a black chapter ring, three subsidiary dials

Case: 18k gold, black bezel, sapphire crystal display screw back, two round buttons in the band, 42mm diam.

Buckle: OMEGA 18k gold deployant clasp

Accompanied By: An OMEGA Certificate of Authenticity and an OMEGA presentation box

\$40,000-60,000

The present watch is number 9 in a limited edition of 50 yellow gold examples produced in 1992 to commemorate the 50th anniversary of the creation of the Speedmaster hand-wound chronograph movement. A very rare and sought after timepiece, this model is furthermore offered in excellent overall condition with all its accessories.





Certificate of Authenticity

Your Omega Speedmaster Professional is a true collector's piece.

It is a part of a limited series of only 50 models in 18ct gold produced in 1992 to commemorate the 50th anniversary of the creation of the Speedmaster hand-wound chronograph movement.

Your watch is a unique piece and bears the number :
9 / 50

AW
Stephen Erquhart
Omega President

Ω
OMEGA



18
OMEGA. A FINE, RARE AND ATTRACTIVE 18K GOLD AUTOMATIC SKELETONIZED WRISTWATCH

SIGNED OMEGA, SEAMASTER PROFESSIONAL SKELETON DIVER MODEL, NO 3/50, CASE NO. 5'6436'640, CIRCA 1998

Movement: Automatic, Cal. 2400

Dial: Skeletonized, luminous numerals on blue enamel chapter ring, luminous skeleton hands

Case: 18k gold, sapphire crystal display back secured by 5 screws, 41mm diam.

Strap/Buckle: OMEGA rubber strap, OMEGA 18k gold deployant clasp

Accompanied By: OMEGA 18k gold bracelet, an Omega Certificate of Authenticity, OMEGA International Warranty card, product literature and an OMEGA presentation box

\$25,000-40,000

The present watch is number 3 in a limited edition of 50 examples produced to commemorate the 50th Anniversary of the Seamaster line. A collectors model, the 18k gold dial with Seahorse emblems is covered with translucent blue enamel. Equipped with a 21k gold rotor, the intricately engraved movement can be admired in-between two sapphire crystal displays. Furthermore the caliber 2400 is an original OMEGA-manufactured caliber from 1973.



Your Omega is a true collector's piece.
 Its 18 k gold dial with the Omega and Seahorse emblem
 is covered with translucent blue enamel and
 is completely handcrafted by
 Omega artisans using long forgotten techniques.

The 18 k gold case of your
 Seamaster Professional Skeleton Drive
 is equipped with Omega self-winding movement 2400,
 individually crafted and engraved by hand
 and wound by a 21 k gold rotor.

Your watch is a unique piece
 and carries the number:

3150

Michel Siefert
 President

OMEGA



**MEGA Seamaster Skeleton
 with Enamel Dial**

(glass) is an ancient art practiced by the Egyptians, the
 Middle Ages, enamels were a major Byzantine art,
 or objects, jewelry, weapons and book-bindings.

By a goldsmith had the idea of grinding enamel
 dial or even in order to apply it with a paint
 instrument, the Geneva watchmakers used this
 cases of pocket watches. Though the Russian
 work to its height at the beginning of this
 and certain techniques progressively lost.

Technique for the 50th Anniversary of
 dial plate with the Seamaster Seahorse
 quill, delicate successive firings,
 18 k gold hour markers,
 skeletonized movement

(caliber from 1973).

anniversary and
 special series of 50 watches
 Omega brand:
 on the future.



The crown has 3 positions:

1. **Normal position**, when worn; the crown pushed against the case guarantees water-resistance.
Occasional winding: if the watch has not been worn for 44 hours or more, wind the crown in position 1.
2. **No function**
3. **T...**



Ψ 19

**BREGUET. A VERY FINE AND RARE PLATINUM SKELETONIZED
TOURBILLON WRISTWATCH**

SIGNED BREGUET, CLASSIQUE MODEL, REF. 3355, NO. 3557 S,
CIRCA 2000

Movement: Manual

Dial: Skeletonized, eccentric time display with Roman and diamond-shaped
numerals on silvered chapter ring

Case: Platinum, sapphire crystal display screw back, coin-edge band,
36mm diam.

Buckle: *Breguet* Platinum deployant clasp

Accompanied By: A *Breguet* Certificate of Origin and Guarantee, product
literature, a *Breguet* presentation box with key, a *Breguet* zipped pouch and
outer packaging

\$40,000–60,000

On 10 November 1801, horological legend *Abraham-Louis Breguet* (1747-1823) received a patent for his ingenious tourbillon invention. Breguet designed the tourbillon (or whirlwind) to compensate for fluctuations and errors in time measurement caused by the position a watch is placed in. For example, watches with traditional movements may keep excellent time when resting on a desk horizontally, but when that same watch is placed vertically in a pocket, gravity affects the frequency or rate of the escapement and thus its accuracy.

The present watch is of masterful engineering but also of exquisite design. Its platinum case houses the complex movement which can be admired in-between two sapphire crystals. Offered in excellent condition, it has a familiar timeless elegance that one would only associate with *Breguet* timepieces.



Breguet
Depuis 1783

Breguet
Depuis 1783

Certificat d'origine et de garantie
Certificate of origin and warranty



Ψ 20

BREGUET. A FINE AND RARE PLATINUM TOURBILLON WRISTWATCH WITH RETROGRADE 24 HOURS AND POWER RESERVE
 SIGNED BREGUET, CLASSIQUE GRAND COMPLICATIONS MODEL, REF. 3657, MOVEMENT NO. 1771, NO. 653, CIRCA 2000

Movement: Manual, Cal. 558.1, 21 jewels

Dial: White guilloché, eccentric dial with Roman numerals, fan-form sector for power reserve and 24 hours, tourbillon

Case: Platinum, sapphire crystal display screw back, 40mm diam.

Buckle: Breguet platinum deployant clasp

Accompanied by: A blank Breguet Certificate of Origin and Guarantee, product literature, a Breguet presentation box and outer packaging

\$30,000–50,000

PROVENANCE:

Property of a Private Collector

In 1795 Abraham-Louis Breguet invented the tourbillon to counteract the effects of gravitational pull on clocks and watch escapements. Gravity has a negative effect on timekeeping with a movement running slower or faster depending on its position. This tourbillon is considered an engineering and design marvel and given its complexity only a limited number of watches are produced each year.







21

F.P. JOURNE. A VERY FINE AND RARE PLATINUM TOURBILLON WRISTWATCH WITH CONSTANT FORCE REMONTOIR, POWER RESERVE, DEAD BEAT SECOND AND BRACELET

SIGNED F.P. JOURNE, INVENIT ET FECIT, REMONTOIR D'EGALITÉ AVEC SECONDE MORTE, TOURBILLON SOUVERAIN, NO. 123-05TN, CIRCA 2004

Movement: Manual, Cal. 1403, 26 jewels

Dial: Grey, eccentric engine-turned silvered dial with Arabic numerals, blued steel "Journe" hands, fan-form power reserve display, subsidiary dial for dead-beat second

Case: Platinum, sapphire crystal display back secured by 6 screws, 40mm diam.

Bracelet/Clasp: *F. P. Journe* platinum bracelet and double deployant clasp, overall approximate length 8 inches

Accompanied by: An *F.P. Journe* Certificate of Authenticity, product literature, an *F.P. Journe* polishing cloth, an *F.P. Journe* presentation box and outer packaging

\$80,000–120,000

PROVENANCE:

Property of a Private Collector

The Tourbillon Souverain, *F.P. Journe's* horological masterwork, is distinguished by its complications that combine a one minute tourbillon with a remontoir. The remontoir provides a constant force to the balance, hence maintaining an equal rate of force whether the watch is fully wound or not and increasing precision. In the second generation of the Tourbillon Souverain watches, such as the present lot, *F.P. Journe* added a dead beat second indication. This watch is further distinguished by its *F.P. Journe* platinum bracelet.



Invenit et Fecit

collection

souveraine



F.P. JOURNE
Invenit et Fecit
TOURBILLON SOUVERAIN



F.P. JOURNE
Invenit et Fecit



Ψ 22

F.P. JOURNE. A FINE 18K PINK GOLD AUTOMATIC WRISTWATCH WITH DATE, POWER RESERVE AND MOON PHASES
 SIGNED F.P. JOURNE, INVENIT ET FECIT, OCTA AUTO LUNA, NO. 249-L, CIRCA 2002

Movement: Automatic, Cal. 1300-2

Dial: Pink, eccentric engine-turned silvered dial with Arabic numerals, blued steel "Journe" hands, power reserve, date, moon phases

Case: 18k pink gold, sapphire crystal display back secured by 6 screws, 38mm diam.

Buckle: *F.P. Journe* 18k pink gold deployant clasp

Accompanied by: An *F.P. Journe* Certificate of Authenticity, product literature, *F.P. Journe* presentation box, *F.P. Journe* polishing cloth and outer packaging

\$15,000-25,000

PROVENANCE:

Property of a Private Collector

The Octa Luna combines the aesthetic refinement inherent to the brand. The dial features *Journe's* patented large date display, *Journe* hands as well as power reserve and 18k gold moon and star indication on blue background. To add to its attractive aesthetic, the present example is enhanced by its pink/salmon colored dial. It is offered complete with *F.P. Journe* certificate and fitted presentation box.



Ψ 23

F.P. JOURNE. A FINE AND UNUSUAL 18K PINK GOLD CHRONOGRAPH WRISTWATCH

SIGNED F. P. JOURNE, INVENIT ET FECIT, CENTIGRAPHE SOUVERAIN, NO. 058-CT, CIRCA 2009

Movement: Manual, Cal. 1506, 49 jewels

Dial: Pink, Arabic numerals three white subsidiary dials

Case: 18k pink gold, sapphire crystal display back secured by 6 screws, one button in the band, 40mm diam.

Buckle: *F.P. Journe* 18k pink gold deployant clasp

Accompanied by: An *F.P. Journe* Certificate of Authenticity

\$25,000-35,000

PROVENANCE:

Property of a Private Collector

As for all *F.P. Journe* watches, the movement of this *Centigraphe Souverain* comprises 284 components. The manually-wound mechanical movement can measure elapsed times from a 100th of a second to ten minutes. The striking subsidiary dials with red Arabic numerals indicate three time-reading options: for the 100th of a second subsidiary dial, the second hand revolves around the dial in one second on a scale marked in hundredths of a second. For the 20 seconds subsidiary dial, the second hand has 20 seconds to complete a round. Lastly, for the 10 minutes subsidiary dial, the minute hand will take half an hour to complete its tour. The watch is also equipped with a patented re-set button in the band at two o'clock, which can be rocked back and forth to make the chronograph start, stop or return to zero. This system is an ingenious variation of the standard buttons used in chronograph watches on each side of the crown. Moreover, the maintaining power and power reserve in this watch are highly efficient. The mainspring barrel features a maintaining power system to ensure that the driving force does not decrease during winding. Without utilizing the chronograph function, the mainspring can supply a minimum of 100 hours of power reserve and 24 hours if the chronograph is being operated continuously.

One of the more complex movements created by the celebrated firm, it was produced in various color combinations of dial and case. Recently, an anniversary model was introduced in titanium to celebrate the tenth anniversary of each *Journe's* boutiques.



Ψ 24

**AUDEMARS PIGUET. A VERY FINE PLATINUM LIMITED EDITION
AUTOMATIC PERPETUAL CALENDAR WRISTWATCH WITH MOON
PHASES**

SIGNED AUDEMARS PIGUET, JULES AUDEMARS, QUANTIÈME
PERPÉTUEL, NO. 35/90, MOVEMENT NO. 55'0523, CASE NO. G3'8534,
CIRCA 2010

Movement: Automatic, Cal. 2120

Dial: Blue, baton numerals, four subsidiary dials

Case: Platinum, sapphire crystal display back secured by 6 screws, 40mm diam.

Buckle: Audemars Piguet platinum deployant clasp

\$15,000–25,000

PROVENANCE:

Property of a Private Collector

With its very slender profile, it is remarkable that inside this watch's 9mm thick case is a movement that is able to power a perpetual calendar and moon phase complication. One is able to view the complex movement through the sapphire crystal case back where the finely pierced and engraved rotor with 21k gold rim is displayed. The deep blue sunburst dial is equally stunning and at 40mm in diameter it is a prominent yet handsome timepiece.



The present watch is number 35 in a limited edition of 90 examples.



25
AUDEMARS PIGUET. A FINE 18K PINK GOLD AND CERAMIC
AUTOMATIC CHRONOGRAPH WRISTWATCH WITH DATE
 SIGNED AUDEMARS PIGUET, ROYAL OAK OFFSHORE, NO. 1525, REF.
 26401RO, MOVEMENT NO. 922'246, CASE NO. 178'830, CIRCA 2015

Movement: Automatic, Cal. 3126, 59 jewels
Dial: Black textured, luminous baton numerals, luminous hands, three subsidiary
 dials, tachymeter scale, date
Case: 18k pink gold, ceramic octagonal screwed bezel with 8 screws, sapphire
 crystal display case back secured by 8 screws, 44mm width
Strap/Buckle: Audemars Piguet white rubber strap, Audemars Piguet 18k pink
 gold buckle
Accompanied By: An Audemars Piguet Certificate of Guarantee dated May 28,
 2015, product literature, an Audemars Piguet presentation box, outer packaging
 and tie-tag
 \$20,000–40,000





Ψ 26

ROLEX. A VERY RARE STAINLESS STEEL AUTOMATIC TRIPLE CALENDAR WRISTWATCH WITH MOON PHASES

SIGNED ROLEX, PERPETUAL, OFFICIALLY CERTIFIED CHRONOMETER, REF. 8171, CASE NO. 820'744, CIRCA 1952

Movement: Automatic, Cal. 10 ½", 18 jewels

Dial: Silvered, Arabic and dagger numerals, two date windows for day and month in English, date, moon phases

Case: Stainless steel, screw back, 38mm diam.

\$100,000–150,000

Reference 8171 was made in a very small series between 1949 and 1952, mostly in yellow gold, with the exception of the far more uncommon pink gold and stainless steel examples.

Rolex has produced only two different models of wristwatches with complete calendar and moon phase, references 8171 and 6062. Both models are automatic, however reference 8171 has a snap-on case back, while reference 6062 is fitted with a water-resistant-type screw-down case back and thus carries the designation "Oyster" on the dial. Reference 8171 is 38mm in diameter, which was remarkably large for the era, whereas reference 6062 is 36mm in diameter. The reference 8171 was affectionately nicknamed the "Padellone" or "large frying pan" due to its unconventional size for the time.

This represents a rare opportunity for collectors to acquire a vintage watch which dates to the final year of production for this model. With a striking presence, it is clear just how well-preserved this watch is. The dial has aged to an attractive cream color which becomes slightly darker towards the edges. Most notably, the case is in excellent condition with full and well-proportioned lugs and still retaining the case number to the case back with the *Rolex* coronet.





Ψ 27

ROLEX. A RARE 18K GOLD CHRONOGRAPH WRISTWATCH
SIGNED ROLEX, OYSTER CHRONOGRAPH, ANTI-MAGNETIC, REF. 4537,
CASE NO. 470'748, CIRCA 1945

Movement: Manual, Cal. 13", 17 jewels

Dial: Silvered, Arabic and baton numerals, three subsidiary dials, telemeter scale, tachymeter scale

Case: 18k gold, screw back, two round buttons in the band, 36mm diam.

\$50,000–100,000

For collectors of rare early *Rolex* chronographs, the present watch is an exciting discovery due to the rarity of the reference, scarcity to the market. and for its exceptional and original unpolished condition. The reference 4537 is one of the first chronographs from *Rolex* with a three-register movement in a case with more water-resistant pump pushers and a screw-down case back, earning the watch the designation of "Oyster" on the dial.

Seeing this watch in person gives the *Rolex* connoisseur a new understanding of the reference in terms of originality. The condition and beauty of this rare and important *Rolex* is an ultimate trophy of *Rolex's* early history of chronographs.



65 BASE 1000 60
15 TELEMETRE 1000 800 600 500 400 300 200 100
ROLEX
OYSTER CHRONOMETRE
ANTI-MAGNETIQUE





28

ROLEX. A FINE AND VERY ATTRACTIVE STAINLESS STEEL CHRONOGRAPH WRISTWATCH WITH "TROPICAL" DIAL

SIGNED ROLEX, OYSTER CHRONOGRAPH, ANTI-MAGNETIC, REF. 6034, CASE NO. 847'235, CIRCA 1962

Movement: Manual, Cal. 72, stamped *ROW*, 17 jewels

Dial: Brown "tropical", dagger numerals, luminous hands, three subsidiary dials, tachymeter scale

Case: Stainless steel, screw back, two round buttons in the band, inside case back stamped *6034*, 36mm diam.

Accompanied by: A copy of a *Rolex* service estimate dated June 2nd, 2017

\$150,000–250,000

Reference 6034 is the successor to reference 4537, and was in production during the 1950s and early 1960s. The majority were cased in stainless steel or 18k gold, with an exception of a small series in 14k gold.

The present example is a unique variance of the so called 'pre-Daytona'. With both case and dial in very appealing condition, it has features which are so rare that it will pique the interest the most discerning collector:

Firstly, the dial is unique. It features a remarkably attractive color, that will only be found on this watch. Since its production in 1962, the dial has aged and changed color from the once black dial to now a gorgeous tobacco color, darker towards the edges. As no two dials can age in the same way, the new color is simply mesmerizing and this watch is truly one of a kind.

Secondly, one will notice on closer inspection that the dial is clearly marked with two 'T' letters just below the 6 o'clock register. This highlights that the luminous dial contains tritium. Since *Rolex* started using Tritium instead of Radium around this time, one can speculate that this is an extremely rare transitional example, seldom found and almost never seen for sale.

Thirdly, upon inspection of the movement, it is stamped *ROW*, indicating it was made specifically for the American market.

The present watch is an extremely attractive specimen, ticking all the boxes for a truly exceptional and well-preserved vintage *Rolex* timepiece.

Different versions of the model are described and illustrated in *Cronografi Rolex - La Leggenda*, Pucci Papaleo Editore, pp. 230 - 251.





29

ROLEX. A FINE AND VERY RARE STAINLESS STEEL CHRONOGRAPH WRISTWATCH

SIGNED ROLEX, RETAILED BY TIFFANY & CO., CHRONOGRAPH, REF. 6238, CASE NO. 1'226'350, CIRCA 1964

Movement: Manual, Cal. 72, stamped *ROW*, 17 jewels

Dial: Silvered, baton numerals with luminous accents, luminous hands, three subsidiary dials

Case: Stainless steel, screw back, screw down crown, two round buttons in the band, inside case back stamped 6238, 36mm diam.

\$70,000-90,000

Amongst watch enthusiasts, reference 6238 is often referred to as a "Pre-Daytona" and enjoys today growing popularity within the community of *Rolex* collectors. Launched circa 1960, the reference 6238 was the company's last traditional chronograph wristwatch with a polished bezel. Clearly designed as a sport watch, the reference 6238 maintains, thanks to its case proportions, a very refined yet masculine look.

The present watch is a striking example with its very rare silver/grey dial which is preserved in excellent condition. Its charm is heightened upon closer inspection as the dial is clearly signed by the renowned retailer, *Tiffany & Co*. Furthermore, the movement is stamped *ROW* to indicate its initial intended importation to the USA.





30
ROLEX. A FINE AND RARE STAINLESS STEEL CHRONOGRAPH
WRISTWATCH WITH BRACELET

SIGNED ROLEX, COSMOGRAPH, REF. 6239, CASE NO. 1'079'817,
 CIRCA 1964

Movement: Manual, Cal. 72, 17 jewels

Dial: Silvered, luminous hands, three black subsidiary dials

Case: Stainless steel, screw back, two round buttons in the band, inside case
 back stamped 6239, 36mm diam.

Bracelet/Clasp: Rolex Oyster expandable bracelet and deployant clasp,
 stamped 7-70, overall approximate length 7 inches

Accompanied By: A Rolex Guarantee dated January 6, 1966, product literature
 and a Rolex presentation box

\$25,000-35,000

Reference 6239, the very first model of the celebrated "Daytona" series,
 succeeded the previous lot, reference 6238, and could be found in sales
 catalogues in Europe as of 1964, though it is thought that the model was
 available in the US already in 1963.

Available in stainless steel, 14k and 18k gold, reference 6239 was the firm's
 first chronograph with the tachometer scale engraved on the bezel and
 the subsidiary dials printed in a different color than the main dial for better
 readability. The dials of the early models, as the present example, featured
 only the designation "Cosmograph", referring to the outer-space travels
 of the early 60s. The "Daytona" was added on later series to mark Rolex's
 sponsorship of the renowned NASCAR stock car race.

The present watch is a very early example of this reference with its original
 guarantee and box. Furthermore, this watch retains the original bezel
 calibrated to a maximum 300 units per hour, which was shortly thereafter
 changed on later examples of the reference 6239 to a maximum 200 units
 per hour.

For detailed descriptions and illustrations of the dial and bezel variations
 of reference 6239 see *Rolex Daytona - a legend is born* by Carlo Pergola,
 Stefano Mazzariol, Giovanni Dosso, pp. 44 - 61. Different versions of
 reference 6239 in regards to case material and dial layout are moreover
 described and illustrated in *I Cronografi Rolex - La Leggenda*, Pucci Papaleo
 Editore, pp. 296-303.



ROLEX COSMOGRAPH

- Stopwatch timing to 1/5 second
- Minute and hour hand with 1/5 second scale
- Extra case made for the case.
- Available in various colors and finishes.
- Available in various metal cases.
- Available in various strap materials.
- Available in various dial colors.
- Available in various case sizes.
- Available in various case thicknesses.
- Available in various case diameters.
- Available in various case heights.
- Available in various case widths.
- Available in various case depths.
- Available in various case volumes.
- Available in various case weights.
- Available in various case materials.
- Available in various case finishes.
- Available in various case textures.
- Available in various case patterns.
- Available in various case designs.
- Available in various case styles.
- Available in various case models.
- Available in various case series.
- Available in various case collections.
- Available in various case lines.
- Available in various case brands.
- Available in various case manufacturers.
- Available in various case suppliers.
- Available in various case distributors.
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- Available in various case objects.
- Available in various case items.
- Available in various case things.
- Available in various case stuff.
- Available in various case materials.
- Available in various case substances.
- Available in various case matter.



TIMEPIECE PAN AMERICAN AIRWAYS

THE ROLEX WATCH COMPANY, LIMITED. (FOUNDER H. WILSDORF), GENEVA, SWITZERLAND
 ADEN, AUCKLAND, BOMBAY, BUENOS AIRES, COLOGNE, DUBLIN, HAVANA,
 HONGKONG, JOHANNESBURG, LONDON, MELBOURNE, MEXICO CITY, MILAN, NEW YORK,
 OSAKA, PARIS, SAO PAULO, SINGAPORE, SYDNEY, TOKYO, TORONTO.

PRINTED IN SWITZERLAND

THIS WATCH *No H200/6239/1079817*

has been entirely manufactured by Rolex, Biemme and Geneva, Switzerland. It has been minutely examined and regulated and is certified to be in perfect condition.

THE ROLEX WATCH COMPANY, LIMITED

Guarantee

the dependable functioning of this watch for the period of one year, damage resulting from ill-treatment excepted.

Purchased from: _____ Date: _____

John Bull Newman Jan 6/66

This guarantee is valid only if duly completed at time of purchase.



31

ROLEX. AN EXTREMELY FINE AND VERY RARE STAINLESS STEEL CHRONOGRAPH WRISTWATCH WITH BRACELET AND "PAUL NEWMAN" DIAL

SIGNED ROLEX, COSMOGRAPH, DAYTONA, PAUL NEWMAN MODEL, REF. 6241, CASE NO. 1'764'828, CIRCA 1968

Movement: Manual, Cal. 722-1, 17 jewels

Dial: White, three black subsidiary dials, outer red fifths of a second divisions on black chapter ring

Case: Stainless steel, black bezel, screw back, inside case back stamped 6241, 37.5 mm diam.

Bracelet/Clasp: Rolex Oyster bracelet and deployant clasp, stamped 70, overall approximate length 7.5 inches

\$120,000-180,000

PROVENANCE:

From a Descendant of the Original Owner

Reference 6241 was introduced in 1965, and remained in production for 5 years only, discontinued in 1969. It is distinguished by a number of traits which make it one of the most appealing vintage *Rolex* references: it holds historical interest being the first time the combination of black bezel and pump pushers were seen on a Daytona, and the short production run renders it one of the rarest Daytona models produced by *Rolex*.

To the best of our knowledge, the present example is offered for the first time on the public market, consigned by a descendant of the original owner who has preserved the watch with care over the last few decades. With a flawless dial, free of any blemishes to the pristine cream color, this watch has luminous plots to the numerals that are fully in-tact and have aged evenly throughout, a very rare occurrence. Furthermore it features the original bezel and the correct caliber 722-1, used only in the last examples of the reference – an update from Cal. 722 found on all the other examples of the model.

Considering its condition, rarity and overall stunning aesthetic, it is safe to count the present piece among the most attractive and collectable examples of reference 6241 to ever appear on the market.





32
ROLEX. A FINE AND RARE STAINLESS STEEL CHRONOGRAPH WRISTWATCH WITH BRACELET AND BLACK SIGMA DIAL
 SIGNED ROLEX, OYSTER COSMOGRAPH, REF. 6263,
 CASE NO. 3'031'309, CIRCA 1971

Movement: Manual, Cal. 727, 17 jewels

Dial: Black, baton numerals with luminous accents, three silvered subsidiary dials

Case: Stainless steel, black bezel, screw back, two screw down buttons in the band, inside case back stamped 6262, 37mm diam.

Bracelet/Clasp: Rolex Oyster bracelet and deployant clasp, stamped 272 and 391 to the endlinks, overall approximate length 8 inches

Accompanied By: A blank Rolex Guarantee, a Rolex presentation box, a Rolex polishing cloth and tie-tag

\$40,000–60,000

PROVENANCE:

From a Descendant of the Original Owner

The present reference 6263 features a dial that is known as a "Sigma" dial, indicated by two small Sigma symbols on either side of the "T Swiss T". The Sigma symbols indicate that the baton numerals and hands on a dial are made of gold, in this case white gold.

Sigma dials were first seen on the reference 6240, and were nicknamed "Goute A Prior" by Italian collectors and originally referred to the union of three Rolex dial producers: Singer, Stern, and Beyeler. On later references, the Sigma came to refer to indices and hands in gold.

For a note on the "Goute A Prior", see *Rolex Daytona, a legend is born* by Carlo Pergola, Stefano Mazzariol, & Giovanni Doss, p. 82. An example of a reference 6263 with Sigma Dial is illustrated on p. 136.





Rolex
Reference 6263 "RCO"



33

ROLEX. AN EXTREMELY RARE AND IMPORTANT STAINLESS STEEL CHRONOGRAPH WRISTWATCH WITH BRACELET AND BLACK

"PAUL NEWMAN MARK 1 OYSTER SOTTO DAYTONA" DIAL

SIGNED ROLEX, COSMOGRAPH, OYSTER, DAYTONA, REF. 6263,
PAUL NEWMAN MODEL, CASE NO. 2'085'552, CIRCA 1969

Movement: Manual, Cal. 727, 17 jewels

Dial: Black, three cream subsidiary dials, outer red fifths of a second divisions on a white chapter ring

Case: Stainless steel, black bezel, screw back, two screw down buttons in the band, inside case back stamped 6239, 37.5 mm diam.

Bracelet/Clasp: Rolex Oyster bracelet, stamped 7835 19, 2 71 and 261 to the end links, overall approximate length 7.5 inches

Accompanied By: A copy of a Rolex Service receipt dated March 18, 2005

\$500,000-1,000,000

PROVENANCE:

Property from the Original Owner





The "Oyster Sotto" or "Oyster Below" dial is also commonly known as the "RCO" as it features the words "Rolex", "Cosmograph", and then "Oyster" aligned vertically on the dial.

The Paul Newman Oyster Sotto Daytona is unquestionably one of the ultimate goals for the Daytona collector. Amongst the extremely small number of such pieces produced, the watches with a Mark 1 dial are undeniably the rarest of the rare, near-unattainable trophies of the *Rolex* world.

Previously unknown to the auction market, the present *Rolex* reference 6263 Paul Newman Oyster Sotto Cosmograph Daytona is one of the most important examples of the model. Consigned by the original owner, an American who purchased the watch new directly from a *Rolex* retailer, it is a tremendous fresh-to-market example of this grail watch for many vintage *Rolex* collectors.

Less than 20 examples are known in total with the Oyster "Sotto" designation whereby the "Oyster" designation is found below the word "Cosmograph" instead of above it. The Oyster "Sotto" dials were only fitted to a very, very few of the first reference 6263 water-resistant Oyster Cosmographs. The Paul Newman dial itself was discontinued relatively shortly after the introduction of reference 6263, so only low serial number watches were fitted with this style of dial presumably at the request of either clients or certain retailers.

Furthermore, some of these very special "first of the few" have dials with a distinctly different font type that can be classed as a "Mark 1" dial as they only appear on those watches with the very lowest serial numbers. Of all the Paul Newman Oyster Sotto watches publically known, only a few examples including the present watch are publically known with Mark 1 dials. These watches were all manufactured in 1969 and, as would be expected, have

serial numbers in extremely close proximity to each other in the 2'0855** range, all are fitted with 6239 casebacks stamped C.R.S for the maker C.R. Spillmann S.A. and have caliber 727 movements.

Mark 1 Sotto Dial

Only found on watches made in 1969 within the 2'085'5** serial number range, it is distinguishable by the very different font type for the "R" of Rolex which is wider and "fatter", the "G" in Cosmograph has a serif and shorter inward return and the "H" is more pronouncedly asymmetric.

Mark II Sotto Dial

Found on watches from the 2'1 million serial number range onwards, it is distinguishable by the very close legs of the "R" of Rolex with very pronounced serifs, the "G" of Cosmograph without serif and long return almost touching the inner curve, wider and more even "H".

The "Sotto" Dial History

The dials that have become legendary as the "Oyster Sotto" were originally intended for the non-waterproof references such as 6262 and 6264 which are signed "Rolex Cosmograph Daytona" only. When the new water-resistant "Oyster" case was introduced for the reference 6263 around 1969 it is clear that certain customers must have specifically requested that their watch should have an exotic dial of the type now known by collectors as the "Paul Newman". Of course no such dials existed yet specifically for the water-resistant Oyster model and therefore a small number of the already printed current non-Oyster dials were adapted with the addition of the word "Oyster" in plain font. As the dials were already pre-printed there was no option but to place the word "Oyster" below the words "Rolex Cosmograph". And thus an anomaly was created that exists in so few examples that it has become a pinnacle of desirability among *Rolex* Daytonas.



MONTRES ROLEX
GENEVA SWIS
ADJ. TO 3 THREE POSIT
SEVENTEEN
17 JEWEL

ROLEX
COSMOGRAPH
OYSTER

DAYTONA

T SWISS T



34
ROLEX. A FINE AND RARE STAINLESS STEEL CHRONOGRAPH WRISTWATCH WITH BRACELET

SIGNED ROLEX, RETAILED BY TIFFANY & CO., REF. 6265, CASE NO. 3'048'113, CIRCA 1973

Movement: Manual, Cal. 727, 17 jewels

Dial: Silvered, baton numerals with luminous accents, three black subsidiary dials

Case: Stainless steel, screw back, two screw down buttons in the band, inside case back stamped 6262, 37mm diam.

Bracelet/Clasp: Rolex Oyster bracelet and deployant clasp, stamped 75, overall approximate length 7 inches

Accompanied By: An extra Rolex Oyster bracelet, a Rolex service warranty dated July 22, 1993, a Tiffany & Co. presentation box, a Rolex service presentation box and a Rolex polishing cloth

\$40,000-60,000

The panorama of manually-wound Rolex Daytona Chronographs encompasses 7 different models, plus two bejeweled models produced in extremely small numbers. Among the non-bejeweled timepieces, only three models truly qualify as Oyster case (indeed, while these three models bear the Oyster designation on the dial, the others do not). A true Oyster case is defined by the screw back, screw down crown and screw down chronograph pushers that ensure increased water resistance. Reference 6265 is one of these highly sought-after models. Together with its sister reference 6263 (the difference being the black-insert bezel rather than the metal one), reference 6265 is the final evolution of the manually wound Daytona. It is distinguished, beyond its metal insert and screw down pushers, by the caliber 727 (evolved from caliber 722-1).

The present watch impresses due to its pristine condition. The dial is wonderfully preserved with black registers that are beginning to turn a dark shade of brown, a feature for vintage Daytonas that is highly sought after. In addition, the luminous dots which accent the baton numerals have aged well and evenly throughout. Furthermore, the dial prominently features the renowned retailers signature, Tiffany & Co. The case is full and well proportioned, offered with its original bracelet this watch ticks all the boxes for collectors of vintage Rolex.





35
ROLEX. A VERY FINE AND RARE STAINLESS STEEL CHRONOGRAPH WRISTWATCH WITH BRACELET

SIGNED ROLEX, RETAILED BY TIFFANY & CO., OYSTER, COSMOGRAPH, DAYTONA, REF. 6263, CASE NO. 7'627'508, CIRCA 1983

Movement: Manual, Cal. 727, 17 jewels

Dial: Black, baton numerals with luminous accents, luminous hands, three white subsidiary dials

Case: Stainless steel, black bezel, screw back, two screw down buttons in the band, inside case back stamped 6263, 37mm diam.

Bracelet/Clasp: Rolex Oyster bracelet, stamped 78350 and 571 to the endlinks, overall approximate length 8 inches

Accompanied by: A Tiffany & Co. presentation box

\$70,000-100,000

PROVENANCE:

Property of the Original Owner

Fresh to the market and consigned by the original owner, the presently offered wristwatch is a very attractive example of a "Big Red" Daytona reference 6263, the name derived from the bright red "Daytona" designation, a most popular model in today's market.

The reference 6263 was first introduced to the market in the early 1970s where the "Daytona" designation is found on examples from the mid-1970s onwards. The presently offered watch dates to circa 1983 and has been well-preserved over the last few decades. The black dial and white subsidiary dials are clean and the red Daytona designation retains its vivid color. Furthermore, on closer inspection of the dial, one will notice that the dial boasts a second signature, the sought after designation, *Tiffany & Co.*





36

PATEK PHILIPPE. A FINE, RARE AND ATTRACTIVE STAINLESS STEEL WRISTWATCH WITH BREGUET NUMERALS

SIGNED PATEK PHILIPPE & CO., GENÈVE, REF. 565, MOVEMENT NO. 924'706, CASE NO. 629'569, MANUFACTURED IN 1944

Movement: Manual, Cal. 12-120, 18 jewels

Dial: Cream, Breguet numerals, luminous hands, subsidiary seconds

Case: Stainless steel, metal dust cover, screw back, 35mm diam.

Buckle: *Patek Philippe* stainless steel buckle

Accompanied By: A *Patek Philippe* Extract from the Archives confirming date of sale on December 16, 1944

\$25,000–45,000

Reference 565, the first large water-resistant watch featuring a two-piece case with screw back and dust cover, was available with either subsidiary or sweep centre seconds. The timelessly modern design of reference 565 served as inspiration for the creation of the 2006 stainless steel inaugural reference 5565.

Few watches capture the imagination of collectors more than the steel reference 565. Rare in numbers, elegant in style, and easily wearable, this watch has everything that the modern day watch aficionado desires.

One will notice the pristine steel Breguet numerals to the dial, elegantly paired with the steel case. Highly sought after and rarely seen on a steel 565, the style of numerals is also noted on the Extract from the Archives. Secondly, the case is offered in remarkable condition, still retaining the original metal dust cover. Crisp and unpolished, the case retains its original finish most notably on its outside case back. Elegant, sporty and sophisticated, this wristwatch perfectly embodies the spirit of the modern collector.

For other examples of the 565 in steel, see *Patek Philippe Steel Watches* by John Goldberger, p. 166-195.





37

PATEK PHILIPPE. A FINE, RARE AND ATTRACTIVE 18K PINK GOLD WRISTWATCH WITH BREGUET NUMERALS AND INDIRECT CENTER SECONDS

SIGNED PATEK PHILIPPE & CO., GENÈVE, REF. 565, MOVEMENT NO. 864'802, CASE NO. 644'576, MANUFACTURED IN 1946

Movement: Manual, Cal. 12"SC, 18 jewels

Dial: Silvered, Breguet numerals, center seconds

Case: 18k pink gold, screw back, 34.5mm diam.

Buckle: *Patek Philippe* 18k pink gold buckle

Accompanied By: A *Patek Philippe* Extract from the Archives confirming date of sale on August 21, 1947

\$20,000–40,000

Reference 565 featured the caliber 12'120 until 1950 where it began to house a new caliber, 12'400. In 1939 the model was also produced with a sweep center seconds version with the caliber 12 SC such as the present watch until 1949 when it was replaced with the caliber 27 SC. Cases were made by Taubert, a company that specialized in waterproof cases. The model was cased in yellow gold, pink gold, and stainless steel, and was for a period of time the least expensive watch listed by the company.

The present example stands out with its pink gold Breguet numerals, confirmed on the Extract from the Archives . Combined with its attractive spade hands, the dial is highly unusual. Its charm extends to the pink gold case, well-preserved, the hallmark to the case side and edge of the lower right lug is still crisp, just as it was when it left the factory in the late 1940s.

To the best of our knowledge, this is one of two known examples of this reference in pink gold with Breguet numerals and spade hands.





Ψ 38

PATEK PHILIPPE. A FINE 18K WHITE GOLD WRISTWATCH WITH CENTER SECONDS

SIGNED PATEK PHILIPPE GENÈVE, REF. 570, MOVEMENT NO. 711'198, CASE NO. 316'863, MANUFACTURED IN 1964

Movement: Manual, Cal. 27 SC, stamped twice with the Geneva Seal, 18 jewels

Dial: Silvered, baton numerals, center seconds

Case: 18k white gold, snap on back, 35mm diam.

Buckle: *Patek Philippe* 18k white gold buckle

Accompanied By: A *Patek Philippe* Extract from the Archives confirming date of sale on November 30, 1964

\$20,000-30,000

The reference 570 is one of the most appreciated and well known vintage watches by *Patek Philippe*. Introduced in 1938, it is a larger scaled version of the reference 96, remaining in production until 1972. With a 35.5 mm. diameter, it was quite a large watch for the time, but it is the perfect size for the modern wrist. Furthermore, the flat bezel gives the watch an overall large profile when worn on the wrist in particular with the bold 20mm lug gauge for the strap.

The presently offered 570 in white gold is in a near perfect case with crisp hallmarks and no signs of polishing. The dial is wonderfully preserved with raised hard enamel and exquisite raised pearl minute markers. The 27 SC center seconds movement further distinguishes this fine watch, a specimen example of second series 570.





Ψ 39

PATEK PHILIPPE. A VERY FINE AND RARE AUTOMATIC STAINLESS STEEL WRISTWATCH

SIGNED PATEK PHILIPPE, GENÈVE, REF. 3466, MOVEMENT NO. 1'115'587, CASE NO. 2'649'365, MANUFACTURED IN 1966

Movement: Automatic, Cal. 12-460, stamped twice with the Geneva Seal, 37 jewels

Dial: Silvered, baton numerals, subsidiary seconds

Case: Stainless steel, screw back, 35mm diam.

Accompanied By: A *Patek Philippe* Extract from the Archives confirming date of sale on January 17, 1967, a *Patek Philippe* Certificate of Origin dated April 18, 1967 with original envelope and an original *Patek Philippe* presentation box

\$15,000-25,000

PROVENANCE:

Property from the Original Owner

Patek Philippe launched the reference 3466 in 1962 and it was in production until circa 1970. This model was only offered in stainless steel with a screw back case. It is estimated that under 1000 examples of this model were produced. Stainless steel *Patek Philippe* watches are highly collectable and this presents a good opportunity to own a fresh to market example in seemingly unpolished condition with its original Certificate of Origin with envelope and presentation box.



PATEK PHILIPPE
GENÈVE

PATEK
MAITRES HORLOGERS

CERTIFICAT
ET DE



NOUS CERTIFIONS
Référence
Mouvement

de calibre 27.460 A
réglée aux diverses températures
a été construite dans nos Ateliers
Le cadran est argenté,
et le boîtier d'acier sur
boucle acier.

Nous garantissons cette montre
défaut de fabrication

Cette garantie ne comprend pas l'entretien de
chaque montre. Cet entretien devra être fait par
tous les ans pour la montre bracelet, tous les
montre de poche



40
PATEK PHILIPPE. AN EXTREMELY FINE AND RARE 14K GOLD WRISTWATCH WITH BLACK DIAL

SIGNED PATEK, PHILIPPE & CO, GENÈVE, REF. 530, MOVEMENT NO. 920'710, CASE NO. 507'311, MANUFACTURED IN 1941

Movement: Manual, Cal. 12'''120, 18 jewels

Dial: Black, Arabic numerals, subsidiary seconds

Case: 14k gold, snap on back, 36.5mm diam.

Accompanied By: A *Patek Philippe* Extract from the Archives confirming date of sale on August 2nd, 1941

\$100,000–200,000

PROVENANCE:

From the Family of the Original Owner

The present watch is an extremely rare example of black dial reference 530. Considered one of the most appealing vintage *Patek Philippe* references thanks to its large dimensions and timeless design, reference 530 was originally released as a time only model, later a chronograph version was produced with the same reference number and similar design. Whereas the present watch very much resembles a traditional reference 570, close examination shows differences in case proportions such as a larger diameter of 36.5 mm and a concave bezel.

Black dial vintage *Patek Philippe* watches are considered legendary timepieces by collectors and were rarely offered as standard options. Most vintage examples we see today were custom made orders for special clients of the manufacturer. So rare and so striking, their simple elegance and modern aesthetic transcends time. Most notably, the present timepiece features an attractive gilt underlay which is noticeable in the signature, minute markings as well as subsidiary seconds dial.

The case for this example is equally appealing. Housed in 14k gold as opposed to the more common 18k, it is extremely sought after in today's market. Georges Croisier, one of the best case makers of the period, made the superbly proportioned cases of the reference 530 model as seen in this key number 5 to the inside of the case back. Furthermore the case has been well-preserved, apparent in the hallmarks which are still visible to the case side and tip of the top right lug.

Examples of a "time only" reference 530 in 14k gold with black dial are almost unheard of. Uniting two of the most rare and sought-after traits which can be found in a vintage *Patek Philippe* model, the present watch is an exceedingly rare occasion for the avid collector of highly important timepieces. The last example of a reference 530 with black dial was sold at Christie's in the *Patek Philippe* 175 Anniversary auction in Geneva, November 2014. The watch realized 389,000 Swiss francs.

The present watch has been consigned from the family of the original owner who was a successful attorney in Budapest in the 1930s and 1940s. He purchased the watch in 1941, the date of its manufacture, at the age of 38 and at the height of his career. Also a businessman in the cinema industry, he owned several movie theaters and distributed films in Europe as well as internationally at the time. Often he and his wife would visit the 'New York Kavehaz,' (New York Coffee House) in Budapest, a meeting place of intellectuals, professionals, artists, writers and filmmakers of the era who had refined taste and recognized the allure of *Patek Philippe* early that would ultimately live on for many years to come.



The original owner and his friends, 'New York Kavehaz,' (New York Coffee House), Budapest, 1941



Ψ 41

**PATEK PHILIPPE. A FINE, RARE AND ATTRACTIVE 18K GOLD
AUTOMATIC WRISTWATCH WITH ENAMEL DIAL**

SIGNED PATEK PHILIPPE, GENÈVE, RETAILED BY CUERVO Y SOBRINOS., REF. 2526, MOVEMENT NO. 763'002, CASE NO. 694'819, MANUFACTURED IN 1956

Movement: Automatic, Cal. 12-600, stamped with the Geneva Seal, 30 jewels

Dial: Enamel, baton numerals, subsidiary seconds

Case: 18k gold, screw back, 35mm diam.

Accompanied By: An associated 18k gold linked bracelet and a *Patek Philippe* Extract from the Archives confirming date of sale on December 22, 1956

\$20,000-30,000

The reference 2526 was the first self-winding watch produced by *Patek Philippe* in 1953. It was produced until the early 1960s until it was succeeded by the reference 3428 (please see Lot 42 in this sale). This particular example features the highly sought after first series dial as well as the original retailer signature on the dial, *Cuervo Y Sobrinos*.

Double signed dials are rare and sought after, especially when they are found on enamel dials from this era and with the signatures to the enamel seemingly untouched.

Fresh to market, to the best of our knowledge this watch has never before appeared in public, offering astute *Patek Philippe* collectors an incredible opportunity. This is the first time Christie's will be offering the reference 2526 with a 'Cuervo Y Sobrinos Dial'

Cuervo Y Sobrinos

The name 'Cuervo Y Sobrinos' or 'Cuervo and Nephews' signifies a time in history that should be cherished for its significance in the world of vintage watches. Founded in 1882 with Latin roots, Don Ramon Cuervo and his family established a jewelry and watchmaking business in the heart of Havana. Leading into the beginning of the 20th century, the Cuervo name became synonymous with high-end luxury and Cuban laidback living. A simple mention of the Cuervo family's brand was enough to impress during a time in Cuba which was a hub for style and fashion. Soon enough, top tier watch manufacturers such as *Patek Philippe*, *Rolex* and *Longines* were making watches just for Cuervo in the hopes that they would grace the watches with their signature and sell them in their store. The success of the business continued, expanding to other regions including North America and Europe, most notably La Chaux-de-Fonds, Neuchâtel, the capital of watchmaking.

In the mid to late 1950s an unfortunate turn of events occurred. The Cuban revolution forced the Cuervo family to flee their shop, to leave the business that they had spent so many years cultivating. The turbulence was shocking and most of the watch dials, cases and movements were left behind, suspended in time, clinging to a peaceful and profitable past.

Today, the *Cuervo Y Sobrinos* name continues, headed by Italian entrepreneur Marzio Villa. The timepieces honor the original designs and strive to connote that splendid vintage Cuban flair.





Ψ 42

PATEK PHILIPPE. AN EXTREMELY FINE AND RARE AND 18K WHITE GOLD AUTOMATIC WRISTWATCH WITH ENAMEL DIAL

SIGNED PATEK PHILIPPE, GENÈVE, REF. 3428, MOVEMENT NO. 1'112'124, CASE NO. 2'626'423, MANUFACTURED IN 1962

Movement: Automatic, Cal. 27-460, stamped twice with the Geneva Seal, 37 jewels

Dial: Enamel, baton numerals, subsidiary seconds

Case: 18k white gold, screw back, 36mm diam.

Buckle: Patek Philippe 18k white gold buckle

Accompanied By: A Patek Philippe Extract from the Archives confirming date of sale on July 19, 1962

\$170,000–250,000





PATEK PHILIPPE
GENÈVE

SWISS



PATEK PHILIPPE
GENÈVE

ADJUSTED TO HEAT, COLD, ISOCHRONISM AND FIVE (5) POSITIONS
THIRTYSEVEN (37) JEWELS

PATEK PHILIPPE GENÈVE



Produced in an exceedingly small series, the 3428 is one of the rarest and most sought after of all vintage *Patek Philippe* wristwatches. Produced for only a few years in the early 1960s it insignificantly influenced the popularity of wristwatches featuring enamel dials.

The 3428 replaced the celebrated 2526, the first automatic wristwatch produced in series by *Patek Philippe*. (Please see Lot 41 in this sale). With case size remaining the same with perfect proportions made by Baumgartner, Geneva's master case maker identified with key number 2, both references boast an attractive enamel dial made by Stern Frères. It differs only with the newer caliber 27-460, upgraded from the 12-600AT.

Production of the reference 3428 was extremely low. In fact, approximately 24 were ever produced in white gold whereby only 6 including the present watch have ever been identified. This presents an extremely rare opportunity for collectors of fine vintage *Patek Philippe*.





Ψ 43

PATEK PHILIPPE. AN EXTREMELY FINE AND RARE PLATINUM AUTOMATIC MINUTE REPEATING WRISTWATCH WITH ENAMEL DIAL

SIGNED PATEK PHILIPPE, GENÈVE, REF. 3979P, MOVEMENT NO. 1'904'063, CASE NO. 2'947'062, MANUFACTURED IN 1996

Movement: Automatic, Cal. R 27 PS, 39 jewels

Dial: Enamel, Roman numerals, subsidiary seconds

Case: Platinum, sapphire crystal display screw back, slide in the band, 33mm diam.

Buckle: *Patek Philippe* platinum buckle

Accompanied By: Additional solid case back, setting pin, a *Patek Philippe* Extract from the Archives confirming date of sale on April 28, 1996, a *Patek Philippe* Certificate of Origin dated May 4, 1998, product literature, a *Patek Philippe* leather envelope, a *Patek Philippe* presentation box, and outer packaging \$300,000–500,000



One of the most important wristwatches ever made in series by *Patek Philippe*, the 3979 was launched in 1989 to celebrate *Patek Philippe's* 150th anniversary, and is the legitimate successor of the highly coveted reference 2524/1. Production of reference 3979 was discontinued and to find examples in today's market is a significant discovery.

According to research only 100 examples were ever produced with less than a dozen cased in platinum. Fresh to the market and an important horological finding, this watch has been identified as the 5th of its kind to ever appear in public.

It is fitted with the ingenious caliber R 27 PS which impresses not only by its remarkable number of 342 parts but also by *Patek Philippe's* masterly performance of combining a micro-rotor and a minute repeating mechanism in a proportionally small 12mm movement. This is one of the few watches made with an enamel dial that is more commonly found in the tradition of pocket watches.

The case of the present watch is remarkably handsome and well sized. Furthermore the case is full in its proportions and the hallmarks to the back of the lugs are crisp. Its appearance is modern with a white enamel dial and platinum case where the painted black Roman numerals are clear and legible. Ultimately, it's refined elegance highlights the essence of *Patek Philippe*.

The model is illustrated in *Patek Philippe Wristwatches* by Martin Huber & Alan Banbery, second edition, p. 320.






PATEK PHILIPPE
GENEVE

Certificat d'Authenticité
Certificate of Authenticity

Nous certifions que la montre
We certify that the watch

Référence: 3979HP-001
Mouvement: 1904063/294700
Calibre: R 27 PS aut.

a été construite et réglée aux diverses températures
was manufactured, and adjusted at various temperatures
ateliers de Genève.
our Geneva workshops.

Rubis / Movement jewels: 39 R
Cadran / Dial: BLANC - HEURES ROMAINES

Boîtier / Case: Platine
Bracelet / Bracelet: CUIR
Pierres / Gem stones:



44

PATEK PHILIPPE. A FINE 18K PINK GOLD FIVE MINUTE REPEATING OPENFACE POCKET WATCH
 SIGNED PATEK PHILIPPE & CO., GENÈVE, MOVEMENT AND CASE NO. 65'399, MANUFACTURED
 IN 1881

Movement: Manual, Cal. 19'''

Dial: Silvered guilloché, gilt flowers to the center and outer edge, Roman numerals, subsidiary seconds

Case: 18k pink gold, engraved case back, hinged cuvette, slide in the band, 51mm diam.

Signed: Case signed and numbered

Accompanied By: A *Patek Philippe* Extract from the Archives confirming date of sale on April 17, 1886

\$10,000–15,000

Patek Philippe made a number of different types of repeating watches ranging from quarter to minute repeaters. However, it is the five minute repeater that is the rarest, which strikes the hours on one gong and then the number of five-minute periods after the hour on the second gong.

The dial of this watch exemplifies the highest form of the arts of engraving and dial making. The tight hinge opens to reveal a cuvette (dust cover) signed *Patek Philippe* with the movement number.



45
PATEK PHILIPPE. A LADIES FINE, RARE AND ATTRACTIVE 18K GOLD, ENAMEL AND DIAMOND-SET PENDANT WATCH WITH WINGED BROOCH

SIGNED PATEK PHILIPPE, GENÈVE, MOVEMENT NO. 110'198, CASE NO. 221'967 MANUFACTURED IN 1898

Movement: Manual, Cal. 10'''

Dial: Enamel, Roman numerals

Case: 18k gold, engraved cuvette, case back with blue enamel and white painted lily flowers, rose-cut diamonds to the bezel, back and and bow, 26.5mm diam., brooch with blue enamel and diamond-set wings, diamond-set stars

Signed: Case, dial and movement signed

Accompanied By: A *Patek Philippe* Extract from the Archives confirming date of sale on October 31, 1908, and an original *Patek Philippe* presentation box

\$15,000-25,000

Presented with its original *Patek Philippe* presentation box from the last decade of the 19th century, the present ladies pendant watch stuns with its charming design. The case back is so elegantly decorated, in-between deep blue enamel is very finely painted white flowers, all surrounded within a diamond-set band to the outer edge. The blue numerals of the dial compliment the case perfectly, as do the Louis XV style hands. The brooch is designed as a set of wings with diamonds to each wing tip. Two stars sit above the wings, as if to be floating in mid-air, furthermore stars can be seen on the dial interspersed between the numerals.

Fresh to market and preserved in excellent original condition, this is an exquisite example of *Patek Philippe* craftsmanship.



Patek Philippe The Navigator's Trio



46

PATEK PHILIPPE & CIE. AN EXCEPTIONALLY RARE AND POSSIBLY UNIQUE SET OF THREE TORPEDO-BOAT NAVIGATOR'S TRIO SILVER OPENFACE POCKET WATCHES WITH POWER RESERVE AND ORIGINAL FITTED BOX, SOLD TO THE US NAVY ON 8 DECEMBER, 1917 AND USED ON US ZEPPELIN (AIRSHIP) LOS ANGELES (ZR-3)

SIGNED PATEK PHILIPPE & CIE., MOVEMENT NO.'S 170'414, 170'416, 170'417, CASE NO.'S 274'699, 274'701, 274'693, MANUFACTURED IN 1912

Movement: Manual, double numbered, Cal. 21''', equidistant lever escapements, controlled by Guillaume balances with "winged" arms, gold temperature adjustment screws and platinum mean time screws, special alloy Breguet balance spring with Phillips' inner and outer terminal curves to assure isochronism, diamond endstone, "swan-neck" micrometric regulator, *Patek Philippe & Cie.* keyless winding (Swiss patent 2680, 27 September 1890)

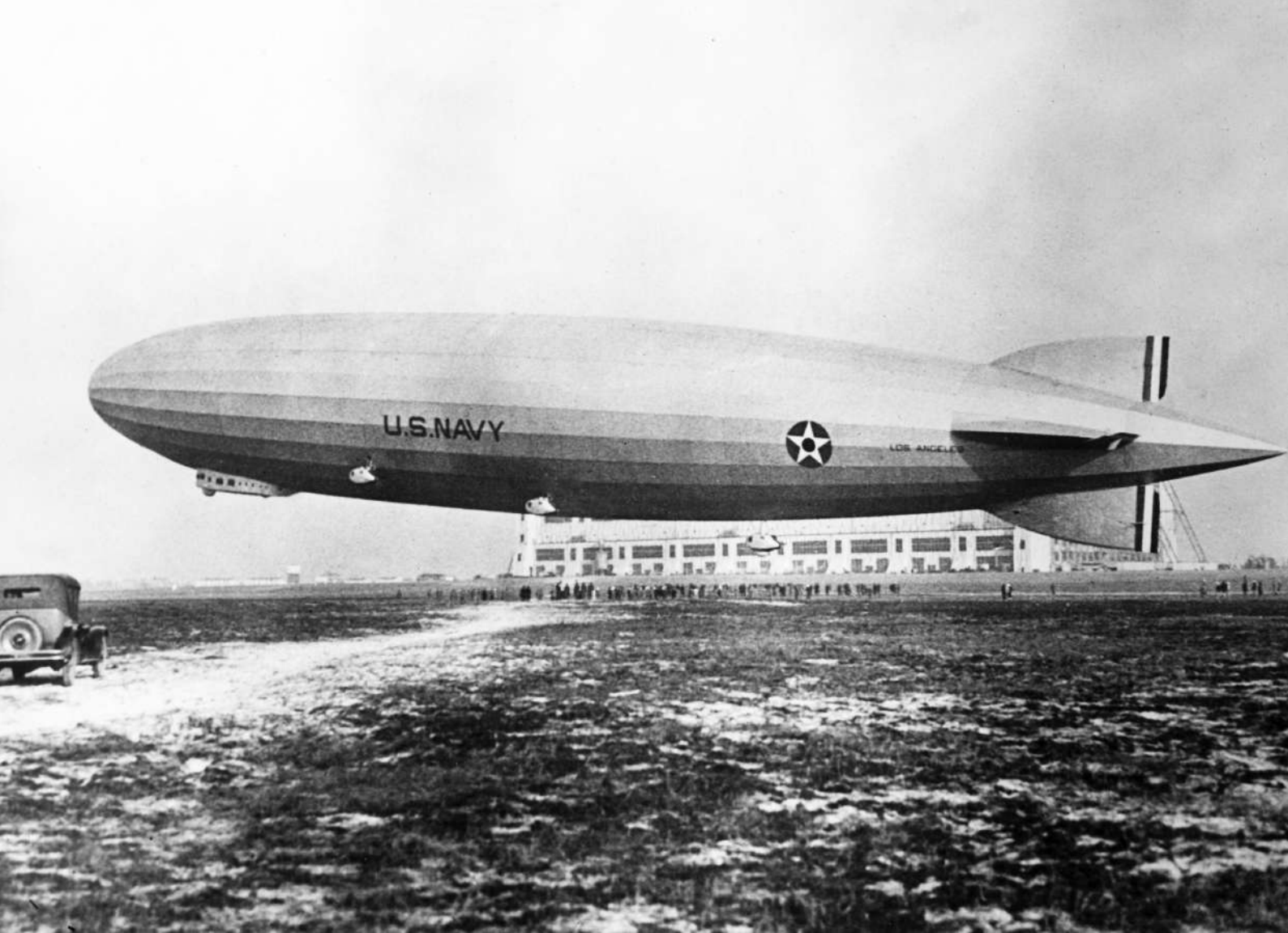
Dial: Silver champlévé, Roman numerals, outer railway minute track, subsidiary seconds, power reserve

Case: Silver, each with engraved hinged case backs reading: *US NAVY*, each 60mm diam., set within an original fitted US NAVY mahogany box with three compartments, each numbered on a brass plate with the corresponding watch's serial number, marked 'ZR-3,' glazed apertures, a provision for placing the Trio in 60° upright position, presumably for easier observations, box 10 x 4.5 x 2.25 inches

Signed: Cases, dials and movements signed

Accompanied By: Three *Patek Philippe* Geneva Observatory Rating Certificates obtained on May 8, 1913, Three *Patek Philippe* Extracts from the Archives confirming date of sale on December 8, 1917

\$300,000-600,000



Introduction

It is remarkable to discover any Navigator's Trio, but in particular a Trio that served on one of the four US Navy zeppelins - the USS Los Angeles - which in 1924, (3 years before Charles Lindbergh's famed flight), took only 81 hours to fly from Friedrichshafen, Germany to New York.

In fact it is remarkable to discover any artifacts of the generally ill-fated US Zeppelin fleet. All but one of the US Navy airships ended in disasters similar to the German zeppelin Hindenburg. The lucky one was USS Los Angeles, or what the Navy called the ZR-3. It was a huge airship with a total length of 200 meters (656 feet), four times longer than a football field. It had a special navigation room, which, among other instruments, housed the Trio.

In 1917 the US Navy bought from *Patek Philippe* a series of four of what at the time were called Torpedo Boat Watches. They had consecutive serial numbers 170414, 415, 416, and 417. All four, in 1913, were presented by *Patek Philippe* to the Geneva Observatory contest and all did well. The total scores were 235.9, 217.7, 220.3, and 238.9 respectively. They were adjusted by three legendary timers, the highest paid class of watchmakers, H. Lossier, C. Batifolier, and J. Golay-Audemars. For the Trio, the Navy took the three watches with the highest scores, leaving No. 170415, with the lowest score of 217.7, for other purposes.

We do not know the details of how and when the Trio, bearing the mark of USS Los Angeles, found its way to the airship. The Los Angeles was launched in 1924 whereas the watches for the Trio were bought in 1917. During those few years the Navy may have used them for a different purpose.

As some Navy historians suggested, the Trio was used by the Navy Observatory. Marvin Whitney, who worked at the Washington Observatory, noted; "They [The Navigator's Trios] were to be used by Observatory personnel on several different remote astronomical observation expeditions in which accurate time in these three frames was absolutely essential." ¹

There are only a few Navigator's Trio known, even fewer used on zeppelins. These Trio's were made by *Ulysse Nardin*, *Longines*, and *Hamilton* (FIG). So far, this is the only one known by *Patek Philippe*. It must have been the most expensive Trio the Navy ever bought. For instance, *Longines'* Navigator's Trios, which were less expensive, cost \$1000.00 in 1930. ²

Torpedo-boat watches were among the most accurate watches ever made. This "Trio" represents, possibly, the finest grouping of precision watches ever assembled.



What is the Navigator's Trio?



The U.S. Navy identified the type of watch found in this Trio as a torpedo-boat watch (TBW). The same type of watch was often referred to by other navies as a deck or chronometer watch. In Washington Naval Observatory correspondence, the term "chronometer watch" is used interchangeably with torpedo-boat watch.

The Navigator's Trio, officially called by the Navy "Torpedo-Boat Navigator's Timing Outfit", was a set of three watches used for one of three purposes;

- To assure absolute exact time in a Navy's synchronized attacks, when the smallest risk of an error in precise determination of time was intolerable
- To indicate three types of time at the same moment: sidereal, Greenwich Mean Time, and local time
- To indicate time in three different places, the departure place time, the destination time, and the local time



The use of three chronometers began with the British. Captain Shadwell noted that the system of supplying a ship with three chronometers originated in the British Navy around 1825. He wrote: "Two chronometers are of very little use; when one malfunctions it cannot be determined which one it is whereas with three chronometers, if one malfunctions, the other two still show the same correct time".³

The US Naval Observatory recommended, for the same reasons, the use of three chronometers for each destroyer.

Marquis Francesco De Pinedo, a general in the Italian Army and one of the first aviation pioneers, used the Navigator's Trio exclusively during several of his famous intercontinental flights.⁴



Interior of box marked "ZR-3"

A Short History of the Zeppelins (Airships)

Zeppelins were the largest flying machines ever, reaching up to 803 feet in length. By comparison, a modern Boeing 747 airliner is 243 feet long.

The history of zeppelins has been dominated by the image of the crash of the Hindenburg on May 3, 1937.

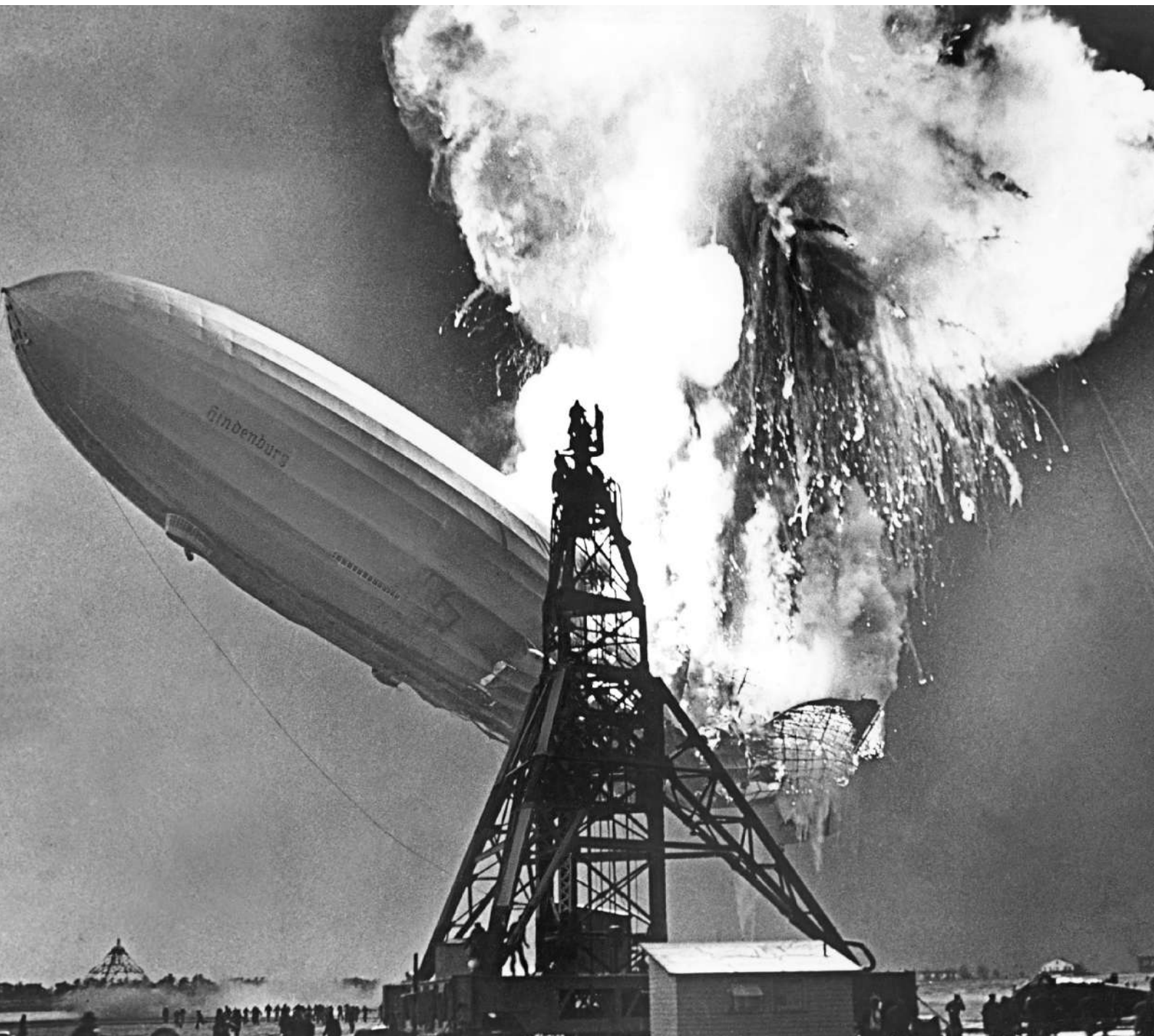
For approximately the first three decades of the twentieth century, zeppelins played a major role in the early development of aviation. They were used for scientific and polar exploration, circumnavigating the earth, transatlantic luxury flights, and by the military for observation platforms, for escorting convoys, for bombing runs and others.

As an example, on January 24, 1925, the US Naval Observatory used USS Los Angeles zeppelin, cruising at 4500 feet to broadcast a live report of the eclipse.

They were even used as aircraft carriers having the ability to receive and deploy aircraft.

Up until the Hindenburg's explosion in 1937, America had been preparing infrastructure in anticipation of a future where zeppelins would dominate the skies, floating people and heavy cargo to almost any destination.

It is a little known fact that the top of the Empire State Building was planned to be constructed as a docking terminal for zeppelins. The U.S. government was so convinced airships were going to be the next big thing that a special act was enacted, the Helium Control Act of 1927, forbidding the sale of helium - used in zeppelins - to foreign governments. This was one of the reasons for the Hindenburg disaster, the United States refused to sell helium to Germany and the Hindenburg had to be filled with hydrogen.



The United States Navy had four zeppelins in their fleet, the USS Shenandoah (ZR-1), the USS Los Angeles (ZR-3), the USS Akron (ZRS-4), and the USS Macon (ZRS-5). The later two were the largest helium airships to ever fly at 785' long.

They were very expensive – for example, the Akron cost 4.5 million USD in 1933 – and were equipped with excellent instrumentation which would include their navigation timepieces.

One wonders what trios the other American zeppelins carried in their navigation rooms. We might never know because, unfortunately, the USS Los Angeles was the only US Navy zeppelin to not meet a disastrous end. The Akron crash, with 73 dead, was the world's worst airship crash. The Hindenburg, by comparison killed 36 people.

Zeppelins were once considered the future of air transport and interestingly, 80 years after the Hindenburg disaster, the fascination with zeppelins is reborn. Airlander Corp is building modern airships today. Amazon.com Inc. has filed for a patent to use airships to store products and serve as a base for delivery-drones. Sergey Brin, the founder of Google, is also building a huge new zeppelin, for fuel efficiency, suggested by Bloomberg.⁵

Mr. Brin, no doubt, will have great instruments, but none as remarkable as the *Patek Philippe* Trio.



Navigation Trio in the navigation room of the German zeppelin Graf

¹Marvin E. Whitney, *Military Timepieces*, AWI Press, 1992, p. 292

²Whitney, op. cit.

³Charles F.A. Shadwell, Esq, Captain, Royal Navy, *Notes on the Management of Chronometers and the Measurement of Meridian Distances*, London, 1861, p.

⁴Whitney, op. cit.

⁵Bloomberg, *With Secret Airship*, April 25, 2017





47
PATEK PHILIPPE. A VERY FINE AND RARE 18K PINK GOLD MINUTE REPEATING SPLIT SECONDS CHRONOGRAPH HUNTER CASE POCKET WATCH

SIGNED PATEK PHILIPPE, RETAILED BY TIFFANY & CO., MOVEMENT NO. 97'107, CASE NO. 90'204, MANUFACTURED IN 1893

Movement: Manual, Cal. 19'''

Dial: Enamel, letter numerals spell *METROPOLITAN*, subsidiary seconds
Case: 18k pink gold, the front cover with *taille douce* image of a train with Metropolitan Life Insurance Company building surrounded by a floral wreath and bow, the back cover with monogram *JAM* and engraved *Metropolitan*, inscription reading; *Presented to Superintendent John A Megargee by the President of the Metropolitan Life Insurance Company for having made the largest Industrial business increase for 1894 to the interior of the hinged case back, cuvette with inscribed with en grisaille photography and engraved From Hegeman*, slide in the band, two rectangular buttons in the band, 52mm diam.

Signed: Movement signed by maker and retailer, dial and case signed by retailer
Accompanied By: A *Patek Philippe* Extract from the Archives confirming date of sale on February 5, 1895

\$25,000-50,000

Metropolitan Life Insurance Company

Organized by a group of New York City businessmen in 1863, the National Union Life and Limb Insurance Company began business in July 1864 insuring Civil War sailors and soldiers against wartime-related disabilities. By the end of 1864, National Union had written only 17 life and 56 accident policies, was in last place among the 27 life companies operating in New York State, and was running a deficit of \$1,400. After five difficult years in business and several reorganizations and name changes, President James R. Dow, (a medical doctor) and the board of directors decided to drop the casualty business and focus solely on life insurance business. And so began Metropolitan Life Insurance Company.

When MetLife opened for business on March 24, 1868 (selling a small number of policies on that date) the company's first office consisted of only two rooms- enough space for six employees. A severe business depression that began in the early 1870s rapidly put half of the 70 life insurance companies operating in New York State out of business. Only very large, long-established ordinary life insurance companies remained strong. Policy lapses over successive years forced the company to contract until it reached its lowest point in the late 1870s.



In 1879, MetLife President Joseph F. Knapp turned his attention to England, where "industrial" or "workingmen's" insurance programs were widely successful. American companies had not bothered to pursue industrial insurance up to that time because of the expense involved in building and sustaining an agency force to sell policies door to door and to make the weekly collection of five- or ten-cent premiums. By importing English agents to train an American agency force, MetLife quickly transferred successful British methods for use in the United States. By 1880, the company was signing up 700 new industrial policies a day. Rapidly increasing volume quickly drove down distribution costs, and the new program proved immediately successful.

The MetLife agent became an important person in the lives of striving families. Manuals instructed agents to call at a home at the same time each week to ensure familiarity and contact. In the process of collecting premiums, insurance agents listened to the problems, concerns, and hopes of their clients. So successful was this approach that by 1909, MetLife became the nation's largest life insurer in terms of insurance in force, a leadership position they continue to hold today in North America.

Superintendent John A. Megargee (1855 - 1913)

Born in Pennsylvania, John A. Megargee joined Metropolitan Life Insurance in June 1875 when he was just twenty years old. Beginning as an agent, he joined at the time where industrial insurance was not wholly known in America. When the Metropolitan's industrial department was created, Mr. Megargee was appointed superintendent in New York City directly from his industrial agency in which he had been engaged for only six months. Holding his substantial position for over a quarter of a century, Mr. Megargee was ordered to retire due to his failing health, but not before his twenty-fifth anniversary had been appropriately celebrated by the company only a few weeks before. In a letter written on that occasion, President Hegeman said, amongst other things; "Thus we hail this young veteran. Some claim him now to be fifty years old, but we prefer to think of him as having been twenty-five years old twice...The onflowing years have left him with a patience, a gentleness, and a deference that compel admiration and make us wish we had thousands like him."



48

PATEK PHILIPPE. A VERY FINE AND UNIQUE 18K GOLD, ENAMEL AND DIAMOND-SET PERPETUAL CALENDAR OPENFACE POCKET WATCH WITH DIGITAL DISPLAY, MOON PHASES AND SIGNS OF THE ZODIAC

SIGNED AND RETAILED BY TIFFANY & CO., MOVEMENT NO. 138'031, CASE NO. 250'765, MANUFACTURED IN 1907

Movement: Manual, Cal. 19'''

Dial: Enamel, Roman numerals, diamond-set hands digital calendar display, 12 red enamel signs of the zodiac, moon phases

Case: 18k gold, engraved hinged cuvette, hinged case back with enamel coat of arms, 50mm diam.

Signed: Case, dial and movement signed by retailer

Accompanied By: A *Patek Philippe* Extract from the Archives confirming date of sale on April 25, 1908
\$50,000-100,000





Fresh to the market, after being hidden away from the world for over a century, this horological treasure is filled with mystery and aesthetic beauty. For the *Patek Philippe* collector, it represents one of the earliest known digital perpetual calendars known to exist. For the *Tiffany & Co* collector, it represents the beauty and design of the jewelry house's close collaboration with *Patek Philippe*. For the historian, it shows the importance of the prominent Gibson family. Most mysteriously, the watch represents the love between a mother and a son, a Memento Mori shrouded in the secrecy of mystical signs of the Zodiac seen on the dial.

Custom-made by *Patek Philippe* for *Tiffany & Co.* and Mr. Gibson, this watch was meant to be a family treasure to honor the memory of Mr. Gibson's mother. Taking over a year to produce, *Patek Philippe* spared no expense in its production and the hand painted miniature signs of the Zodiac. The dial is attributable to Pierre Reymond, one of the best dial makers of his time in Switzerland who *Patek Philippe* commissioned to make the enamel dials of some of their most outstanding watches.

The cuvette is engraved: *Peter Gibson, In memory of his Mother, 9 July 1831 - 10 February 1907.*

The miniature enamel crest featured on the back of the case may curiously derive its origin from Scottish heraldry. The phrase "Pandite Coeleste Portae" which translates to "Open Ye Heavenly Gates" is believed to be associated with the Scottish clan, Gibbs – onomastic root of surnames such as Gibson. The bird, a symbol known as 'the pelican in her piety', is also widely associated with the Gibson clan. The pelican of heraldic imagery is more similar in like and lore to mythical beasts such as a phoenix, than the familiar pouch-billed water fowl. Appreciated as a symbol of Christ and sacrifice, the pelican is well suited in combination with the pair of seraphs that flank either side of the crest.

This unique pocket watch is intriguing for a number of reasons. We have discussed the Coat of Arms to the case back which raises the possibility that this watch was made as a special request by the initial owner. However, to the dial there are other impressive details. The clean white enamel dial hosts cherry-red enamel signs of the zodiac in-between the Roman numerals.



Large and prominent with exquisite detail, the various symbols for Aries, Taurus, Gemini, etc. seem to come alive on the dial with a playful representation. This raises more questions. Did the original owner value astrological phenomena so much so that he commissioned *Patek Philippe* to produce this watch only for him? This becomes a strong possibility when one considers that in 1907, astrology was not considered a pseudoscience as it is today but was valued for its ancient scholarly tradition, considered another facet of astronomy useful for forecasting earthly events. The enduring presence of astrology in new age spiritual traditions and even popular newspaper columns demonstrates its powerful and enduring appeal within the greater societal psyche.

Furthermore, one cannot fail to notice the digital display for the perpetual calendar, above the aperture for phases of the moon. With a window for the day, date and month, the calendar also takes into consideration leap years. It is almost certain that upon commission of the zodiac symbols that the digital display was requested as well. Firstly, this digital display is so rarely seen in a pocket watch from this era but secondly, when the leap year falls every four years this is commonly thought to intercept the natural behaviors of humans, according to their sign. Although we have not seen a watch quite like his one before, astrology and astronomy has been favored on watches and clocks in the past. A very famous example is the clock which resides at the top of St. Marks Clock tower in Venice, Italy, which dates to 1499.



49
CHRISTIAN KLINGS. A VERY FINE AND UNIQUE 18K GOLD OPENFACE
TOURBILLON POCKET WATCH WITH POWER RESERVE AND
MOONPHASES

SIGNED C. KLINGS, TOURBILLON, NO. 2, DRESDEN, MANUFACTURED IN 2016

Movement: Manual, 29 jewels

Dial: Silvered, Roman numerals on a silvered chapter ring, subsidiary seconds, moon phase, power reserve

Case: 18k gold, sapphire crystal display back snap on back, 46.5mm diam.

Signed: Dial and movement signed

Accompanied By: A Certificate signed by *Christian Klings*, copies of drawings of the design and assembly of the present watch, a *Christian Klings* presentation box, polishing cloth and outer packaging

\$25,000-50,000

One of the great movements for those passionate about horology over the last two decades has been the support of the so-called "independents" - independent watchmakers designing watches by themselves or with very small teams under them. *Christian Klings* is one of the more under-the-radar independents, having produced only approximately 20 watches in his career spanning two decades, all working on his own, from scratch. For those few connoisseurs fortunate enough to know his work, *Klings* is given great respect for his designs, talent and workmanship. His timepieces are on par with some of the most famous and respected independent watchmakers working today, with an incredible attention to detail in all parts of the timepiece. The difference is that it is virtually impossible to obtain a *Klings* timepiece, as the few watches he produces tend to be spoken for immediately. Many experts believe that *Klings* is one of the most talented watchmakers alive today, even if he is not as well known as other "independents".

Klings works by himself in Wechselburg, Germany, a small town an hour away from Dresden. He does not employ any apprentices or anyone else

in his shop - each of his watches is made entirely by his own two hands using traditional methods and tools, many of which he has built for his own use. He creates everything from the dial, to the crown, to the case, to the complications by himself, which is traditional watchmaking at its truest and highest level.

This is a unique commission piece that took *Klings* years to complete. Consistent with *Klings'* watchmaking ethos, this watch was designed entirely by hand drawings, with no use of CAD-CAM or any other software, helping to explain how naturally the proportions bear more resemblance to vintage pocket watches of the past. In 2001, when the timepiece was begun, *Christian Klings* was not able to finish the watch because his knowledge then was not advanced enough to complete the timepiece with its various complications. Since then the watch has been laying unfinished in a box. Years went by, and during sleepless nights he made numerous drawings until finally the technical difficulties were overcome. In 2016, after many years of perfecting, the watch was complete.

When one examines this watch, it is understandable that many laborious hours went into producing it. The tourbillon is combined with a detent escapement, an incredibly complex movement. A watch with a traditional detent escapement does not start by itself. *Klings* was able to develop a mechanism which starts and stops the balance at a certain angle. Needless to say it took several trials in order to bring the movement to perfection, in *Klings'* own words, it is only finished when the artist is satisfied. The construction of this watch including its start/stop mechanism took approximately 1,000 hours or more. Copies of drawings reflecting this process are included with this lot. With great design, *Klings* shows the full movement so that it can be admired by the wearer through a mineral crystal display back. The dial is classic and clean in its design. With ample room, the hours and minutes, power reserve and phases of the moon are legible and create a harmonious composition.

Christie's is very excited to be able to offer this special and unique commission.

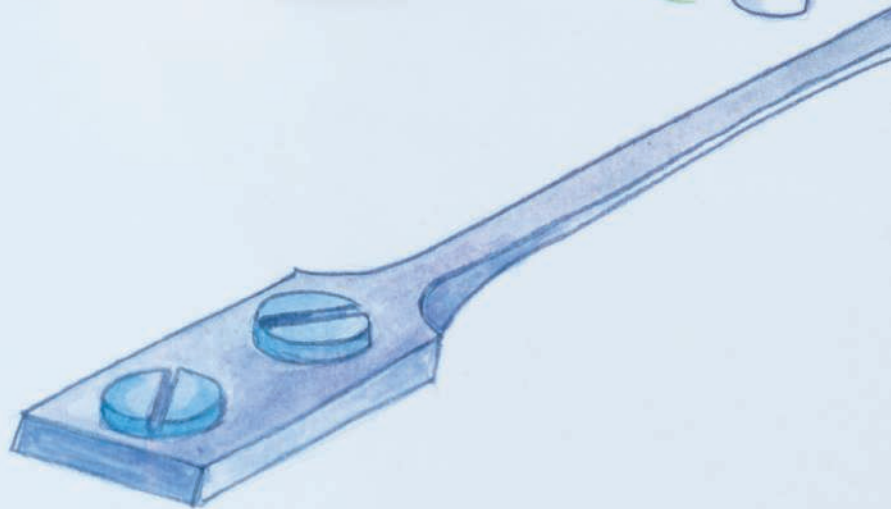
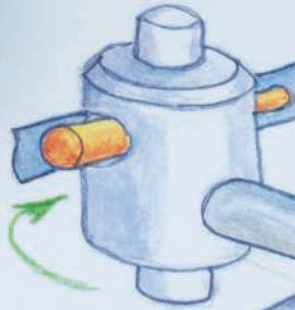
C. KLINGS
TOURBILLON NO.2



Wechselburg Dec.2016

escapement, made by
r. 2

KLINGS





50
CARTIER. A VERY FINE AND RARE 18K WHITE GOLD, DIAMOND-SET AND SAPPHIRE-SET SKELETONISED POCKET WATCH
 SIGNED CARTIER, NO. 80662408 CIRCA 1998

Movement: Manual

Dial: Skeletonised, blued steel hands

Case: 18k white gold, diamond-set and sapphire-set bezel, diamond-set bow, sapphire crystal display back secured by four screws, 47mm diam.

Signed: Movement signed by maker

Accompanied By: A *Cartier* International Certificate dated June 16, 1998 and a *Cartier* presentation box with outer packaging

\$30,000-50,000

PROVENANCE:

From the Original Owner

Extremely rare and attractive, this skeletonised pocket watch by *Cartier* is exquisitely crafted. Beyond the two sapphire crystals which allow the wearer to admire the full movement from both sides, to the outer edge one cannot escape the beauty of the diamond and sapphire-set bezel. Together with the watch bow, the circular-cut diamonds weigh approximately 3 carats total. The tapered baguette-cut sapphires count 45 in total. Offered with its *Cartier* International Certificate as well as presentation box, this 'complete' timepiece represents a one-of-a-kind opportunity for the discerning collector.





MONTRES
LOUIS CARTIER
18 CT

NUMERO INDIVIDUEL DE SÉRIE
INDIVIDUAL SERIAL NUMBER
80662408
DATE D'ACHAT
DATE OF PURCHASE
June 16, 1998

CAHIER DE DISTRIBUTEUR
DISTRIBUTOR'S BOOK
Haydon & Company
1803 Oberlin Rd.
Raleigh, NC 27608

INTERNATIONAL DE GARANTIE INTERNATIONALE
INTERNATIONAL LIMITED GUARANTEE CERTIFICATE

Ψ 51

CARTIER. A LADIES EXTREMELY FINE, RARE AND ATTRACTIVE LIMITED EDITION 18K PINK GOLD SKELETONISED WRISTWATCH
SIGNED CARTIER, NO. 54/67, REF. WHCH0006, NO. 3852, CIRCA 2016

Movement: Manual, Cal. 9618 MC

Dial: Skeletonised, Roman numerals, blued steel hands

Case: 18k pink gold, sapphire display back secured by four screws, sapphire-set cabochon crown, 28mm overall width, 45mm overall length

Buckle: *Cartier* 18k pink gold deployant clasp

Accompanied By: A *Cartier* International Limited Warranty Card, a *Cartier* Certificate of Origin, a Warranty Card from retailer *Mayors*, a *Cartier* loupe, product literature, a *Cartier* presentation box and *Cartier* pouch

\$30,000–50,000



The innovative design of the *Cartier Crash* was first introduced in late 1967, available only in yellow gold and sold exclusively at the *Cartier Boutique* London. Its curved case has become one of the brand's most memorable and iconic examples.

The present watch is a re-edition of the celebrated *Crash* model by *Cartier* in a highly attractive 18k pink gold case. The watch is elevated by an exquisite skeletonized dial showcasing the technical prowess of the *maison's* craftsmen.

This present watch is number 54 of a limited edition of 67 examples, a nod to its initial year of manufacture.



Cartier

Cartier

Cartier

INTERNATIONAL LIMITED WARRANTY
GARANTIE INTERNATIONALE
Only valid if duly activated electronically
Valable uniquement si activée électroniquement

REFERENCE	1174620000
MODEL	BUSE-DORVILLE
COLLECTOR	GRAND MAISON
DATE	1987-1988

Please refer to WWW.CARTIER.COM for its terms and conditions.
Merci de vous connecter à WWW.CARTIER.COM pour les termes et conditions de la garantie.

Cartier



52

ROLEX. AN EXTREMELY RARE AND ATTRACTIVE 18K GOLD, DIAMOND AND RUBY-SET AUTOMATIC WRISTWATCH WITH DAY, DATE, CENTER SECONDS AND BRACELET

SIGNED ROLEX, DAY-DATE, REF. 18068, CASE NO. 7'489'304, CIRCA 1982

Movement: Automatic, Cal. 3055, 37 jewels

Dial: Diamond-set, two apertures for red day and date, ruby-set numerals at 6 and 9 o'clock

Case: 18k gold, ruby-set bezel, screw back, inside case back stamped 18000, 36.5mm diam.

Bracelet/Clasp: Rolex Jubilee 18k gold and diamond-set bracelet and deployant clasp, stamped 8486, overall approximate length 8 inches

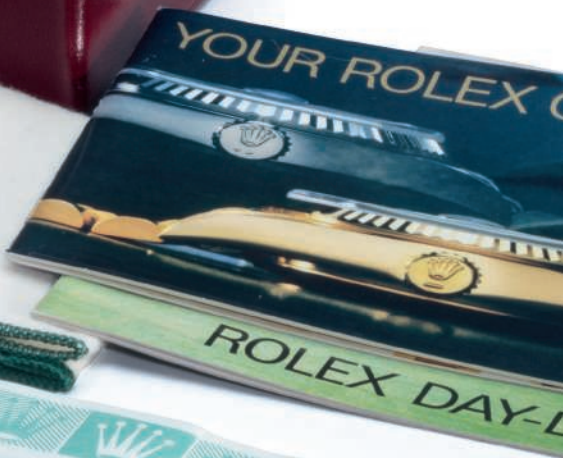
Accompanied By: A Rolex Guarantee dated February 22, 1990, product literature, a Rolex presentation box, a Rolex notebook and Rolex pen, Rolex polishing cloth and outer packaging

\$60,000-80,000

When designing wristwatches, sporty and elegant are words that are not usually synonymous. However, in the 70s and 80s, Rolex produced wristwatches that managed to blend the two ideas. A rarity, Rolex produced an exceedingly small series of highly gem-set models that stand out as timepieces which are wearable and luxurious at the same time.

The present reference 18068 is part of a very limited number of such jeweled "Day-Date" models, furthermore distinguished by its unusual day and date windows. The date is red burgundy colored with the calendar indications gilt printed to match the ruby-set numerals and bezel. The dial sparkles with diamonds, as does the Jubilee bracelet. Highly attractive, it is one of Rolex's most famous models but with an added flare.

Given the extreme rarity of this model, its excellent condition and hard to beat visual appearance, this Day-Date is a great opportunity for a collector to secure a true trophy. Offered with its original Rolex guarantee and presentation box, this watch is 'complete,' adding to its desirability.



FULL ONE YEAR WARRANTY

ROLEX WATCH U.S.A., INC. certifies this Rolex to be in perfect condition and warrants the dependable functioning of this entire chronometer for the period of one year from the date of purchase. This warranty does not cover loss, tampering, misplacement or modification through the addition or substitution of parts or accessories not supplied by Rolex.

In the event of malfunctions arising within the one year period or warranty, Rolex Watch U.S.A., Inc. will cause the defect to be remedied at no cost to the consumer once the consumer delivers the chronometer to either (1) the Official Rolex Jeweler from whom it was purchased or (2) Rolex Watch U.S.A., Inc., 663 Fifth Avenue, New York, N.Y. 10022 or (3) any of the official Rolex Service Centers listed. This warranty will be valid only if the watch was sold to the consumer by the Official Rolex Jeweler whose name appears on the face hereof. This warranty gives you specific legal rights and you may also have other rights which vary from state to state.

Chronometer No. **R18066887286385**
748288

PORCELLO JLRS

Name and address of Purchaser: _____
Name and address of authorized jeweler: **PORCELLO JLRS**
2-22-90

OFFICIAL CHRONOMETER CERTIFICATION

We hereby certify that for fifteen days and night, in five different positions and at three different temperatures, the movement of this Rolex Oyster Perpetual has successfully undergone all the time-keeping tests carried out by one of the seven Swiss Institutes for Official Chronometer Tests. This movement has therefore earned the title of Officially Certified Swiss Chronometer.

Following these rigorous tests, the movement and the case have passed a final searching examination in our own laboratories. This Rolex Oyster Perpetual has therefore earned the title of Red Seal Chronometer certified by the words "Superlative Chronometer Officially Certified" on the dial and by the Rolex Seal attached to the chronometer.

ROLEX WATCH U.S.A., INC.



Ψ 53

ROLEX. A FINE 18K WHITE GOLD AND DIAMOND-SET AUTOMATIC CHRONOGRAPH WRISTWATCH WITH MOTHER-OF-PEARL DIAL

SIGNED ROLEX, OYSTER PERPETUAL, COSMOGRAPH, DAYTONA, REF. 16519, CASE NO. U'373'117, CIRCA 1998

Movement: Automatic, Cal. 4130, 44 jewels

Dial: Mother-of-Pearl, diamond-set numerals, three subsidiary dials

Case: 18k white gold, screw back, screw down crown, two round screw down buttons in the band, 38mm diam.

Buckle: Rolex 18k white gold deployant clasp, stamped 16519

\$12,000-18,000





54

PATEK PHILIPPE. A FINE AND RARE PLATINUM AND DIAMOND-SET RECTANGULAR-SHAPED WRISTWATCH WITH BRACELET

SIGNED PATEK PHILIPPE. REF. 2443, MOVEMENT NO. 973'977, CASE NO. 512'726, MANUFACTURED IN 1951

Movement: Manual, Cal. 9"90, 18 jewels

Dial: Silvered, diamond-set numerals, subsidiary seconds

Case: Platinum, snap on case back, 26mm width, 40mm overall length

Bracelet/Clasp: *Patek Philippe* 18k white gold bracelet and clasp, overall approximate length 7 inches

Accompanied By: A *Patek Philippe* Extract from the Archives confirming date of sale on May 24, 1952
\$20,000–30,000

PROVENANCE:

PROPERTY FROM THE ESTATE OF THE COUNTESS NADIA DE NAVARRO

Production of the reference 2443 was introduced in 1948. Only a few hundred were made in gold and very few examples were produced in platinum such as the present watch.

Fresh to the market, this example is one of only ten identified, one currently resides in the *Patek Philippe* museum.

Reference 2443 is illustrated in *Patek Philippe Wristwatches* by Martin Huber & Alan Banberry, 1998 edition, page 134. Caliber 9"90 is illustrated in the same edition on page 129.





Ψ 55

VACHERON CONSTANTIN. A FINE 18K GOLD WRISTWATCH WITH BLACK DIAL
SIGNED VACHERON CONSTANTIN, GENÈVE, REF. 4717, MOVEMENT NO. 500'360,
CASE NO. 343394, MANUFACTURED IN 1954

Movement: Manual, 17 jewels

Dial: Black, Arabic and baton numerals

Case: 18k gold, eccentric faceted fan-shaped lugs, snap on back, 35mm diam.

\$12,000–18,000

This reference 4717 features unusual faceted fan-shaped lugs and a beautiful glossy black dial. Vintage *Vacheron Constantin* wristwatches are seldom seen with black dials and are highly sought after by collectors.





ΔΨ 56

VACHERON CONSTANTIN. A FINE STAINLESS STEEL CHRONOGRAPH WRISTWATCH WITH FANCY LUGS

SIGNED VACHERON CONSTANTIN, GENÈVE, REF. 4178, MOVEMENT NO. 431'322, CASE NO. 272'438, CIRCA 1942

Movement: Manual, Cal. 434, 17 jewels

Dial: Silvered, Arabic and baton numerals, two subsidiary dials

Case: Stainless steel, fluted downturned lugs, snap on back, two rectangular chronograph buttons in the band, 36mm diam.

Buckle: Associated stainless steel buckle

Accompanied by: A *Vacheron Constantin* pouch

\$50,000–100,000

According to the Archives of *Vacheron Constantin*, movement 431'322 and case number 272'438 correspond to a reference 4178 produced in 1942. The records of *Vacheron Constantin* indicate the dial was upgraded to the present multi-scale dial sometime after purchase, perhaps at the request of a doctor for his use.

When it comes to iconic models from *Vacheron Constantin*, the reference 4178 is at the top of the list. With its elegant case featuring large flared lugs, the reference 4178 can also be considered one of the most beautiful and iconic chronographs of all-time. The reference 4178 seems to be imbued with the magical *Vacheron Constantin* DNA, flamboyant yet with a perfectly elegant case and dial design. While most examples of the reference 4178 were produced in gold, the present watch is one of only a very small number to ever come to market in a case of stainless steel.

The present watch features a complex, exceedingly rare, and beautiful multi-scale / triple-scale dial featuring a pulsometer scale (for measuring pulsations or heart rate per minute), asthmometer scale (for measuring respirations or breath rate per minute), and tachymeter scale (for measuring speed along a fixed course). Perhaps the perfect watch for a gentleman who aspires to be both a doctor and race car driver. While watches featuring pulsations scales are uncommon and prized by collectors, chronograph watches featuring asthmometer scales are extremely rare. The scale of

the present watch however is graduated for five respirations, so when the chronograph is started and the first breath is taken, it is stopped after the patient's fifth respiration and the number of respirations per minute is indicated on the scale. The watch is graduated for 30 pulsations, so likewise the chronograph is started upon detecting the first heartbeat and stopped after the 30th heartbeat, indicating the patient's pulse per minute.

To the best of our knowledge, only three such examples of the reference 4178 in steel with this multi-scale pulsometer, asthmometer, and tachymeter dial are known to the market. One with a dial with identical layout and style including curved "Vacheron & Constantin" text in the center was previously sold by Christie's in 2007. Only one other example is known with yellow gold indexes and a "Vacheron Constantin" signature in a straight line above 12 o'clock on the dial. The present watch was previously only offered at auction in 1995 and found its way into the important collection of Paul White, a notable chronograph collector. Paul White's collection is illustrated in the magnificent three-volume work "Chronograph Wristwatches: Precious Memories of the 20th Century / I Cronografi Da Polso: Preziose Memorie del XX Secolo." The present watch is illustrated on pages 151 and 152 of Volume II.

The movement of this watch is also extraordinarily beautiful. Inside is the *Vacheron Constantin* caliber 434, which was based on the Valjoux 22 movement. This example is relatively early for the reference 4178 and features a beautiful frosted-gilt movement found only in the earliest versions. The dial remains in original condition, although it appears that the central Vacheron & Constantin / Geneve text may have been darkened at some point due to fading.

With increase in *Vacheron Constantin* watches increasing at rapid pace, particularly for chronographs and watches in steel cases, the present watch can be considered a watch that ticks all the boxes of being a "grail" watch for collectors of chronographs and *Vacheron Constantin* watches. It is a rare opportunity for connoisseurs to have the opportunity to purchase one of the three known steel versions of the reference 4178 with this exceptional dial configuration and the first time in a decade that one of the three has hit the open market.





Ψ 57

VACHERON CONSTANTIN. A VERY FINE AND LARGE PLATINUM PERPETUAL CALENDAR CHRONOGRAPH WRISTWATCH WITH MOON PHASES

SIGNED VACHERON CONSTANTIN, GENÈVE, MALTE MODEL, REF. 47112, MOVEMENT NO. 879'821, CASE NO. 733'363, CIRCA 2001

Movement: Manual, Cal. 1141QP, 21 jewels

Dial: Silvered, dagger numerals, three subsidiary dials, date, leap year

Case: Platinum, fluted downturned lugs, hinged case back revealing a sapphire crystal case back secured by four screws, two rectangular buttons in the band, 38mm diam.

Buckle: Platinum *Vacheron Constantin* buckle

Accompanied By: Setting pin, a *Vacheron Constantin* Certificate, product literature, a *Vacheron Constantin* winding presentation box and puter packaging \$30,000-50,000

The Malte Perpetual Calendar Chronograph is *Vacheron Constantin's* first manually wound perpetual calendar chronograph.

Launched in 2000, one of the most appealing features of the model is the engraved moon phase disc. *Vacheron Constantin* continued using it in the "Tour de l'Île" super complication and in the most recent "Patrimony Traditionnelle" perpetual calendar chronograph.

Fitted with caliber 1141QP, reference 47112 was in production until 2006/2007 and available exclusively in yellow gold and platinum such as the present watch.



VACHERON CONSTANTIN

INSTRUCTIONS
PERPETUAL CALENDAR
CHRONOGRAPH

Model : 47112/000P-8915
Movement : 879821
Case nr. : 755563

Case : Description

In 950 platinum, round shape, frame fitted with 2 pushpieces to operate chronograph functions. Domed sapphire crystal, hinged "officier" type cover protecting a caseback revealing the movement through a sapphire back plate. Water-resistant to a depth of 50 meters.

Movement :

Caliber 1141QP 12", hand-wound mechanical, 18,000 vibrations/hour, total height 7.57 mm, 21 Jewels. Display of the date, day and week in English, as well as leap year and moon phases.





Ψ 58

VACHERON CONSTANTIN. A FINE AND LARGE 18K PINK GOLD SQUARE-SHAPED AUTOMATIC TRIPLE CALENDAR WRISTWATCH WITH MOON PHASES

SIGNED VACHERON CONSTANTIN, GENÈVE, AUTOMATIC, PATRIMONY COLLECTION TOLEDO 1952 MODEL, REF. 47300, CASE NO. 1'120'114, CIRCA 2005

Movement: Automatic, Cal. 1125, 36 jewels

Dial: Silvered, Arabic and square numerals, two date windows, moon phases

Case: 18k pink gold, back secured by four screws, 34.5mm width, 43mm overall length

Buckle: Vacheron Constantin 18k pink gold buckle

\$12,000-18,000

PROVENANCE:

Property of a Private Collector

The "Toledo 1952" is a re-edition of *Vacheron Constantin's* celebrated "Cioccolatone" model, originally launched in the early 1950s. It is distinguished by its large pink gold square-shaped case which is prominent when worn on the wrist. The dial features a triple date indication whereby the day and month are indicated in the the double window near 12 o'clock and the date to the outer edge of the dial. The present watch interests the modern collector with its more unusual design of both case and dial.





Ψ 59

A. LANGE & SÖHNE. A FINE 18K PINK GOLD FLYBACK CHRONOGRAPH WRISTWATCH WITH BLACK DIAL AND PULSOMETER SCALE
SIGNED A. LANGE & SÖHNE, GLASHÜTTE I/SA, NO. 153'360, CIRCA 2006

Movement: Manual, Cal. L951.0, 34 jewels

Dial: Black, Arabic numerals, two silvered subsidiary dials, pulsometer scale

Case: 18k pink gold, sapphire crystal display back secured by 6 screws, 39mm diam.

Buckle: A. Lange & Söhne 18k pink gold deployant clasp

\$20,000–30,000

PROVENANCE:

Property of a Private Collector

The flyback function allows the chronograph to be instantaneously reset to zero during an ongoing measurement by simply pressing the chronograph button. As soon as it is released a new timing cycle begins, eliminating the need to stop a measurement and reset the stop hand before starting a new timing.

The present watch is further enhanced by its pink gold case and black dial with pulsometer scale.





Ψ 60

A. LANGE & SÖHNE. A VERY FINE AND LARGE PLATINUM FLYBACK CHRONOGRAPH WRISTWATCH WITH OVERSIZED DATE
SIGNED A. LANGE & SÖHNE, GLASHÜTTE I.S.A., DATOGRAPH FLYBACK, REF. 403.035F, MOVEMENT NO. 58'671, CASE NO. 168'590, CIRCA 2007

Movement: Manual, Cal. L951.1, 40 jewels

Dial: Black, Roman and baton numerals, two subsidiary dials, date

Case: Platinum, sapphire crystal display back secured by 6 screws, three rectangular buttons in the band, 39mm diam.

Buckle: Platinum A. Lange & Söhne buckle

Accompanied By: An A. Lange & Söhne Guarantee dated December 8, 2007, Product literature, an A. Lange & Söhne presentation box, an A. Lange & Söhne envelope, outer packaging and two tie-tags

\$30,000–50,000

Introduced at the 1999 Baselworld, the Datograph Flyback is the world's first chronograph based on the classic column-wheel principle with precise jumping minute counter and patented oversized date. It stops events with a duration up to 30 minutes with an accuracy of one-fifth of a second. The precise jumping minute counter allows easy reading of the stopped time. The flyback function allows the chronograph to be instantaneously reset to zero during an ongoing measurement by simply pressing the chronograph button. As soon as it is released, a new timing cycle begins, hence eliminating the need to stop a measurement and reset the stop hand before starting a new timing. The patented oversized date in the twin gold-framed aperture ensures excellent legibility.

The movement consists of 406 parts, the plates and bridges are made of untreated German silver and finished with circular graining and Glashütte ribbing. The balance bridge is manually engraved with a master's personal free-hand technique, making each Datograph a one-of-a-kind timepiece.



INTERNATIONALES LANGE-GARANTIE-SIEGEL
INTERNATIONAL LANGE WARRANTY SEAL

Garantie

DATOGRAPH
Modell • Model

168590
Collection Nr. • Case No.

403.035F
Modell Nr. • Model No.

58871
Werk Nr. • Movement No.

Betteridge Jewelers, Inc.
Autorisierter Lange-Händler • Authorized Lange retailer

Doreen S. 2007
Verkaufsdatum • Purchase date

BETTERIDGE
117 Greenwich Avenue
Greenwich, CT 06830

Stempel und Unterschrift des autorisierten
Stamp and signature of the authorized

A. LANGE & SÖHNE
W. 11.11.11

A. LANGE & SÖHNE
MADE IN GERMANY



Ψ 61

A. LANGE & SÖHNE. A FINE PLATINUM WRISTWATCH WITH OVERSIZED DATE, POWER RESERVE AND BLACK DIAL
SIGNED A. LANGE & SÖHNE, GLASHÜTTE I/SA, DOPPELFEDERHAUS, LANGE 1 MODEL, MOVEMENT NO. 16'794, CASE NO. 128'254, CIRCA 1998

Movement: Manual, Cal. L901.0

Dial: Black, Roman and diamond-shaped numerals, subsidiary seconds, power reserve, date

Case: Platinum, sapphire crystal display back secured by 6 screws, one rectangular button in the band, 38mm diam.

Buckle: A. Lange & Söhne platinum buckle

Accompanied By: An A. Lange & Söhne presentation box

\$15,000-25,000

The Lange 1 is perhaps the celebrated firm's most iconic model and served as the cornerstone for the revival of the company in 1994.

The appeal is seen in the patented large date window, a subsidiary dial for hours and minutes, a smaller subsidiary dial for constant seconds and last but not least a power reserve indicator located to the far right. Although all of the dial's features are positioned asymmetrically to one another, there is a perfect sense of balance created when looking at the dial as a whole. And of course we see the famous arc signature indicating where the A. Lange & Söhne watches are produced: Glashütte i/SA, where "i/SA" is the abbreviation for "in Saxony".

The movement is A. Lange & Söhne's hand-wound caliber L901.0, the three-quarter plate made of untreated German silver and decorated with Glashütte ribbing. The twin mainspring barrels provide a power reserve of three days when fully wound. It furthermore features a stop second mechanism activated when the crown is pulled out and a patented twin-disc mechanism for the display of the oversized date.

For an example in pink gold please see Lot 62 in this sale.





Ψ 62

**A. LANGE & SÖHNE. A FINE 18K PINK GOLD WRISTWATCH WITH
OVERSIZED DATE AND POWER RESERVE**

SIGNED A. LANGE & SÖHNE, GLASHÜTTE I/SA, DOPPELFEDERHAUS,
LANGE 1 MODEL, MOVEMENT NO. 33'278, CASE NO. 148'661,
CIRCA 2000

Movement: Manual, Cal. L901.0, 53 jewels

Dial: Silvered, Roman and diamond-shaped numerals, date, power reserve,
subsidiary seconds

Case: 18k pink gold, sapphire crystal display back secured by 6 screws, one
rectangular button in the band, 38mm diam.

Buckle: A. Lange & Söhne 18k pink gold buckle

\$12,000-18,000

PROVENANCE:

Property of a Private Collector

The Lange 1 is perhaps the celebrated firm's most iconic model and served as the cornerstone for the revival of the company in 1994.

The appeal is seen in the patented large date window, a subsidiary dial for hours and minutes, a smaller subsidiary dial for constant seconds and last but not least a power reserve indicator located to the far right. Although all of the dial's features are positioned asymmetrically to one another, there is a perfect sense of balance created when looking at the dial as a whole. And of course we see the famous arc signature indicating where the A. Lange & Söhne watches are produced: Glashütte i/SA, where "i/SA" is the abbreviation for "in Saxony".

The movement is A. Lange & Söhne's hand-wound caliber L901.0, the three-quarter plate made of untreated German silver and decorated with Glashütte ribbing. The twin mainspring barrels provide a power reserve of three days when fully wound. It furthermore features a stop second mechanism activated when the crown is pulled out and a patented twin-disc mechanism for the display of the oversized date.

For an example in platinum please see Lot 61 in this sale.





Ψ 63

A. LANGE & SÖHNE. A FINE 18K PINK GOLD WRISTWATCH WITH OVERSIZED DATE AND POWER RESERVE

SIGNED A. LANGE & SÖHNE, GLASHÜTTE I/SA, DOPPELFEDERHAUS, GRAND LANGE 1 MODEL, MOVEMENT NO. 39'848, CASE NO. 149'665, CIRCA 2012

Movement: Manual, Cal. L901.0, 53 jewels

Dial: Black and Grey, Roman and diamond-shaped numerals, date, power reserve, subsidiary seconds

Case: 18k pink gold, sapphire crystal display back secured by 6 screws, one rectangular button in the band, 42mm diam.

Buckle: A. Lange & Söhne 18k pink gold deployant clasp

\$15,000–25,000

PROVENANCE:

Property of a Private Collector

The present watch is known as the Grand Lange 1, introduced in 2012. The main difference between this model and the Lange 1 is the larger case, measuring 42mm diameter.





Ψ 64

A. LANGE & SÖHNE. A VERY FINE AND RARE 18K GOLD TWO TIME ZONE WORLD TIME WRISTWATCH WITH OVERSIZED DATE, DAY AND NIGHT INDICATION AND POWER RESERVE

SIGNED A. LANGE & SÖHNE, GLASHÜTTE I/SA, LANGE 1 TIME ZONE MODEL, REF. 116.032, MOVEMENT NO. 55'549, CASE NO. 167'500, CIRCA 2005

Movement: Manual, Cal. L031.1, 54 jewels

Dial: Silvered, Roman and diamond-shaped numerals, two subsidiary dials for day/night display and subsidiary seconds, subsidiary dial for second time zone with Arabic numerals, power reserve, rotating outer ring indicating the names of 24 world cities, date

Case: 18k gold, sapphire crystal display back secured by 6 screws, two rectangular buttons in the band, 42mm diam.

Buckle: A. Lange & Söhne 18k gold deployant buckle

\$20,000–30,000

PROVENANCE:

Property of a Private Collector

Introduced into the market in 2005, the *Lange 1 Time Zone* is another example of A. Lange & Söhne's conception of exceptional watchmaking, uniting several complications, aesthetics, readability and simplicity of use.

The model features two eccentric dials each with its own independent day/night indicator. Using a system which allows easy adjustment, the wearer can select which time zone is to be displayed on the larger of the two dials: home time, or the local time in a particular country, or any other time zone. The second time zone can also be easily selected using a pushbutton and a rotating city ring. With each push, the city ring and the hands of the second time zone advance simultaneously one notch and one hour. The oversized date is automatically synchronized with the larger of the two dials.

The movement is A. Lange & Söhne's hand-wound caliber L031.1, the three-quarter plate made of untreated German silver and decorated with Glashütte ribbing. The twin mainspring barrels provide a power reserve of three days when fully wound. It furthermore features a stop second mechanism activated when the crown is pulled out and a patented twin-disc mechanism for the display of the oversized date.





Ψ 65

JAEGER-LECOULTRE. A FINE AND LARGE 18K GOLD AUTOMATIC DUAL TIME TOURBILLON WRISTWATCH WITH DATE
SIGNED JAEGER-LECOULTRE, MASTER TOURBILLON, REF. 146234S,
CASE NO. 2'395'724, CIRCA 2012

Movement: Automatic, Cal. 978, 33 jewels

Dial: Silvered, Arabic and dagger numerals, subsidiary dial, tourbillon

Case: 18k gold, sapphire crystal display back secured by four screws, 42mm diam.

Buckle: *Jaeger-LeCoultre* 18k gold deployant buckle

\$20,000–30,000

PROVENANCE:

Property of a Private Collector

The Master Tourbillon combines the tourbillon mechanism with the two time zones. This allows for time setting on the main display without losing track of the precise minute and second setting all whilst conserving the reference time on the dial situated at 12 o'clock. This function is particularly useful when travelling, for example. One can set the new local time on the main dial whilst still conserving the time in your country of origin on the secondary display, the small dial at 12 o'clock. In addition to its complicated and advanced movement that offers a power reserve of 48 hours, the present watch is incredibly attractive, showcasing an elegant diamond-set bezel and crown set against a well preserved 18k gold case.





Ψ 66

JAEGER-LECOULTRE. A FINE PLATINUM LIMITED EDITION WRISTWATCH WITH DATE, 8-DAY POWER RESERVE AND NIGHT AND DAY INDICATION

SIGNED JAEGER-LECOULTRE, REVERSO SEPTANTIÈME MODEL, NO. 48/500, REF. 240.6.19, CIRCA 2002

Movement: Manual, Cal. 879, 25 jewels

Dial: Grey, Arabic numerals, subsidiary seconds, power reserve, day/night indication, date

Case: Platinum, sapphire crystal display back, 29mm width, 46.5mm overall length

Buckle: *Jaeger-LeCoultre* platinum buckle

\$12,000-18,000

The present watch is number 48 in a limited edition of 500 examples.





Ψ 67

IWC. A FINE AND RARE 18K WHITE GOLD LIMITED EDITION AUTOMATIC TOURBILLON WRISTWATCH WITH 7-DAYS POWER RESERVE

SIGNED IWC, SCHAUFFHAUSEN, PORTUGUESE TOURBILLON MYSTÈRE MODEL, NO. 68/250, MOVEMENT NO. 2'961'879, CASE NO. 3'180'563, CIRCA 2005

Movement: Automatic, Cal. 50900, 44 jewels

Dial: Grey, Arabic numerals, power reserve, subsidiary seconds

Case: 18k white gold, sapphire crystal display back secured by 6 screws, 44mm diam.

Buckle: IWC 18k white gold deployant clasp

\$20,000–30,000

PROVENANCE:

Property of a Private Collector

The present watch is number 68 in a limited edition of 250 examples.





68
RICHARD MILLE. A VERY FINE AND LIGHT CARBON TONNEAU-SHAPED SKELETONIZED WRISTWATCH WITH CENTER SECONDS
SIGNED RICHARD MILLE, RAFAEL NADAL MODEL, REF. RM35-01 CA /347, CIRCA 2015
Movement: Manual, Cal. RMUL3, 24 jewels
Dial: Skeletonized, center seconds
Case: *NPT* carbon tonneau-shaped, bezel secured by twelve titanium screws, back secured by eight titanium screws, crown with *Alcrin* ring seal, 42 mm wide
Strap: *Richard Mille* velcro strap
Accompanied by: A *Richard Mille* presentation box
\$80,000-120,000

Resulting from extensive research and the use of new materials, the *Richard Mille* RM35-01 wristwatch perpetuates the tradition of highly technical and extremely lightweight wristwatches bearing the name of the acclaimed tennis sportsman Rafael Nadal. By first developing the RM027, the lightest mechanical tourbillon wristwatch, the manufacturer marked the industry by offering a timepiece assembled with ground breaking materials enabling it to weight only 18 grams.

Also bearing the name of the famed tennis player, the present timepiece represents the latest evolution of the RM35 wristwatch and participates in proving that it is possible to create an ultra-light and highly-complex mechanism able to withstand extreme conditions at the highest-level of competition.

With a case made of NTPT carbon and secured by spline screws in grade 5 titanium, the timepiece provides a unique appearance, while being assembled with the rigorously tested and highly accurate RMUL3 caliber, guarantee for reliability and adaptability to various situations

Rafael Nadal

Born in 1986 in Mallorca, Spain, Rafael Nadal became a professional tennis player at 15 years old. At age 19, Nadal won the 2005 Roland-Garros open the first time he competed in the tournament, which was to be the first of his nine French Open Singles titles. Nicknamed 'The King of Clay', the Spanish player is known for his physical style of play and tenacity.





69

AUDEMARS PIGUET. A FINE STAINLESS STEEL AUTOMATIC WRISTWATCH WITH DATE AND BRACELET

SIGNED AUDEMARS PIGUET, AUTOMATIC, ROYAL OAK A-SERIES MODEL, REF. 5402ST, MOVEMENT NO. 128'870, CASE NO. 80'230, NO. A 1230, MANUFACTURED IN 1974

Movement: Automatic, Cal. 2121, 37 jewels

Dial: Black textured, baton numerals, date

Case: Stainless steel, octagonal screwed bezel and engraved case back secured by eight screws, 38mm overall width

Bracelet/Clasp: Audemars Piguet stainless steel linked bracelet and deployant clasp, overall approximate length 6 inches

Accompanied by: An Audemars Piguet Certificate of Guarantee dated 1974, and a letter from Audemars Piguet further confirming the watch and dated June, 2012

\$25,000–35,000

In 1972, Audemars Piguet introduced the *Royal Oak* model in stainless steel. Designed by Gerald Genta, the watch featured an octagonal screwed bezel that was initially inspired by a ship's porthole. Audemars Piguet produced the *Royal Oak* in a series of 1000 watches, hoping that the model would appeal to customers of luxurious and limited edition watches. A second series of 1000 *Royal Oak* "A" serial numbers was produced before they progressed on to the "B" series and "C" series, and so on. According to the Archives of Audemars Piguet, the present watch was manufactured in 1974 and sold in Switzerland.

The present watch is part of the first 2000 *Royal Oaks* ever created, with the serial number "A 1230". It has an original "A-series" dial, with the AP logo above the 6 o'clock, and reads "Swiss" below the 6 o'clock. The present watch is a fine example of a *Royal Oak* "A-Series" which is in excellent overall condition with sharp and defined case which maintains all of its original charm and integrity.

For the collector seeking the finest and most important examples of iconic watches, the present watch should not be missed. For illustrations and descriptions of this reference, see *Audemars Piguet Royal Oak 5402* by "mstanga".



70

AUDEMARS PIGUET. A FINE STAINLESS STEEL AUTOMATIC WRISTWATCH WITH DATE, BRACELET AND "TROPICAL" DIAL
SIGNED AUDEMARS PIGUET, AUTOMATIC, ROYAL OAK A-SERIES MODEL, REF. 5402ST, MOVEMENT NO. 138697, CASE NO. 80532, NO. A 1532, MANUFACTURED IN 1974

Movement: Automatic, Cal. 2121, 37 jewels

Dial: Black, "tropical," textured, baton numerals, date

Case: Stainless steel, octagonal screwed bezel and engraved case back secured by eight screws, 38mm overall width

Bracelet/Clasp: *Audemars Piguet* stainless steel linked bracelet and deployant clasp, overall approximate length 6 inches

Accompanied by: Original *Audemars Piguet* bracelet, one extra bracelet link, an *Audemars Piguet* Certificate of Guarantee dated 1974 and two *Audemars Piguet* presentation slipcases

\$25,000–35,000

Not only is the *Audemars Piguet* A-Series an important and iconic wristwatch in the history of the brand, this particular example stands out amongst other A-Series watches. Firstly, to find one from the early years of its production is an extreme rarity, especially in outstanding condition such as the present watch. However, upon first glance, this watch has a notable difference. One should examine the color of the dial which has aged over time, in this case over the last 30+ years. The unique color, some call it "faded" or "fiorito" in Italian (flowering), is intriguing. The center is a bronze-like color which disperses as it reaches the outer edges, forming a somewhat explosive visual. Dials age in very different ways and form various color change, however, none quite like the powerful energy that this color change creates, almost as if it has been brought to life, dynamic and free-spirited.

Offered with both its original bracelet as well as service bracelet and guarantee, this all original watch is an extreme rarity. For the collector seeking the finest and most important examples of iconic watches, the present watch should not be missed.

For illustrations and descriptions of this reference, see *Audemars Piguet Royal Oak 5402* by "mstanga".

Royal Oak

Matière
Material

Acier

N° de boîte & de mouvement
Case & movement numbers

A 1532-80532

138697

Calibre
Calibre

2121

Caractéristiques
Characteristics

Cadran noir tapisserie
12 index or gris tritium.
Aiguilles bâton sq. or gris tritium

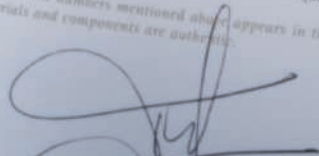
Date
Date

de vente 1974

Nous attestons que la montre Audemars Piguet dont les numéros de boîte et de mouvement sont indiqués ci-dessus figure dans les registres de nos ateliers. Nous garantissons en outre que la montre, ses matériaux et composants sont authentiques.

We certify that the Audemars Piguet watch bearing the case and movement numbers mentioned above appears in the records of our workshops. We also warranty that the watch, its materials and components are authentic.

Le Brassus, le 29 avril 2016


Audemars Piguet (Marketing) SA
Musée et Patrimoine





71

BLANCPAIN. A RARE STAINLESS STEEL AUTOMATIC ANTI-MAGNETIC DIVER'S WRISTWATCH WITH CENTER SECONDS, MADE FOR THE GERMAN MILITARY

SIGNED BLANCPAIN, FIFTY FATHOMS, REF. RPG 1, BUNDESWEHR, 6645-12-149-5012, CASE NO. 208'148, CIRCA 1965

Movement: Automatic, Cal. A.S. 1700

Dial: Black, luminous numerals, luminous hands, center seconds.

'No Radiations' symbol at 6 o'clock

Case: Stainless steel, black bezel, engraved screw back, 41mm diam.

Strap/Buckle: Associated leather strap, associated stainless steel buckle

Accompanied By: A *Blancpain* quote for service dated October 23, 2007, product literature, an original *Blancpain* presentation box and *Blancpain* zipped pouch

\$12,000-18,000

In 1953, the first Fifty Fathoms watch was released, notably a dive watch that preceded that of *Rolex's* Submariner which debuted later in 1954. Beginning with the French Combat Diving School who helped with the design elements with their know-how of actual diving requirements, *Blancpain* made the first dive watch that was favored by divers and soon it was deemed ready for military use. These watches included a large and legible bezel that could time initial descent, luminous markings to see underwater, and of course the case was waterproof to great depths.

In addition to regular military use, the general population caught on to this good-looking dive watch. *Blancpain* already issued to various military in many countries, but recreational divers were also interested. In response, *Blancpain* decided to add a feature to their watches that would set them apart from the military issued watches. A bright yellow and red 'No Radiations' mark was placed in large format at 6 o'clock. This would also ensure the public that no harmful coatings were used in the making of their timepiece, further noted in the presence of the marking *T < 25 MC.* to the outside of the dial, highlighting that the tritium used is less than 25 *mC.*

The present watch was produced at the very beginning of this production, seen by the lack of date as well as 60 minute bezel. In 1971, the German Bundeswehr ordered these watches for their dive units. It was therefore the only army that used the watch with 'no date' and 'no radiations' dial. With military engravings to the case back, the present watch is a model which is embedded in the early history of *Blancpain's* dive watches.



Blancpain

BLANCPAIN

MANUFACTURE DE HAUTE HORLOGERIE



Tornek-Rayville
TR-900



72
TORNEK-RAYVILLE. AN EXTREMELY RARE AUTOMATIC STAINLESS STEEL ANTI-MAGNETIC DIVER'S WRISTWATCH, MADE FOR THE US NAVY
SIGNED TORNEK-RAYVILLE, US, REF. TR-900, SERIAL NO. 0471, CIRCA 1965

Movement: Automatic, Cal. AS1361, 17 jewels
Dial: Black, circular humidity indicator to the lower half
Case: Stainless steel, metal dust cap, black bezel, engraved screw back reading; *IF FOUND RETURN TO NEAREST MILITARY FACILITY, AEC LICENSE 8-5970-6, DANGER, 2MC PM 147 11/64 RADIOACTIVE MATERIAL, NON MAGNETIC*, 40mm diam.
\$50,000-100,000

One of the Rarest Military-Issued Watches, The Tornek Rayville Reference TR-900

Extremely rare and highly sought after, *Blancpain's* Tornek-Rayville diver's wristwatch is a dream for any collector of military watches. Developed in the early 1960s by Allen V. Tornek of the Rayville factory, the representative of *Blancpain* in the US, less than 1,000 were made especially for the US Navy.

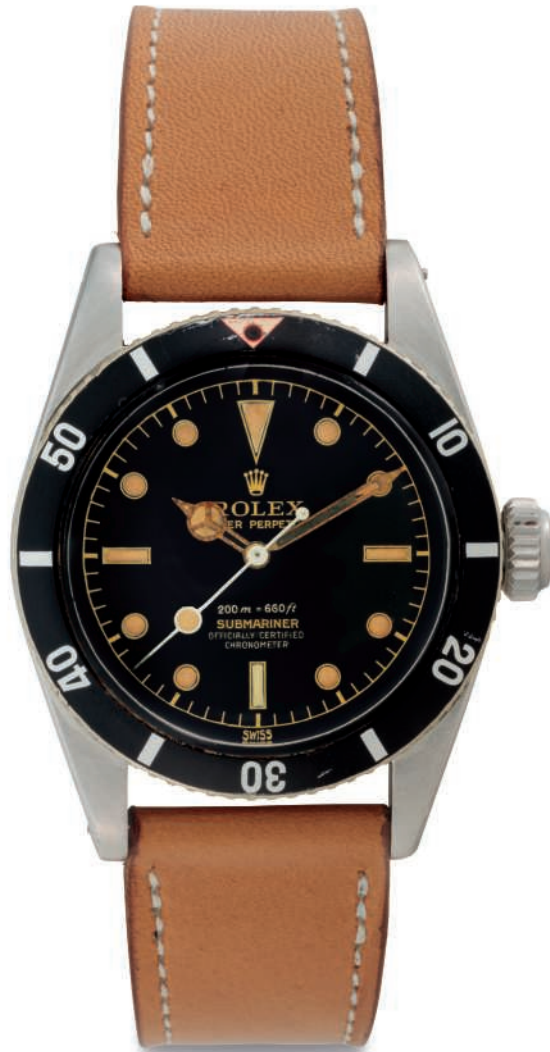
However, very few were actually sent to the US Navy after they had been manufactured, this watch is one of those few that was sent, making it an even rarer specimen. Upon arrival to the Military base, the watch was assigned a serial number to its case back, written by the US Navy. These watches are so rare that it is believed that less than 100 survive, including those few that went directly to the US Navy such as the present watch, the vast majority of TR-900s having been destroyed by the government due to the Navy's rules regarding atomic waste disposal. Most of the remaining watches are likely resting in the safety deposit boxes of private collectors, it is a good explanation then why these watches almost never come to market, especially in this outstanding condition.

Offered fresh to the market, this watch has an interesting history after its initial assignment. In 1990 it was found with its original strap in an estate sale in New Jersey. The buyer, being a ex-military officer himself was instantly drawn to it. Amazingly the price paid then was only \$25. Ever since it has remained in the owner's possession, never worn but frequently admired.

The design of the Tornek-Rayville was based on *Blancpain's* "Fifty Fathoms" model already in production; it was fitted with the same caliber AS1361 and Promethium 147 (half life 2.5 years) for the luminous material. By changing its color from pink/blue to entirely pink, the humidity indicator to the lower half of the dial would show if water moisture had penetrated the watch.

Produced under US Military Specifications "MIL-W-22176 (SHIPS) WATCH, WRIST, SUBMERSIBLE (400-FOOT), NON-MAGNETIC". As requested by the US Government, the watches had to be legibly marked on the outside of the case back with the specification number ("MIL-W-22176"), serial number, the word "NONMAGNETIC" with the nonmagnetic symbol as well as the radiation symbol.





73

ROLEX. A RARE STAINLESS STEEL AUTOMATIC WRISTWATCH WITH CENTER SECONDS
SIGNED ROLEX, OYSTER PERPETUAL, 200M=660FT, SUBMARINER, REF. 6538, CASE
NO. 307'505, CIRCA 1957

Movement: Automatic, Cal. 1030, 25 jewels

Dial: Black, luminous dot, dagger and baton numerals, luminous hands, center seconds

Case: Stainless steel, black bezel, screw back, inside case back stamped 6538 and III.57, 37mm diam.

\$100,000-200,000

Reference 6538 was introduced to the market in 1955 as an upgraded version of the reference 6200. It was depth rated to 200 meters (660 ft), featured an 8 mm. crown with no crown guards. Between 1956 and 1958, a special issue of the model was made for the British Royal Navy and the Royal Canadian Navy.

Reference 6538 came to international fame when it was worn by 007 Agent James Bond in the movie "Dr. No", played by Sean Connery. It was first seen in the movie when Bond enters a bar and checks the time on his watch while lighting a cigarette. He then presses on the dot, or "pearl" at 60 units and blows up an explosive device that was previously planted by him. Of course, Mr. Bond keeps his composure throughout. To *Rolex* collectors, the reference 6538 is often referred to as the "James Bond" model, a name associated with a legendary movie series that will live on for generations as will the watch itself.

Reference 6538 is characterized by a gloss dial with gilt designations, 8 mm. Brevet crown, and a slighter thinner case design than its forefather ref. 6200, thanks to the new thinner caliber 1030. Early models, such as the present watch, are distinguished by a closed minute ring, lollipop seconds hand (with big luminous dot), and bezel with red triangle. The present watch is also notable for its lighter luminous numeral at 6 o'clock, an additional sign of originality.

The model is illustrated in *Rolex Submariner* by Guido Mondani & Lele Ravagnani, pp. 90 & 91.





74

ROLEX. A FINE 18K WHITE GOLD AUTOMATIC TRIPLE TIME WRISTWATCH WITH CENTRE SECONDS, DATE AND BRACELET
SIGNED ROLEX, OYSTER PERPETUAL DATE, GMT-MASTER II,
REF. 116719BLRO, CASE NO. 33'691'7G3, CIRCA 2016

Movement: Automatic, Cal. 3186

Dial: Black lacquered, luminous numerals, luminous hands, date

Case: 18k white gold, ceramic blue and red bezel, screw back, 40mm diam.

Bracelet/Clasp: Rolex Oyster 18k white gold bracelet and deployant clasp, overall approximate length 7 inches

Accompanied By: Two extra bracelet links, a Rolex International Guarantee card dated May 14, 2016, product literature, a Rolex presentation box, outer packaging, Rolex polishing cloth and two tie-tags

\$20,000-30,000

PROVENANCE:

Property from the Original Owner

When Rolex introduced the famous GMT Master II in 18k white gold at Baselworld 2014, the attraction was instant. The watch is heavy as it is cased in white gold as opposed to steel, but this does not take away from its easy-wearing and sporty persona. The 'Pepsi' bezel, sporting the colors blue and red, take their inspiration from the vintage GMT model 6542, however this bezel is ceramic instead of bakelite, offering a modern take on a classic icon. Scratch proof and without the possibility of color fade, it is a durable material which is favored by modern manufacturing standards.

Rolex have also improved the functionality of this GMT, the bezel clicks in one hour intervals which makes it easier to tell the time in three zones; home time, local time via the hour hand and a third if necessary via the rotatable bezel. The date change is linked to the local time thus the date window always displays the current date in the wearer's local time. The dial features improved legibility with the Chromalight hour markers and numerals and hands filed with a luminescent material emitting a long-lasting blue glow.

The first time Christie's is offering the GMT-Master II in white gold, furthermore offered 'complete' with all its accessories.

SYSTEM PERPETUAL
GMT-MASTER II


ROLEX

36917G3
116719BLRO
78209
BLACK

GARANTEE INTERNATIONALE





Ψ 75

ROLEX. AN EXTREMELY FINE AND VERY RARE 18K GOLD CHRONOGRAPH WRISTWATCH WITH LEMON "PAUL NEWMAN" DIAL

SIGNED ROLEX, COSMOGRAPH, DAYTONA, PAUL NEWMAN MODEL, REF. 6264, CASE NO. 2'357480, CIRCA 1969

Movement: Manual, Cal. 727, 17 jewels

Dial: Light yellow, applied square numerals with luminous accents, luminous hands, three black subsidiary dials

Case: 18k gold, black bezel, screw back, two round buttons in the band, inside case back stamped 6241, 37mm diam.

Buckle: Rolex gold buckle

\$220,000–440,000

PROVENANCE:

The Property of an Important European Private Collector

Rolex reference 6264 was introduced in 1970 and produced for only three years. Together with reference 6262 it was the last *Rolex* chronograph watch featuring the simple round push-down buttons. All future chronograph references, starting with references 6263 and 6265 in 1971 bear screw down chronograph buttons. Reference 6264 was available in stainless steel, as well as 14k and 18k gold. It has a bezel with black plastic insert and white tachymeter graduation.

Of all the *Rolex* Paul Newman watches, the reference 6264 must be considered the rarest. The reference 6264 on offer here excites even more. It is in excellent overall condition, displaying sharp milling on the back and crisp gold marks on the underside of three of the four lugs, as well as beautifully preserved outlines.

This alone would be enough to entice the eager connoisseur. However, the present watch stands out by virtue of its distinguishable lemon-colored dial. The so-called "Lemoncello" Paul Newman refers to the pale hue of the background color, very few examples are known and the shade can vary from watch to watch.

While the originality of lemon dials is undisputed, their origin is shrouded in mystery. A number of theories have been put forward, among the most probable the fact that a small batch of dials was made with such a design either as a stylistic experiment or as a mistake. Subsequently the batch was gradually used during normal production possibly as a backup in case of lack of ready dials from the normal production. This thesis is supported by the fact that while lemon dials have been spotted on at least three different Daytona references, they are outstandingly rare, with a handful of examples known to the public. The aesthetic impact of the dial combined with its rarity and the aura of mystery surrounding its origin, makes this variation one of the most appreciated and sought-after by collectors.





76

ROLEX. A VERY FINE AND RARE 14K GOLD CHRONOGRAPH WRISTWATCH

SIGNED ROLEX, RETAILED BY TIFFANY & CO., OYSTER, COSMOGRAPH, REF. 6263, CASE NO. 5'035'146, CIRCA 1977

Movement: Manual, Cal. 727, 17 jewels

Dial: Champagne, luminous hands, three black subsidiary dials

Case: 14k gold, black bezel, screw back, two screw down pushers in the band, 37mm diam.

\$50,000-80,000

PROVENANCE:

From a Descendant of the Original Owner

Manufactured in scarce volume, gold iterations of manual Cosmograph Daytonas were produced with two dial variations. Black background with champagne registers or champagne background with black registers.

Housing the Valjoux 727 mechanism, gold Daytona chronographs were powered by movements with the COSC official chronometer certification, which was an unusual feature for a chronograph of that period. Consequently, dials fitted on such examples, such as the present watch, bear the designation "Chronometer" at 12 o'clock, and "Cosmograph" above the 6 o'clock register.

In excellent overall condition, the present wristwatch is made even more desirable with its case crafted in 14k gold, such timepieces were reserved exclusively for the American market and are now highly sought-after by the most intricate collectors. Very well preserved, the dial displays a vibrant champagne color and the hallmarks to the back of the lug are crisp.



Rolex
Reference 6241 "John Player Special"



77

ROLEX. AN EXTREMELY FINE AND VERY RARE 14K GOLD CHRONOGRAPH WRISTWATCH WITH BLACK "JOHN PLAYER SPECIAL PAUL NEWMAN" DIAL

SIGNED ROLEX, COSMOGRAPH, DAYTONA, JOHN PLAYER SPECIAL PAUL NEWMAN MODEL, REF. 6241, CASE NO. 2'084'276, CIRCA 1968

Movement: Manual, Cal. 722, 17 jewels

Dial: Black, luminous hands, fifth of a second divisions on outer champagne track, three champagne engine-turned subsidiary dials

Case: 14k gold, black bezel, engraved screw back, screw down crown, two round buttons in the band, inside case back stamped 6241, 37.5mm diam.

\$300,000-500,000

PROVENANCE:

From the Original Owner

Fresh to the market, the present 14k gold example of the stunning "John Player Special Paul Newman" reference 6241 distinguishes itself by its superb dial and amazingly well-preserved case. This watch comes from the original owner, an American collector, who initially received this watch in 1972 as a gift from his father for his milestone 21st birthday.

Produced between 1966 and 1969, reference 6241's total production amounts to roughly 3000 pieces, slightly less than 400 in 14k gold. It is an educated guess that only a fraction of these were fitted with the Paul Newman dial, either in gold or in this case, in black. Beyond its aesthetics, John Player Special reference 6241 is an extremely rare model. Less than 10 examples in 14k gold with black Paul Newman dial have appeared at auction in the last 20 years. Models in 14k gold, such as the present watch, were exclusively reserved for the North American market.

On the 21st of April, 1985, a young Brazilian driver gained his first great Formula One victory in the Portuguese Grand Prix held at Estoril. That day, Ayrton Senna started his racing career by crossing the finishing line for Team Lotus sporting the John Player Special livery in a vehicle that is still today regarded as one of the most 'beautiful' racing cars of all time. The colors of that car, totally black with contrasting gilt details and trimmings, are still synonymous with elegance and charm. The reference 6241 black dial Paul Newman echoes that elegance and charisma.

For detailed descriptions and illustrations of reference 6241 see: *Rolex Daytona - a legend is born*, Carlo Pergola, Stefano Mazzariol, Giovanni Dosso, pp. 94-108. A similar example is illustrated and described in: *Ultimate Rolex Daytona*, Pucci Papaleo, pp. 256-259





Ψ 78

PATEK PHILIPPE. A FINE AND RARE 18K GOLD LIMITED EDITION RECTANGULAR WRISTWATCH WITH 10 DAY POWER RESERVE
SIGNED PATEK PHILIPPE, GENÈVE, REF. 5100J, MOVEMENT NO. 3'201'810, CASE NO. 4'102'515, MANUFACTURED IN 2000

Movement: Manual, Cal. 28-20 REC 10J PS IRM, 29 jewels

Dial: Silvered, Arabic and dagger numerals, two subsidiary dials

Case: 18k gold rectangular-shaped, sapphire crystal display back secured by four screws, 34mm width, 46mm overall length

Buckle: Patek Philippe 18k gold buckle

Accompanied By: A Patek Philippe Extract from the Archives confirming date of sale on January 4, 2001, a Patek Philippe Certificate of Origin, product literature, a Patek Philippe year 2000 leather envelope, a Patek Philippe year 2000 presentation box and outer packaging

\$15,000–25,000

Of highly distinctive case form, reference 5100 takes its design from the similar, albeit smaller, reference 2554 from the 1950s, also known as the "Manta Ray" model. Produced in a limited edition, reference 5100 was launched in 2000 to celebrate the new millennium.

What makes this watch a modern take on its predecessor, apart from its size, is also the employment of a power reserve for the amazing duration of 10 days. Conveniently for the wearer of the watch, the mechanism will keep running up to ten days straight without requiring the daily or perhaps 36 hours winding necessary for ordinary timepieces.

Reference 5100 is Patek Philippe's first model featuring a ten-day power reserve. Made in a limited edition, this watch can never be recreated exactly as the firm destroyed the tools that were necessary for making the reference. The prestigious Geneva maker made a total of 3,000 pieces of reference 5100. Of these, 1,500 examples were made in yellow gold, 750 in pink gold, 450 in white gold and 300 in platinum.

PATEK PHILIPPE
GENEVE



PATEK PHILIPPE
GENEVE

référence: 5100J-001
 Mouvement: 3201810-4102515
 Calibre: 28-20 REC 10J PS IRM

construite et réglée aux diverses températures et positions dans nos
 ateliers de Genève.
 manufactured, and adjusted at various temperatures and positions, in
 our Geneva workshops.

Movement jewels: 29 R
 Metal: GRENE ARGENTE APPL. OR JAUNE
 Case: Or jaune 18 C.
 Bracelet: CUIR
 Stones:

Bulletin de marche
 Gangschein
 Boletín de marcha
 Watch rate certificate

Epreuves pour montres-Bracelet Genre I – Prüfungen für Armbanduhren Uhrenart I
 Pruebas para relojes de pulsera Genero I – Tests for Wristlet-watches Type I

N° 8856224

REPUBLIQUE ET CANTON
 DE GENEVE



POST TENEBRAS LUX

RÉSERVE EXCLUSIVEMENT AUX MONTRES PORTANT LE POINÇON DE GENEVE
 RESERVIERE AUSSCHLIESSLICH DIE UHREN WELCHE DEN STEMPEL VON GENÈVE TRAGEN

Mouvement
 Work
 Moving
 Movement

N° 3201810

certify that the watch,
 Nous certifions que la montre,

Reference 5100J-001

has been specially manufactured in
 the year 2000 by Patek Philippe to mark
 its entry into the third millennium.
 This manually wound wristwatch with
 a 10-day power-reserve is one of
 a series of:
 1500 watches in 18 ct. yellow gold,
 750 watches in 18 ct. rose gold,
 450 watches in 18 ct. white gold,
 300 watches in platinum.

a été spécialement conçue en l'an 2000
 pour marquer l'entrée de Patek Philippe dans
 le troisième millénaire.
 Cette montre-bracelet à remontage manuel
 d'une série limitée de:
 1500 pièces en or jaune 18 carats,
 750 pièces en or rose 18 carats,
 450 pièces en or gris 18 carats et
 300 pièces en platine.

Caliber: 28-20 REC 10J PS IRM
 Mvt No.: 3201810
 Case/Boîte No.: 4102515
 Sold to/Vendue à:

PATEK PHILIPPE S.A.





~Ψ 79

PATEK PHILIPPE. A FINE 18K GOLD AUTOMATIC PERPETUAL CALENDAR WRISTWATCH WITH MOON PHASES

SIGNED PATEK PHILIPPE, GENEVE, REF. 5327J, MOVEMENT NO. 5'979'285, CASE NO. 6'155'940, CIRCA 2016

Movement: Automatic, Cal. 240 Q, stamped with the PP Seal, 27 jewels

Dial: Ivory lacquered, Breguet numerals, three subsidiary dials

Case: 18k gold, sapphire crystal display snap on back, 39mm diam.

Buckle: Patek Philippe 18k gold deployant clasp

Accompanied By: Additional solid case back, setting pin, a Patek Philippe Certificate of Origin dated November 10, 2016, a copy of the original sales receipt dated November 10, 2016, product literature, a Patek Philippe leather envelope, a Patek Philippe winding presentation box with accessories and outer packaging

\$45,000-65,000

PROVENANCE:

Property from the Original Owner

The successor to the reference 5140, the 5327 was introduced last year in 2016. Offered here from the original owner with all of its accessories, it is an impressive example of modern Patek Philippe production in both engineering and design.

This reference houses the caliber 240 Q, used for over three decades by the firm due to its reliability and precision. One will notice through the sapphire crystal display back the impeccable hand-finished movement with mini-rotor and PP seal of excellence. At a large 39mm, the case is significantly larger to those perpetuals which preceded such as the 5140 or the 3940.

The large diameter allows one to admire the 18k gold Breguet numerals which are spaced nicely offering a well proportioned aesthetic. To the untrained eye, the case seems fairly usual, apart from its larger size. However, upon closer inspection one will notice the beautifully sculpted lugs, reminiscent of the reference 5522 which was introduced in 2013. The scalloped sides offer an interesting perspective when on the wrist.

Fresh to market and worn only a handful of occasions, this watch is offered 'complete' and in excellent overall condition.



La date de vente est inscrite sur la montre à 2016
Date of sale is engraved on the watch at 2016
Note les conditions générales de la Garantie en verso.
See the general conditions of the warranty on the back.
This certificate will be valid only if the watch is sold in the Patek Philippe Store.



Ψ 80

PATEK PHILIPPE. A FINE AND RARE 18K PINK GOLD PERPETUAL CALENDAR CHRONOGRAPH WRISTWATCH

SIGNED PATEK PHILIPPE, GENÈVE, REF. 5970R, MOVEMENT NO. 3'048'959, CASE NO. 4'439'993, MANUFACTURED IN 2007

Movement: Manual, Cal. CH 27-70 Q, stamped with the Geneva Seal, 24 jewels

Dial: Silvered, two windows, three subsidiary dials, tachymeter scale

Case: 18k pink gold, sapphire crystal display screw back, 40mm diam.

Buckle: *Patek Philippe* 18k pink gold deployant clasp

Accompanied By: Additional solid caseback, white gold setting pin, a *Patek Philippe* Extract from the Archives confirming date of sale on October 5, 2007, a *Patek Philippe* Certificate of Origin dated December 18, 2007, product literature, a *Patek Philippe* leather envelope, a *Patek Philippe* presentation box, a *Patek Philippe* presentation slipcase, outer packaging and tie-tag

\$100,000–150,000

Reference 5970 was introduced to the market at Baselworld in 2005 and replaced the celebrated reference 3970. The model immediately enjoyed great popularity amongst collectors and was available in white gold or pink gold only until 2007 when the production of these two versions ceased. Reference 5970 in yellow gold was in production only in 2008. In 2008, the model was available exclusively in platinum.

At the 2011 Baselworld, the reference 5970 was replaced by the reference 5270 which additionally has a day/night indication on the dial, as well as a separate leap year cycle and is equipped with the in-house caliber CH 29-535 PS Q.

Reference 5970 was the last perpetual calendar chronograph of the company featuring the Geneva seal on the movement as *Patek Philippe* began stamping their movements with the *Patek Philippe Seal* from mid-2009 as a new quality benchmark for its mechanical timepieces. Despite having been manufactured in recent years, reference 5970 is already today considered a great classic and will not only provide enormous pleasure on its future owner's wrist, but will also be a pillar in any collection focusing on *Patek Philippe's* history of complicated wristwatches.



PATEK PHILIPPE
GENEVE

Certificate of Origin
Certificat d'Origine

Nous certifions que la montre
We certify that the watch

Reference: 5970R-001
Movement: 3048959/4439993
Case: CH 27-70 Q

Adjusted at various temperatures and positions in our Geneva workshops.

Jewels: 24R
Case: ARGENTE INDEX OR ROUGE - ANG
Bracelet / Braclet: CUIR
Pierres / Gem stones:



Ψ 81

PATEK PHILIPPE. A FINE AND LARGE 18K WHITE GOLD PERPETUAL CALENDAR CHRONOGRAPH WRISTWATCH WITH MOON PHASES, LEAP YEAR AND DAY/NIGHT INDICATION

SIGNED PATEK PHILIPPE, GENÈVE, REF. 5270G, MOVEMENT NO. 5'864'139, CASE NO. 6'033'565, CIRCA 2015

Movement: Manual, Cal. CH 29-535 PS Q, stamped with the PP Seal, 33 jewels

Dial: Blue, baton numerals, two windows for day and month in English, three subsidiary dials, tachymeter scale, two apertures for day/night and leap year indication

Case: 18k white gold, sapphire crystal display screw back, two rectangular buttons in the band, 41mm diam.

Buckle: Patek Philippe 18k white gold deployant clasp

Accompanied By: Additional solid case back, setting pin, a Patek Philippe Certificate of Origin dated November 21, 2015, a copy of the original sales receipt dated November 21, 2015, product literature, a Patek Philippe leather envelope, a Patek Philippe presentation box, outer packaging and tie-tag

\$100,000-150,000

PROVENANCE:

Property from the Original Owner

Purchased by the former owner in 2015 and offered complete with all its accessories, the appeal of the present reference 5270G is further enhanced by its excellent overall condition as it has been worn only a handful of times.

As the appeal for Patek Philippe perpetual chronographs is exceptionally strong, this watch further impresses. Upon its introduction at the Basel Fair in April 2011 it was the firm's first perpetual calendar chronograph to use a 100% in-house designed and manufactured movement. This model houses the celebrated caliber 29-535 PS with Patek Philippe's modern hallmark of excellence, the PP Seal.

The 5270 was introduced with dial variants. The first, now discontinued, has a railroad outer seconds track, larger Patek Philippe signature, and black oxidized gold baton numerals. The second variation was introduced in late 2013 with both a silver as well as blue dial, such as the present watch. Perhaps the most distinguishing feature of these dials is the dip in the outer seconds track at 6 o'clock. Often referred to as a 'chin dial,' this feature is characteristic of only this second generation 5270. In addition, the dial features legible circular apertures for day/night as well as leap year indication, two windows for day and month, all housed within a large and attractive 41mm case. The present timepiece with blue 'chin' dial has never before been offered at Christie's.

A successor to the 5970, this model represents the latest in Patek Philippe's perpetual chronograph evolution. One can say that due to the acclaimed all in-house caliber and distinguished dial that it is a true icon of modern Patek Philippe production.



PATEK PHILIPPE
GENEVE

Certificate of Origin

NOUS certifions que la montre
We certify that the watch

Référence: 5270G-014

Mouvement: 5864139/6033565

Calibre: CH 29-535 PS 0

a été construite et réglée aux diverses températures et positions dans nos
ateliers de Genève.
was manufactured, and adjusted at various temperatures and positions, in
our Geneva workshops.

Movement / jewels: 33R

Boîtier / Dial: BLEU SOLEIL BATON OR GR+ TACHY

Bracelet / Bracelet: CUIR

Pierres / Gem stones:





Ψ 82

PATEK PHILIPPE. AN 18K WHITE GOLD LIMITED EDITION AUTOMATIC MULTI-SCALE CHRONOGRAPH WRISTWATCH, MADE TO COMMEMORATE THE 175TH ANNIVERSARY OF PATEK PHILIPPE
SIGNED PATEK PHILIPPE, GENÈVE, 175 ANNIVERSAIRE, 1839 - 2014, REF. 5975G, MOVEMENT NO. 5'877'912, CASE NO. 6'041'740, CIRCA 2015

Movement: Automatic, Cal. CH 28 -520, 29 jewels

Dial: Silvered, tachymeter, telemeter and pulsometer scales

Case: 18k white gold, engraved snap on back, two rectangular buttons in the band, 40mm diam.

Buckle: Patek Philippe 18k white gold buckle

Accompanied By: A Patek Philippe Certificate of Origin dated June 24, 2015, Patek Philippe commemorative coin, product literature, a Patek Philippe leather envelope, a Patek Philippe presentation box, and outer packaging

\$50,000–80,000

Celebrating the 175th anniversary of Patek Philippe, reference 5975 represents a great milestone in the history of the firm and in commemoration they did not disappoint with this impressive production.

It is the first self-winding chronograph-only wristwatch ever produced by Patek Philippe. The first chronograph from the manufacturer without registers or subsidiary seconds, it furthermore differs from previous Patek Philippe wristwatches through its multi-scale dial. Featuring a telemeter scale to compute distances, tachymeter scale for speed and pulsation scale for heart beats, reference 5975 is the first Patek Philippe chronograph to enable all these measurements. Moreover, the dial does not seem crowded, the slender black scales are arranged in harmony against the silvered background. Large enough to house this attractive dial, the diameter measures 40mm.

Built with the caliber 28-520 stamped by the Patek Philippe Seal, attesting of its impeccable precision and finishing, the wristwatch is delivered only with a solid case back, engraved *175th Anniversary 1839-2014*, previously unseen on references with complication delivered after the early 1980s.

With first examples delivered in 2014, the chronograph was instantly adopted by collectors of the brand. Part of a limited production, only 400 watches were cased in white gold. Offered in excellent condition with all its accessories, this wristwatch presents a rare opportunity for astute collectors to acquire one of the most prized modern Patek Philippe chronographs.



1839-2014


PATEK PHILIPPE
GENEVE




PATEK PHILIPPE
GENEVE



Ψ 83

PATEK PHILIPPE. A FINE AND RARE 18K WHITE GOLD AUTOMATIC ANNUAL CALENDAR WRISTWATCH WITH REGULATOR-STYLE DIAL
SIGNED PATEK PHILIPPE, GENÈVE, REF. 5235G-001, MOVEMENT NO. 5'727'826, CASE NO. 6'118'457, CIRCA 2017

Movement: Automatic, 31-260 REG QA, stamped with the PP Seal, 29 jewels

Dial: Silvered, regulator-style dial with Arabic and baton numerals, two windows for date in English

Case: 18k white gold, sapphire crystal display snap on back, 40mm diam.

Buckle: Patek Philippe 18k white gold buckle

Accompanied By: A Patek Philippe Certificate of Origin dated March 23, 2017, product literature, a Patek Philippe leather envelope, a Patek Philippe presentation box and outer packaging

\$25,000–45,000

Reference 5235 was released at Baselworld in 2012. The uniqueness of this watch lies in its movement which is constructed with the caliber 31-260 REG QA, the last letters standing for Régulateur Quantième Annuel. This is the first ever modern Patek Philippe annual calendar wristwatch produced with a regulator dial. In horological history, a regulator was a centrally located clock found in watchmaker workshops, with the large minute hand taking up visual importance. This allowed the watchmakers to regulate the watches they were building against the time displayed on the central regulator, hence the name. The regulator dial allows for more accuracy than a normal watch because it has a non-coaxial hour and minute hands, which means that the hour and minute hands do not share the central pinion position on the dial, but are independently placed.



PATEK PHILIPPE
GENEVE



PATEK PHILIPPE
GENEVE

Certificat d'Origine
Certificate of Origin

Nous certifions que la montre
We certify that the watch

Référence: 5235G-001
Mouvement: 5727826/6118457
N° de registre: 31-260 REG QA

Ateliers de Genève selon les critères du Poinçon Patek Philippe
Manufactured in workshops according to the criterias of the Patek Philippe Seal

Case: Of gris 18 C.
Bracelet / Bracelot: CUIR
Gems-stones:

Vertical + BLEU



84

PATEK PHILIPPE. A FACTORY SEALED STAINLESS STEEL AUTOMATIC WRISTWATCH WITH DATE, CENTER SECONDS AND BRACELET SIGNED PATEK PHILIPPE, GENÈVE, REF. 5711/1A, NAUTILUS MODEL, MOVEMENT NO. 5'960'087, CASE NO. 6'101'828, CIRCA 2016

Movement: Automatic, Cal. 324 SC, 29 jewels

Dial: White textured, date, center seconds

Case: Stainless steel, Nautilus-type case of typical form secured by four screws in the band, 43mm width

Bracelet/Clasp: Patek Philippe stainless steel bracelet and deployant clasp

Accompanied By: A Patek Philippe Certificate of Origin dated April 6, 2016, product literature, a Patek Philippe leather envelope, a Patek Philippe presentation box, a Patek Philippe presentation slipcase, outer packaging and tie-tag

\$25,000–45,000

The 5711/1A features a three part case construction with sapphire display back to reveal the caliber 324 SC. With center seconds, the 5711/1A immediately differentiates itself from its inspiration, the 3700/1A. Furthermore, the clasp construction of the 5711/1A is a double folding clasp as opposed to the single fold of the reference 3700/1.

This example features the -011 dial code representing a silvered white dial (*argente trame*) with 12 black indexes.

Proportionate to the black dial version, far fewer examples of the 5711/1A have been made with the white dial and even fewer are offered in their original packaging, factory sealed and never been worn.

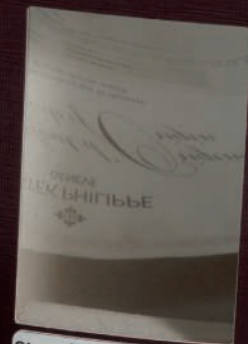
For a more detailed account of the reference 5711 and the Nautilus Model, see *A Study of the Patek Philippe ref. 3700 "Nautilus,"* by Mstanga



PATEK PHILIPPE
GENEVE

502-06343
\$24,836.00

OF
5711/1A-011
H900.999.THNT1



Of. 0101
Article 5711/1A-011 Pres. Bo
Dial H900.999.THNT1 EM12
Brac. METAL
Nr 5960087/6101828

PATEK PHILIPPE
GENEVE

PATEK PHILIPPE
GENEVE

Authenticité et Origine
Nous certifions que la montre
We certify that the watch

été manufacturée dans nos ateliers de Genève selon les critères du Poinçon Patek Philippe.
has been manufactured in our Geneva workshops according to the criterias of the Patek Philippe Seal.

Référence: 5711/1A-011
Mouvement: 5960087/6101828
Calibre: 324 S C

Rubis / Movement jewels: 29R
Cadran / Dial: ARGENTE TRAME 12 INDEX NOIR+C1
Boîtier / Case: Acier
Bracelet / Bracelet: ACIER
Pierres / Gems stones:

Patek Philippe

The Ruby World Time



Ψ 85

PATEK PHILIPPE. A VERY FINE AND UNIQUE 18K PINK GOLD AND RUBY-SET AUTOMATIC WORLD TIME WRISTWATCH

SIGNED PATEK PHILIPPE, GENÈVE, REF. 5130R, MOVEMENT NO., 3'671'289, CASE NO. 4'4372'92, MANUFACTURED IN 2007

Movement: Automatic, Cal. 240 HU, stamped with the Geneva seal, 33 jewels

Dial: Silvered, baton numerals, concentric 24 hour chapter ring divided into nocturnal and diurnal hours, outer revolving ring with names of 23 world cities and a ruby instead of *London*

Case: 18k pink gold, sapphire crystal screw back, one rectangular button in the band, 39.5mm diam.

Buckle: *Patek Philippe* 18k gold deployant clasp

Accompanied By: A *Patek Philippe* Extract from the Archives confirming date of sale on January 24, 2008, a *Patek Philippe* Certificate of Origin dated January 24, 2008, product literature, a *Patek Philippe* leather envelope, a *Patek Philippe* presentation box and outer packaging

\$40,000–60,000

The Patek Philippe Ruby World Time

Ref. 5130 was launched in 2006 and replaced the reference 5110. Its classic Calatrava style features a larger diameter of 39.5 mm. as opposed to the 37 mm. of its predecessor. The new size enabled the broadening of the width of the exterior rotating disc showing the 24 time zones, thus rendering the names of the 24 world cities even more legible.

Much inspired by the celebrated reference 1415, *Patek Philippe's* first World Time watch introduced in the 1930s, the dial is decorated with a new guilloché sunburst pattern while the distinctive hour markers give the watch an even more dynamic, contemporary look. The ring-shaped hour hand is also reminiscent of the firm's historic World Time watches, symbolizing the globe and reserved exclusively for this type of timepiece.

Unique timepieces from *Patek Philippe* continue to surprise and captivate the market. This example, with an extract confirming the Ruby on the dial is a subtle variation that makes this watch stand out among its peers. For anyone residing in the GMT timezone, the ruby is a reminder that there truly is no place like home.



Ψ 86

PATEK PHILIPPE. A FINE AND EXTREMELY RARE 18K GOLD AUTOMATIC ASTRONOMICAL WRISTWATCH WITH SKY CHART, PHASES AND ORBIT OF THE MOON, TIME OF MERIDIAN PASSAGE OF SIRIUS AND THE MOON

SIGNED PATEK PHILIPPE, GENEVE, CELESTIAL, REF. 5102J, MOVEMENT NO. 3'580'251, CASE NO. 4'468'481, MANUFACTURED IN 2008

Movement: Automatic, Cal. 240 LU CL, stamped with the Geneva seal, 45 jewels

Dial: Blue-metallic, three superimposed crystals of the northern night sky and its relative meridian passage of Sirius, orbit of the moon, sector for north, south, east and west divisions, outer chapter ring with Roman numerals and phases of the moon

Case: 18k gold, sapphire crystal display screw back, 43mm diam.

Buckle: Patek Philippe 18k gold buckle

Accompanied By: A Patek Philippe Extract from the Archives confirming date of sale on October 15, 2008, a Patek Philippe Certificate of Origin dated October 30, 2008, product literature, a Patek Philippe leather portfolio, a Patek Philippe winding presentation box, a Patek Philippe presentation slipcase, outer packaging and tie-tag

\$100,000-150,000

Launched in 2002, the 'Celestial' is one of the most important horological complications ever developed. This astronomical wristwatch borrows the principle of the celestial canopy from the most complicated wristwatch ever produced by Patek Philippe - reference 5002, the Sky Moon Tourbillon. The nocturnal sky of the northern hemisphere rotates to show the apparent angular motion of the stars and moon as well as the progression of the phases of the moon. Hours and minutes are displayed by two pierced white hands. A delicate elliptical contour on the inside of the glass frames the portion of the sky visible from all cities sharing the latitude of Geneva. To determine the highest possible accurateness for the astronomical displays, the engineers of Patek Philippe researched 25 trillion (25,000,000,000,000) ratio combinations, showing the enormous horological challenge the model represents.

The highly sophisticated automatic movement caliber 240 LU CL consists of 301 individual parts, meticulously hand-finished in the workshops of Patek Philippe. Three sapphire crystal discs are used to simulate the orbit of the moon and the passage of the stars, hence rendering it a remarkable sense of depth. For the mechanical module for the astronomical displays the firm was granted Swiss Patent CH 688 171 B5.

Reference 5102 was launched in 2002 in white gold only. In 2007 it was replaced by the yellow gold version of which a total of approximately 200 examples was made. It was substituted in 2009 by the pink gold and platinum variant. Production ceased in 2012 when it was replaced by reference 6102.





Ψ 87
PATEK PHILIPPE. A FINE AND RARE 18K GOLD DUAL TIME ZONE WRISTWATCH
 SIGNED PATEK PHILIPPE, GENÈVE, REF. 2597, MOVEMENT NO. 727'302, CASE NO. 309'769, MANUFACTURED IN 1959
Movement: Manual, Cal. 12-400 HS, stamped twice with the Geneva Seal, 18 jewels
Dial: Silvered, baton numerals, subsidiary seconds
Case: 18k gold, snap on back, two buttons in the band, 35mm diam.
Accompanied By: A *Patek Philippe* Extract from the Archives confirming date of sale on April 13, 1962
 \$50,000-80,000

PROVENANCE:
 The Property of an Important European Private Collector

This extraordinary Patek Philippe timepiece has a new feature which makes it particularly useful for the man who travels from one time zone to another.

With the touch of a small button, the hour hand moves forward or backward one hour, whichever is needed, without the loss of a single second. 18 kt. yellow gold, 18 jewels, \$1000. tax included. Suggested for

- Father's Day
- Graduations
- Presentations
- Anniversaries

The reference 2597 "travel time" was launched in 1958 as a response to the arrival of transatlantic flights in the 1950's, and the need for a watch to quickly switch from home time to local time. Louis Cottier developed a solution for *Patek Philippe* that used two correction buttons in the band to adjust the position of the hour hand in either direction by exactly one hour while maintaining the correct relationship to the minute hand.

Reference 2597 was produced in two versions, the first featuring an independently adjustable hour hand, like the present watch. The second version included an additional hour hand. The model did not enjoy much commercial success, and production did not continue for long. Nevertheless, Cottier's patented wheel train is today the basis for *Patek Philippe's* Travel Time reference 5034, launched in 1997.

Examples of both versions of reference 2597 are illustrated in *Patek Philippe Wristwatches* by Martin Huber and Alan Banbery, second edition, p. 238 & 239.





Ψ 88

PATEK PHILIPPE. AN EXTREMELY FINE AND VERY RARE 18K GOLD CHRONOGRAPH WRISTWATCH WITH FOUR-TONE GILT SECTOR DIAL SIGNED PATEK PHILIPPE, GENÈVE, REF. 130, MOVEMENT NO. 860'497, CASE NO. 616'901, MANUFACTURED IN 1937

Movement: Manual, Cal. 13", 23 jewels

Dial: Four-tone gilt sector dial, baton numerals, two subsidiary dials, tachymeter scale

Case: 18k gold, snap on back, two rectangular buttons in the band, 33mm diam.

Buckle: *Patek Philippe* 18k gold buckle

Accompanied By: A *Patek Philippe* Extract from the Archives confirming date of sale on January 27, 1937

\$50,000–80,000

PROVENANCE:

The Property of an Important European Private Collector

This watch is a particularly charismatic example of a reference 130, featuring a superb four-tone gilt dial with the highly desirable sector scheme (also known as an Aviator Dial). The fascinating combination of the champagne-colored outer ring and center and the polished gilt hour and minute chapter rings, divided by a polished silver line, render the watch a unique and extremely elegant look. Featuring the typical late 1930s sector design with enamel hour markers and tachymeter scale, this watch is an asset to any collection.

The gilt dial complements the 18k yellow gold case, offering a monochromatic aesthetic. Furthermore, the hallmark to the case side has been well-preserved.

Further examples of early reference 130 chronographs with sector dials are illustrated in *Patek Philippe Wristwatches* by Martin Huber & Alan Banbery, second edition, p. 263 and in *Ore d'Oro 2* by Jader Barracca, Negretti, Franco Nencini, pl. C9.





89

PATEK PHILIPPE. A FINE, RARE AND ATTRACTIVE 18K GOLD CHRONOGRAPH WRISTWATCH

SIGNED PATEK PHILIPPE & CO., GENÈVE, REF. 591, MOVEMENT NO. 862'470, CASE NO. 621'704, MANUFACTURED IN 1940

Movement: Manual, Cal. 13'''', 23 jewels

Dial: Silvered, Roman and dot numerals, two subsidiary dials, tachymeter scale

Case: 18k gold, snap on back, rectangular lugs, two rectangular buttons in the band, 34mm diam.

Buckle: *Patek Philippe* 18k gold buckle

Accompanied By: A *Patek Philippe* Extract from the Archives confirming date of sale on November 4, 1940

\$30,000–50,000

Launched in 1938, the reference 591 is one of the least known chronographs of *Patek Philippe's* production and was manufactured with the aim of offering a timepiece with a shape and size differing from the reference 130 and 533.

The design of the Reference 591 is quite groundbreaking for early *Patek Philippe* chronographs. Note how the lug side profiles imitate the shape of the chronograph pushers, underlining the nicknamed 'bean' aesthetic or 'fagiolino' in Italian. The cases were made for *Patek Philippe* by no other than Wenger, the same prominent Geneva case maker that later made the 1579 and early examples of the 2497 and 2499 among many other important references. With a total production estimated to only 100 examples in yellow and pink gold and only less than 30 thought to survive, this timepiece is considered rarer than any other chronograph model of the period.

Due to its unusual lug design, it is wonderful to be able to see it here with its full and intended proportions. The rectangular lugs are in seemingly unpolished condition with a crisp hallmark to the case side. This presents an opportunity for the discerning collector to purchase an extremely rare and understated vintage *Patek Philippe* from the first two years of this reference production.

Reference 591 is illustrated in *Patek Philippe Wristwatches* by Martin Huber and Alan Banbery, second edition, p. 266, pl. 411.





Ψ 90

PATEK PHILIPPE. A FINE AND RARE 18K GOLD CHRONOGRAPH WRISTWATCH WITH "TROPICAL" DIAL

SIGNED PATEK PHILIPPE, GENÈVE, REF. 1579, MOVEMENT NO. 863'329, CASE NO. 635'760, MANUFACTURED IN 1943

Movement: Manual, Cal. 13''', 23 jewels

Dial: Silvered, Arabic and baton numerals, two subsidiary dials, tachymeter scale

Case: 18k gold, snap on back, 'spider' lugs, 35.5mm diam.

Buckle: Associated gold buckle

Accompanied By: A *Patek Philippe* Extract from the Archives confirming date of sale on July 28, 1945.

\$30,000–50,000

The chronograph wristwatch offered here is a very appealing example of *Patek Philippe's* celebrated "spider lugs" reference 1579. Reference 1579 was launched at the Basel fair in 1943 and remained in *Patek Philippe* catalogues until 1964. The three-piece cases were made by Wenger, one of the most celebrated case makers at the time, the dials were provided by the renowned Stern Frères, the movements based on the Valjoux 13''' ébauche, renamed by *Patek Philippe* caliber 13-130 after having been finished to highest standards in the firm's workshops.

The present watch stands out as it comes from the very first year of production for this reference. An early reference 1579, the 1st series was manufactured from 1943 to 1949, with Arabic and baton numerals with baton or feuille hands. The patina of the dial echoes this early example, a warm caramel tone has emerged over time, especially in the top half of the dial. With high vintage appeal, the dial's enamel signature and scales are nicely raised in original condition. The case is also very well-preserved, one will notice the hallmark is still crisp to the back of the lower left lug.

According to research, less than 480 examples of the reference 1579 were produced and perhaps less than 180 are known to survive today.

Reference 1579 is described and illustrated in *Patek Philippe Museum - Patek Philippe Watches*, Volume II, pp. 267-268.





91

PATEK PHILIPPE. A FINE AND RARE 18K PINK GOLD CHRONOGRAPH WRISTWATCH

SIGNED PATEK PHILIPPE, GENÈVE, RETAILED BY GOBBI MILANO, REF. 1579, MOVEMENT NO. 868'816, CASE NO. 693'231, MANUFACTURED IN 1955

Movement: Manual, Cal. 13'''', 23 jewels

Dial: Silvered, Arabic and square numerals, tachymeter scale

Case: 18k pink gold, snap on back, 'spider' lugs, 35.5mm diam.

Buckle: Patek Philippe 18k pink gold buckle

Accompanied By: A Patek Philippe Extract from the Archives confirming date of sale on April 10, 1957 and a copy of the Patek Philippe Genève invoice for the servicing of the watch, dated May 26, 2016

\$70,000-90,000

Entirely fresh to the market when it surfaced earlier this year in Geneva, this watch was originally consigned by descendants of the original owner. This *Gobbi Milano* retailed chronograph is an extremely appealing pink gold example of Patek Philippe's celebrated "spider lugs" reference 1579. The dial of the present watch can only be described as superb, being totally original and untouched it has developed the most pleasing pale champagne hue.

Overhauled in the workshops of Patek Philippe in 2016, the watch is furthermore preserved in very good overall condition.

Reference 1579 was launched at the Basel fair in 1943 and remained in Patek Philippe catalogues until 1964. The three-piece cases were made by Wenger, the dials were provided by the renowned Stern Frères, the movements based on the Valjoux 13''' ébauche, renamed by Patek Philippe caliber 13-130 after having been finished to highest standards in the firm's workshops.

Reference 1579 was made in two series:

- 1st series from 1943 to 1949: Arabic and baton numerals, baton or feuille hands
- 2nd series from 1950 to 1964: Arabic and square numerals, feuille hands, such as the present watch

Reference 1579 is described and illustrated in *Patek Philippe Museum - Patek Philippe Watches*, Volume II, pp. 267-268.





Ψ 92

PATEK PHILIPPE. A RARE 18K GOLD CHRONOGRAPH WRISTWATCH WITH TWO-TONE DIAL

SIGNED PATEK PHILIPPE, GENÈVE, REF. 1463, MOVEMENT NO. 863'460, CASE NO. 635'858, MANUFACTURED IN 1944

Movement: Manual, Cal. 13'''', 23 jewels

Dial: Silvered, Arabic and baton numerals, two subsidiary dials

Case: 18k gold, metal dust cover, screw back, two round buttons in the band, 35mm diam.

Buckle: Patek Philippe 18k gold buckle

Accompanied By: A Patek Philippe Extract from the Archives confirming date of sale on September 1st, 1945

\$80,000-120,000

The reference 1463 at its inception into the market, first in 1940, was marketed as the strongest chronograph that Patek Philippe had ever produced. Thought of as a sports watch then, it was in production for almost 30 years and is one of the firm's most iconic chronographs. The present watch dates to the first series of production, produced until circa 1945.

What is perhaps most appealing about the present watch is its attractive two-tone dial. When seen in various light, the two-toned silvered rings are extremely striking and offer an added layer of appeal to this popular vintage timepiece. Examples of the reference 1463 with two-tone dials are extremely rare and sought after by the modern collector.





Ψ 93

PATEK PHILIPPE. AN EXTREMELY FINE, RARE AND ATTRACTIVE STAINLESS STEEL CHRONOGRAPH WRISTWATCH

SIGNED PATEK PHILIPPE, GENÈVE, REF. 1463, MOVEMENT NO. 867'968, CASE NO. 660'164, MANUFACTURED IN 1950

Movement: Manual, Cal. 13'''', 23 jewels

Dial: Silvered, Arabic numerals, two subsidiary dials, tachymeter scale

Case: Stainless steel, engraved screw back, metal dust cover, two round buttons in the band, 34.5mm diam.

Buckle: Associated stainless steel buckle

Accompanied By: A *Patek Philippe* Extract from the Archives confirming date of sale on July 21, 1951, and an original *Patek Philippe* presentation box

\$150,000-250,000

PROVENANCE:

Property From the Original Family



This example, being offered for the first time publicly from the original family, features a dial in original untouched condition from 1950. With the most desirable raised steel Arabic numerals combined with short indexes, this watch offers the opportunity for one to acquire a fresh to market unrestored example of the most coveted of early *Patek Philippe* sports watches. Furthermore, the attractive engraving on the case back is confirmed as being done within *Patek Philippe's* workshops before the original purchaser took delivery of the watch in 1951.

The present reference 1463 is a superb example of *Patek Philippe's* only vintage chronograph watch with screw back case and round pushers. Introduced in 1940, the model is unquestionably one of the renowned manufacturer's most iconic and popular sports watches.

Manufactured in 1950, the "tasti tondi" (Italian for round pushers, as the model is affectionately called by collectors) offered here for sale is from the "second" series, made from the mid-1940s until around 1961. It is distinguished by the larger winding crown, more substantial lugs with curled ends and a more angular, stepped bezel design, as opposed to the rounded bezel and straighter lugs of the earlier generation.

Patek Philippe produced less than 200 of this reference in steel and less than 100 have ever appeared at market.

Examples of reference 1463 are illustrated and described in *Patek Philippe Museum - Patek Philippe Watches - Volume II*, pp. 268 - 269, in *Patek Philippe Steel Watches* by John Goldberger, pp. 268 - 301, and in *Patek Philippe Wristwatches* by Martin Huber & Alan Banbery, second edition, p. 267.



Ψ 94

PATEK PHILIPPE. A VERY FINE AND RARE 18K GOLD CHRONOGRAPH WRISTWATCH WITH BLACK DIAL

SIGNED PATEK PHILIPPE, GENÈVE, RETAILED BY SERPICO Y LAINO, REF. 1463, MOVEMENT NO. 868'523, CASE NO. 679'098, MANUFACTURED IN 1953

Movement: Manual, Cal. 13", 23 jewels

Dial: Black, Arabic and baton numerals, two subsidiary dials, tachymeter scale
Case: 18k gold, metal dust cover, screw back, two round buttons in the band, 35mm diam.

Buckle: *Patek Philippe* 18k gold buckle

Accompanied By: A *Patek Philippe* Extract from the Archives confirming date of sale on March 20, 1954

\$100,000–150,000

PROVENANCE:

The Property of an Important European Private Collector

Considered one of the most beautiful chronographs of the mid-20th century, Reference 1463 is *Patek Philippe's* regular production vintage chronograph model (aside from the 1563) with screw back case and round pushers.

This "second series" reference 1463 was sold in 1954 in the midst of the second series production which ran from 1945 and ceased in 1961. The case of this water-resistant 1463 was made by renowned case maker Taubert (formerly Freres Borgel) and was considered a sports watch in its day for its water and dust resistant case combined with a chronograph.

With a striking appearance, the present watch is offered with a handsome black gloss dial with contrasting white scales. Housed within a bold yellow gold case, it is a timepiece that cannot be overlooked. What is perhaps most notable about the case, however, is the designation of S.&L. to the case back, a mark from the famous Venezuelan retailer, *Serpico Y Laino*.

The reference 1463 is illustrated in *Patek Philippe Wristwatches* by M. Huber and A. Banberry, 1988, plate 348, p. 206.





Ψ 95

PATEK PHILIPPE. A VERY FINE 18K GOLD CHRONOGRAPH WRISTWATCH

SIGNED PATEK PHILIPPE, GENÈVE, REF. 130, MOVEMENT NO. 869'010, CASE NO. 699'982, MANUFACTURED IN 1958

Movement: Manual, Cal. 13", stamped with the Geneva Seal, 23 jewels

Dial: Silvered, Roman and baton numerals, two subsidiary dials, tachymeter scale

Case: 18k gold, snap on back, two rectangular buttons in the band, 33mm diam.

Buckle: Patek Philippe 18k gold buckle

Accompanied By: A Patek Philippe Extract from the Archives confirming date of sale on December 7, 1960

\$20,000–30,000

Production of the Ref. 130 began in 1934 and continued through the early 1960s. This particular example was made towards the end of the production run of this iconic Patek Philippe best selling chronograph and was first sold on December 7, 1960 (coincidentally on the same day of this auction, 57 years ago to the day).

Cases for the Ref. 130 went through some significant evolution during the production run and three major case makers were used by Patek Philippe to supply the cases, Dubois, Croisier, and of course Wenger, the maker of the case for the presently offered lot. With full lugs and crisp hallmarks, this is a specimen example of the reference that has developed a fine patina over the decades. The dial features applied gold roman numerals and long stick batons that have developed a matching patina, attractively raised on top of the well preserved silvered dial.





Ψ 96

PATEK PHILIPPE. A VERY FINE AND EXTREMELY RARE 18K GOLD PERPETUAL CALENDAR WRISTWATCH WITH MOON PHASES AND CENTER SECONDS

SIGNED PATEK PHILIPPE, GENÈVE, RETAILED BY GUBELIN, REF. 2497, MOVEMENT NO. 888'002, CASE NO. 674'367, MANUFACTURED IN 1951

Movement: Manual, 27SC Q, stamped twice with the Geneva Seal, 18 jewels

Dial: Silvered, two windows, moon phases

Case: 18k gold, snap on back, 36mm diam.

Buckle: *Patek Philippe* 18k gold buckle

Accompanied By: An associated 18k gold monogrammed bracelet, a *Patek Philippe* Extract from the Archives confirming date of sale on August 17, 1953, a *Patek Philippe* Certificate of Origin, an original receipt from retailer *Gubelin* dated April 7, 1954, and a *Patek Philippe* presentation box
\$200,000–400,000

PROVENANCE:

Property from the Original Family

Agency: Henry Stern Watch AG. Inc.
587 Fifth Ave, 48 th Street, New York City 17, N.Y.

PATEK, PHILIPPE

MAITRES HORLOGERS A GENEVE DEPUIS 1839

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An Early Example of An Iconic Reference

The presently offered 2497J is the third example of the reference ever to ever be made. The first example was the 2497 prototype with unique elongated lugs sold to Reginald H. Fullerton, Jr. Grandson of Henry Graves, Jr. (M: 888000 C: 663034) and the second was a 2497J with regular 2497 lugs M: 888001 C: 674366. The third, also with the typical 2497 lugs, is the 2497 presented here with M: 888002 C: 674367. It is interesting to note that these three early examples all feature '27 SC' stamped on the movements rather than the 27 SC Q seen on all later examples. Perhaps these early examples are all from the prototype phase of the launch project and the SC, or center seconds, was not yet fully described on the caliber as SC Q, or center seconds quantieme (perpetual calendar).

The Perfect Combination of Rarity and Superlative Condition

The presently offered 2497 must be considered one of the most attractive examples of reference 2497 to ever appear publicly, revealing the best of all ingredients this important reference has to offer. Fresh to market, and rarely seen the light of day since 1954, this 2497 is a landmark discovery for the *Patek Philippe* market and offers the collector a chance to own a timepiece that is unquestionably best in class for the reference and arguably one of the best condition *Patek Philippe* complicated watches from the 1950s known to exist.

Remaining unworn for many years, the watch shows only very light signs of honest surface wear for a watch of its age. The case impresses with its full proportions, sharp fluting to the lugs, and crisp hallmarks. When the caseback is removed, it is obviously the back has only been opened a handful of times since the watch originally left the factory in the early 1950s. This superb example of the first series of reference is fitted with the more generous case proportions and alternating gold dot and Arabic numerals, as opposed to the applied gold baton numerals of the later generation.

The dial is free of all cosmetic enhancements and in absolutely original condition. The signature, dates, and scales are all beautifully raised as one would expect for an untouched dial. The dial color is warmly aged to an even tone and the crispness of the apertures further emphasizes the fact that the dial is untouched and was not exposed to the abuses of hard wear or restoration.

On top of the extraordinary condition, the watch is accompanied by its original *Patek Philippe* certificate of origin, sales receipt, and box. Fresh to the market, this 2497 is stunning in its condition and completeness, a trophy for the demanding collector.

Reference 2497 is without a doubt among the rarest, most attractive and important vintage complicated wristwatch models by *Patek Philippe*. It was in production from 1951 to 1964, and over these 14 years a meager 115 pieces were made in total. This means an incredibly low output of roughly 8 watches per year. It is powered by the 27SC Q movement, a perpetual calendar upgrade (Q stands for Quantième Perpétuel) of the best manually wound center seconds movement of the time: 27 SC (SC for Second au Centre). As a matter of fact, a specific movement number range was reserved for these movements: from 888'000 to 888'178. This means a total of 179 movements, 115 of them used for reference 2497 and the rest for its waterproof sister model, reference 2438/1.

The case of this reference is a virtual carbon copy of the case of reference 2499, without of course the chronograph pushers. As with reference 2499, the case design presents an evolution over time. The majority of these watches are cased in a Wenger case, featuring a domed case back and slightly downturned lugs. Very early examples, however, are cased in a Vichet case (case maker number 9), distinguished by markedly downturned lugs and a flat case back. The present timepiece is a representative of this rare and early variation of the model.

Accompanied by its original receipt from retailer *Gubelin* as well as original *Patek Philippe* certificate of origin and original presentation box, the present timepiece is offered in excellent condition. With full and crisp lugs and original dial, this represents a very rare opportunity for the discerning collector of vintage *Patek Philippe*.

Examples of reference 2497 are illustrated in *Patek Philippe Wristwatches* by M. Huber & A. Banbery, second edition, pp. 285 & 287, and in *Patek Philippe Museum - Patek Philippe Watches, Volume II*, pp. 295.





Ψ 97

PATEK PHILIPPE. AN EXTREMELY FINE AND RARE 18K GOLD AUTOMATIC PERPETUAL CALENDAR WRISTWATCH

SIGNED PATEK PHILIPPE, GENÈVE, REF. 3448, MOVEMENT NO. 1'119'103, CASE NO. 320'327, MANUFACTURED IN 1969

Movement: Automatic, Cal. 27-460 Q, stamped twice with the Geneva Seal, 37 jewels

Dial: Silvered, baton numerals, two windows for month and day in Italian, date ring without central moon phase aperture

Case: 18k gold, snap on back, 37mm diam.

Buckle: Patek Philippe 18k gold deployant clasp

Accompanied By: A Patek Philippe Extract from the Archives confirming date of sale on March 13, 1969

\$80,000–120,000

PROVENANCE:

The Property of an Important European Private Collector

The Reference 3448, 'Senza Luna'

The reference 3448, Senza Luna. A title that is reserved for an extremely small amount of watches and which prompts one of the most interesting historical narratives of *Patek Philippe's* entire production. One of only seven ever publically identified, this timepiece is one shrouded in mystery and pure excitement for connoisseurs.

The regular production of the reference 3448 began 1962, introduced to the market as the first perpetual calendar produced in series, and furthermore with a self-winding movement. According to literature, a total of 586 examples were made of this popular model which boasted a Patek Philippe patented mechanism, the complicated caliber 27-460 Q automatic movement, and a handsome, well-designed case. However, upon the discovery of the 3448 'Senza Luna,' or 'Without Moon,' enthusiasts had stumbled upon a highly desirable watch but now with an added and extremely rare anomaly. What was this incredibly rare specimen, and where can they be found.

The most famous 'Senza Luna' is the yellow gold "Alan Banbery Senza Luna" which sold for CHF1,840,900 at Sotheby's Geneva in 2008. This watch was accompanied by an Extract from the Archives from *Patek Philippe* dated 1999 confirming the special dial and the fact the watch was modified within *Patek Philippe's* workshops after its initial sale in May 1970.

The known facts of the Senza Luna watches are based on the forensic study of each individual timepiece. The existence of the Banbery Senza Luna is the starting point of this discussion and proves that there were 3448s that were modified by *Patek Philippe* even after they left the *Patek Philippe* workshops for the first time. The images of this watch, including a detailed image of the movement published in Huber and Banbery's *Patek Philippe Wristwatches*, pages 220-221 clearly exemplifies that *Patek Philippe* made special orders of the reference 3448 for important clients and in this case an employee of *Patek Philippe*, Alan Banbery.

There is a possibility then, that the presently offered 'Senza Luna,' produced in 1969, was later modified by *Patek Philippe* at the request of an important client. There is also the possibility that the watch was modified outside of the workshops. Considering that the Patek Philippe Extract from the Archives does not

describe any modification, it is impossible to be absolutely confident when or where the Senza Luna modification was made.

A total of six (excluding the "Alan Banbery") watches are known publicly with "Senza Luna" dials: three in white gold, three in yellow gold. The majority, as far as is known from existing Extracts from the Archives, are originally described as having a moon phase indication. It is therefore assumed that all were later modified. - It is really a question of "when".

The watch offered here for sale, no. 1'119'103, was first publicly seen at Antiquorum in Geneva, 2003 when it was sold for CHF399,500. Unknown to the market beforehand, it is the one of the three yellow gold examples known to the market.

The (re-)appearance of this watch at auction gives the true *Patek Philippe* connoisseur the rare opportunity to acquire a timepiece of almost mythical status. Regardless, or perhaps because of the mysteries surrounding its production, the present watch is surely one of the most legendary timepieces associated with *Patek Philippe*.





Ψ 98

PATEK PHILIPPE. A VERY FINE AND RARE 18K GOLD AUTOMATIC PERPETUAL CALENDAR WRISTWATCH WITH MOON PHASES AND LEAP YEAR INDICATION

SIGNED PATEK PHILIPPE, GENÈVE, REF. 3450, MOVEMENT NO. 1'119'771, CASE NO. 2'808'547, MANUFACTURED IN 1985

Movement: Automatic, Cal. 27-460 QB, 37 jewels

Dial: Silvered, baton numerals, two windows, leap year indicator, moon phases

Case: 18k gold, snap on back, 37.5 mm diam.

Buckle: *Patek Philippe* 18k gold buckle

Accompanied By: A *Patek Philippe* Extract from the Archives confirming date of sale on February 13, 1985, *Patek Philippe* service papers dated September, 2017, plastic service slipcase and service tie-tag

\$150,000–250,000

The reference 3450, successor of reference 3448, was introduced into the market in 1981. The model differs from its predecessor by the modified leap year indication, the small eccentric window at 4 o'clock. The first series was made with a simple red disk and Arabic numerals. The second, personified by the present watch, is made with Roman numeral leap year indication.

A total of 244 examples of reference 3450 were made, the majority in yellow gold cases with only two in white gold are known to date. Production of both references 3448 and 3450 was discontinued in 1985 when reference 3940 was launched.

Another example of a ref. 3450 with Roman leap year indicator is illustrated and described in *Patek Philippe Museum - Patek Philippe Watches - Volume II*, p. 297, Inv. P-239.





Ψ 99

PATEK PHILIPPE. AN 18K GOLD PERPETUAL CALENDAR CHRONOGRAPH WRISTWATCH WITH MOON PHASES

SIGNED PATEK PHILIPPE, GENÈVE, REF. 3970EJ, MOVEMENT NO. 3'045'082, CASE NO. 2'945'289, MANUFACTURED IN 1994

Movement: Manual, Cal. 27-70 Q, stamped with the Geneva Seal, 24 jewels

Dial: Silvered, baton numerals, two windows for date in English, three subsidiary dials

Case: 18k gold, sapphire crystal display screw back, two round buttons in the band, 36mm diam

Buckle: *Patek Philippe* 18k gold deployant buckle

Accompanied By: Setting pin, a *Patek Philippe* Extract from the Archives confirming date of sale on June 16, 1995

\$50,000–80,000

Reference 3970 was in production from 1986 until 2004 when it was replaced by reference 5970. The reference 3970 came with a solid snap on case back. Shortly after, the 3970 was fitted with a solid screw back, making it waterproof and this model became known as the 3970E such as the present watch (E stands for *étanche* or waterproof). Following the lineage of perpetual chronograph timepieces, the 3970 is the heir to the 2499 and the 1518, which share its unmistakable case construction characterized by its sculpted lugs.

While production of the reference 3970 may have ended only thirteen years ago, these modern yet classic perpetual calendar chronographs have become a must-have for the discerning collector of complicated wristwatches. Dating to the third and final series of this reference, the present watch represents a time in the history of *Patek Philippe* that cannot be recreated. Fresh to market and never before been offered in public, this sophisticated timepiece is a treasure for its historical relevance to the firm's production, its complex movement and its stunning and original aesthetic.

Reference 3970 and calibre 27-70 Q are illustrated in *Patek Philippe Wristwatches* by Martin Huber & Alan Banbery, second edition, pp. 305 – 308, reference 3971 in *Patek Philippe Museum - Patek Philippe Watches, Vol. II*, p. 307.



Patek Philippe
Reference 2499, First Series



Ψ100

PATEK PHILIPPE. AN EXCEPTIONALLY FINE AND RARE 18K GOLD PERPETUAL CALENDAR CHRONOGRAPH WRISTWATCH WITH MOON PHASES

SIGNED PATEK PHILIPPE, GENÈVE, REF. 2499, FIRST SERIES, MOVEMENT NO. 868'347, CASE NO. 687'763, MANUFACTURED IN 1952

Movement: Manual, Cal. 13", 23 jewels

Dial: Silvered, Arabic numerals, two windows for day and month in English, three subsidiary dials

Case: 18k gold, snap on back, two rectangular buttons in the band

Buckle: Patek Philippe 18k gold buckle

Accompanied By: A Patek Philippe letter dated February 26, 1993, further confirming this watch and its manufacture in 1952 and a Patek Philippe Extract from the Archives confirming date of sale on March 27, 1956

\$500,000–1,000,000

A Fresh to Market Unrestored Treasure

On March 27, 1956, the original purchaser of this first series 2499 paid 1800 USD for this miniature technical marvel. As the only perpetual calendar chronograph on the market at the time from any maker, this *Patek Philippe* watch was purchased not only as a useful tool watch but also as the most luxurious and one of the most expensive watches of its era. With less than 38 first series examples ever made, this watch was the pinnacle of watchmaking over 60 years ago, and remains the pinnacle of watch collecting today.

The rediscovery of this fresh to market treasure after 6 decades in private hands is truly monumental in the watch world. Made by hand by the finest watchmakers of the time, this watch was meant to be used and preserved for generations. This example survived the test of time, was cared for and used for decades, and now offers a new owner the opportunity to obtain a watch that has been carefully maintained by *Patek Philippe* for generations.

Perhaps the most exciting aspect about this watch is that it is truly unrestored. It has been serviced numerous times by *Patek Philippe* over the generations but it has not been restored to its original aesthetic in modern times. The patina of the case, the exquisite aged beauty of the dial, and the unrelenting dependability of the movement, all add up to equal originality that defines a fresh to market watch that has not been modified and exclusively serviced by the *Patek Philippe* factory. The caseback of this 2499 was fully made by *Patek Philippe* and replaced the Wenger caseback during one of these services, most likely in order to replace a heavily engraved or damaged caseback. Also, the winding crown now bearing a *Patek Philippe* calatrava logo was exchanged by *Patek Philippe* during a service.

The dial, originally made by Stern Frères, is a first series dial of note and quite unique in a number of ways. The Arabic numbers combined with the tachometer are the first to catch the eye, then a more careful study shows the omission of the sector around the dates and moonphase aperture, a variation rarely seen on first series dials. Most notably, this dial features another variant only seen once before, the sub seconds and 30 minute chronograph registers are in raised enamel but not in sunken registers. These original flat registers are in fact larger than the more typical sunken registers and give the dial and overall bolder presence while making it easier to see the functions.

The case is also bold in its vintage presence. *Patek Philippe* commissioned no other than Wenger to make this case and it boasts a relatively massive 37.7 mm diameter larger than the earlier first series 2499s with cases made by Vichet with only 36.2 mm diameter. The size of case of case is only underlined by the fact that the case bezel and lugs have not been detailed or restored in any way and have been aged to perfect with a warm and even patina over the decades.

As an interesting side note, the movement and case numbers of the presently offered 2499J (M: 868347 C: 687763) are only one digit off from the famous 2499J originally retailed by Asprey (M: 868346 C: 687762) that sold for 2.2M CHF at Sotheby's Geneva, November 14, 2006.

When the caseback is opened, the movement is revealed as a literal time capsule containing original parts from the 1950s. Overhauled in the past by *Patek Philippe*, the 13 lignes caliber continues to run dependably and confidently, a masterpiece of mid-century design and technology.

For the collector looking to own a piece of *Patek Philippe*'s history at the highest level, this 2499 entices and informs in its originality, character, and vintage charm.

The First Series 2499

When watch collectors think of *Patek Philippe*, they generally think of the round perpetual calendar chronograph wristwatch. This combination of complications has grown to define *Patek Philippe* as a brand, and the watches under this umbrella are at the heart of the horological legend. These timepieces have become icons of watch-investing and are now widely considered to be wearable works of art — the 'holy grail' for any collector of wristwatches.

Widely acknowledged as one of the world's greatest-ever vintage watch models, the 2499 has exerted a strong influence on the designs of many of the most renowned watchmakers. Over a period of 35 years, the 2499 was made in four separate series in a total production of only 349 pieces, the majority cased in yellow gold. The rarity of this model becomes evident when considering that an average of only nine watches left *Patek Philippe's* workshops annually. A 2499 is considered the ultimate statement watch today, instantly recognizable and coveted by collectors of modern and vintage alike.

In order to fully understand the gravity of this wristwatch, it is necessary to examine its role and importance in the history of *Patek Philippe*. Reference 2499 is a perpetual calendar chronograph wristwatch with moonphases. This set of complications is the "signature watch" by *Patek Philippe*. Many other sets of complications have starred in a *Patek Philippe* model at some point in time, but perpetual chronograph are the only line of watches that not only has always been present in *Patek's* catalogue since its first appearance on the market in 1941, but which kept a very recognizable style. In a way, one could say these models are the true custodians of *Patek Philippe* DNA and identity.

As mentioned, this line of wristwatches saw the light of day in 1941, with the presentation of reference 1518, the first serially produced perpetual

chronograph by any brand. Its three subcounters dial is such an achievement of design that it will be kept virtually unchanged through all the different incarnations of the perpetual chronograph. The heir to the 1518 is reference 2499, followed by 3970 in 1989. From 2004 to 2010 the torch was passed on to reference 5970, and the youngest heir is 5270, in production today since its introduction in 2011.

Reference 2499 is divided into four different series, with slightly different case and dial details:

- The first series, exemplified by the watch offered here, features square pushers and a traditional tachometer dial layout with outer railway fifth of a second divisions
- The second series keeps the same dial layout of the first series, but utilizes round pushers
- The third series has a cleaner dial layout, without tachometer scale, and round pushers
- The fourth series, also known as reference 2499/100, is the same as the third series, but with a glazed display case back

The first series was available until 1960, and it is considered particularly collectible not only for the limited production (a total of less than four dozen in yellow and pink gold) but also because it is the only series of 2499 to feature the very recognizable and attractive square pushers. Intriguingly, this can be considered a transitional series, as the square pushers are typical of reference 1518. Their appeal is so undeniable that recently *Patek Philippe* reintroduced it in the two latest versions of their perpetual chronos: reference 5970 and 5270.

Other examples of reference 2499 are illustrated and described in *Patek Philippe Museum - Patek Philippe Watches, Volume II*, pp. 306-307.





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Christie's may, at its option, withdraw any **lot** from auction at any time prior to or during the sale of the **lot**. Christie's has no liability to you for any decision to withdraw.

7 JEWELLERY

- Coloured gemstones (such as rubies, sapphires and emeralds) may have been treated to improve their look, through methods such as heating and oiling. These methods are accepted by the international jewellery trade but may make the gemstone less strong and/or require special care over time.
- All types of gemstones may have been improved by some method. You may request a gemmological report for any item which does not have a report if the request is made to us at least three weeks before the date of the auction and you pay the fee for the report.
- We do not obtain a gemmological report for every gemstone sold in our auctions. Where we do get gemmological reports from internationally accepted gemmological laboratories, such reports will be described in the catalogue. Reports from American gemmological laboratories will describe any improvement or treatment to the gemstone. Reports from European gemmological laboratories will describe any improvement or treatment only if we request that they do so, but will confirm when no improvement or treatment has been made. Because of differences in approach and technology, laboratories may not agree whether a particular gemstone has been treated, the amount of treatment, or whether treatment is permanent. The gemmological laboratories will only report on the improvements or treatments known to the laboratories at the date of the report.
- For jewellery sales, **estimates** are based on the information in any gemmological report. If no report is available, assume that the gemstones may have been treated or enhanced.

8 WATCHES & CLOCKS

- Almost all clocks and watches are repaired in their lifetime and may include parts which are not original. We do not give a **warranty** that any individual component part of any watch is **authentic**. Watchbands described as "associated" are not part of the original watch and may not be **authentic**. Clocks may be sold without pendulums, weights or keys.
- As collectors' watches often have very fine and complex mechanisms, you are responsible for any general service, change of battery, or further repair work that may be necessary. We do not give a **warranty** that any watch is in good working order. Certificates are not available unless described in the catalogue.
- Most wristwatches have been opened to find out the type and quality of movement. For that reason, wristwatches with water resistant cases may not be waterproof and we recommend you have them checked by a competent watchmaker before use. Important information about the sale, transport and shipping of watches and watchbands can be found in paragraph H2(f).

B REGISTERING TO BID

1 NEW BIDDERS

- If this is your first time bidding at Christie's or you are a returning bidder who has not bought anything from any of our salerooms within the last two years you must register at least 48 hours before an auction begins to give us enough time to process and approve your registration. We may, at our option, decline to permit you to register as a bidder. You will be asked for the following:
 - for individuals: Photo identification (driver's licence, national identity card, or passport) and, if not shown on the ID document, proof of your current address (for example, a current utility bill or bank statement);
 - for corporate clients: Your Certificate of Incorporation or equivalent document(s) showing your name and registered address together with documentary proof of directors and beneficial owners; and
 - for trusts, partnerships, offshore companies and other business structures, please contact us in advance to discuss our requirements.

- We may also ask you to give us a financial reference and/or a deposit as a condition of allowing you to bid. For help, please contact our Credit Department at +1 212-636-2490.

2 RETURNING BIDDERS

As described in paragraph B(1) above, we may at our option ask you for current identification, a financial reference, or a deposit as a condition of allowing you to bid. If you have not bought anything from any of our salerooms within the last two years or if you want to spend more than on previous occasions, please contact our Credit Department at +1 212-636-2490.

3 IF YOU FAIL TO PROVIDE THE RIGHT DOCUMENTS

If in our opinion you do not satisfy our bidder identification and registration procedures including, but not limited to completing any anti-money laundering and/or anti-terrorism financing checks we may require to our satisfaction, we may refuse to register you to bid, and if you make a successful bid, we may cancel the contract for sale between you and the seller.

4 BIDDING ON BEHALF OF ANOTHER PERSON

If you are bidding on behalf of another person, that person will need to complete the registration requirements above before you can bid, and supply a signed letter authorising you to bid for him/her. A bidder accepts personal liability to pay the **purchase price** and all other sums due unless it has been agreed in writing with Christie's, before commencement of the auction, that the bidder is acting as an agent on behalf of a named third party acceptable to Christie's and that Christie's will only seek payment from the named third party.

5 BIDDING IN PERSON

If you wish to bid in the saleroom you must register for a numbered bidding paddle at least 30 minutes before the auction. You may register online at www.christies.com or in person. For help, please contact the Credit Department on +1 212-636-2490.

6 BIDDING SERVICES

The bidding services described below are a free service offered as a convenience to our clients and Christie's is not responsible for any error (human or otherwise), omission, or breakdown in providing these services.

(a) Phone Bids

Your request for this service must be made no later than 24 hours prior to the auction. We will accept bids by telephone for **lots** only if our staff are available to take the bids. If you need to bid in a language other than in English, you must arrange this well before the auction. We may record telephone bids. By bidding on the telephone, you are agreeing to us recording your conversations. You also agree that your telephone bids are governed by these Conditions of Sale.

(b) Internet Bids on Christie's LIVE™

For certain auctions we will accept bids over the Internet. Please visit www.christies.com/livebidding and click on the 'Bid Live' icon to see details of how to watch, hear and bid at the auction from your computer. In addition to these Conditions of Sale, internet bids are governed by the Christie's LIVE™ terms of use which are available on www.christies.com.

(c) Written Bids

You can find a Written Bid Form at the back of our catalogues, at any Christie's office, or by choosing the sale and viewing the **lots** online at www.christies.com. We must receive your completed Written Bid Form at least 24 hours before the auction. Bids must be placed in the currency of the saleroom. The auctioneer will take reasonable steps to carry out written bids at the lowest possible price, taking into account the **reserve**. If you make a written bid on a **lot** which does not have a **reserve** and there is no higher bid than yours, we will bid on your behalf at around 50% of the **low estimate** or, if lower, the amount of your bid. If we receive written bids on a **lot** for identical amounts, and at the auction these are the highest bids on the **lot**, we will sell the **lot** to the bidder whose written bid we received first.

C AT THE SALE

1 WHO CAN ENTER THE AUCTION

We may, at our option, refuse admission to our premises or decline to permit participation in any auction or to reject any bid.

2 RESERVES

Unless otherwise indicated, all **lots** are subject to a **reserve**. We identify **lots** that are offered without **reserve** with the symbol Δ next to the **lot number**. The **reserve** cannot be more than the **lot's low estimate**.

3 AUCTIONEER'S DISCRETION

The auctioneer can at his or her sole option:

- refuse any bid;
- move the bidding backwards or forwards in any way he or she may decide, or change the order of the **lots**;
- withdraw any **lot**;
- divide any **lot** or combine any two or more **lots**;
- reopen or continue the bidding even after the hammer has fallen; and
- in the case of error or dispute and whether during or after the auction, to continue the bidding, determine the successful bidder, cancel the sale of the **lot**, or reoffer and resell any **lot**. If any dispute relating to bidding arises during or after the auction, the auctioneer's decision in exercise of this option is final.

4 BIDDING

The auctioneer accepts bids from:

- bidders in the saleroom;
- telephone bidders;
- internet bidders through 'Christie's LIVE™ (as shown above in paragraph B6); and
- written bids (also known as absentee bids or commission bids) left with us by a bidder before the auction.

5 BIDDING ON BEHALF OF THE SELLER

The auctioneer may, at his or her sole option, bid on behalf of the seller up to but not including the amount of the **reserve** either by making consecutive bids or by making bids in response to other bidders. The auctioneer will not identify these as bids made on behalf of the seller and will not make any bid on behalf of the seller at or above the **reserve**. If **lots** are offered without **reserve**, the auctioneer will generally decide to open the bidding at 50% of the **low estimate** for the **lot**. If no bid is made at that level, the auctioneer may decide to go backwards at his or her sole option until a bid is made, and then continue up from that amount. In the event that there are no bids on a **lot**, the auctioneer may deem such **lot** unsold.

6 BID INCREMENTS

Bidding generally starts below the **low estimate** and increases in steps (bid increments). The auctioneer will decide at his or her sole option where the bidding should start and the bid increments. The usual bid increments are shown for guidance only on the Written Bid Form at the back of this catalogue.

7 CURRENCY CONVERTER

The saleroom video screens (and Christie's LIVE™) may show bids in some other major currencies as well as US dollars. Any conversion is for guidance only and we cannot be bound by any rate of exchange used. Christie's is not responsible for any error (human or otherwise), omission or breakdown in providing these services.

8 SUCCESSFUL BIDS

Unless the auctioneer decides to use his or her discretion as set out in paragraph C3 above, when the auctioneer's hammer strikes, we have accepted the last bid. This means a contract for sale has been formed between the seller and the successful bidder. We will issue an invoice only to the registered bidder who made the successful bid. While we send out invoices by mail and/or email after the auction, we do not accept responsibility for telling you whether or not your bid was successful. If you have bid by written bid, you should contact us by telephone or in person as soon as possible after the auction to get details of the outcome of your bid to avoid having to pay unnecessary storage charges.

9 LOCAL BIDDING LAWS

You agree that when bidding in any of our sales that you will strictly comply with all local laws and regulations in force at the time of the sale for the relevant sale site.

D THE BUYER'S PREMIUM AND TAXES

1 THE BUYER'S PREMIUM

In addition to the **hammer price**, the successful bidder agrees to pay us a **buyer's premium** on the **hammer price** of each **lot** sold. On all **lots** we charge 25% of the **hammer price** up to and including US\$250,000, 20% on that part of the **hammer price** over US\$250,000 and up to and including US\$4,000,000, and 12.5% of that part of the **hammer price** above US\$4,000,000.

2 TAXES

The successful bidder is responsible for any applicable taxes including any sales or use tax or equivalent tax wherever such taxes may arise on the **hammer price**, the **buyer's premium**, and/or any other charges related to the **lot**.

For **lots** Christie's ships to or within the United States, a sales or use tax may be due on the **hammer price**, **buyer's premium**, and/or any other charges related to the **lot**, regardless of the nationality or citizenship of the successful bidder. Christie's is currently required to collect sales tax for **lots** it ships to the following states: California; Florida; Illinois; New York; and Texas. The applicable sales tax rate will be determined based upon the state, county, or locale to which the **lot** will be shipped.

In accordance with New York law, if Christie's arranges the shipment of a **lot** out of New York State, New York sales tax does not apply, although sales tax or other applicable taxes for other states may apply. If you hire a shipper (other than a common carrier authorized by Christie's), to collect the **lot** from a Christie's New York location, Christie's must collect New York sales tax on the **lot** at a rate of 8.875% regardless of the ultimate destination of the **lot**.

If Christie's delivers the **lot**, to, or the **lot** is collected by, any framer, restorer or other similar service provider in New York that you have hired, New York law considers the **lot** delivered to the successful bidder in New York and New York sales tax must be imposed regardless of the ultimate destination of the **lot**. In this circumstance, New York sales tax will apply to the **lot** even if Christie's or a common carrier (authorized by Christie's that you hire) subsequently delivers the **lot** outside New York.

Successful bidders claiming an exemption from sales tax must provide appropriate documentation to Christie's prior to the release of the **lot** or within 90 days after the sale, whichever is earlier. For shipments to those states for which Christie's is not required to collect sales tax, a successful bidder may have a use or similar tax obligation. *It is the successful bidder's responsibility to pay all taxes due.* Christie's recommends you consult your own independent tax advisor with any questions.

E WARRANTIES

1 SELLER'S WARRANTIES

For each **lot**, the seller gives a **warranty** that the seller:

- is the owner of the **lot** or a joint owner of the **lot** acting with the permission of the other co-owners or, if the seller is not the owner or a joint owner of the **lot**, has the permission of the owner to sell the **lot**, or the right to do so in law; and
- has the right to transfer ownership of the **lot** to the buyer without any restrictions or claims by anyone else.

If either of the above **warranties** are incorrect, the seller shall not have to pay more than the **purchase price** (as defined in paragraph F1 (a) below) paid by you to us. The seller will not be responsible to you for any reason for loss of profits or business, expected savings, loss of opportunity or interest, costs, damages, **other damages** or expenses. The seller gives no **warranty** in relation to any **lot** other than as set out above and, as far as the seller is allowed by law, all **warranties** from the seller to you, and all other obligations upon the seller which may be added to this agreement by law, are excluded.

2 OUR AUTHENTICITY WARRANTY

We warrant, subject to the terms below, that the **lots** in our sales are **authentic** (our "**authenticity warranty**"). If, within 5 years of the date of the auction, you satisfy us that your **lot** is not **authentic**, subject to the terms below, we will refund the **purchase price** paid by you. The meaning of **authentic** can be found in the glossary at the end of these Conditions of Sale. The terms of the **authenticity warranty** are as follows:

- It will be honoured for a period of 5 years from the date of the auction. After such time, we will not be obligated to honour the **authenticity warranty**.
- It is given only for information shown in **UPPERCASE type** in the first line of the **catalogue description** (the "**Heading**"). It does

not apply to any information other than in the **Heading** even if shown in **UPPERCASE type**.

- The **authenticity warranty** does not apply to any **Heading** or part of a **Heading** which is **qualified**. **Qualified** means limited by a clarification in a **lot's catalogue description** or by the use in a **Heading** of one of the terms listed in the section titled **Qualified Headings** on the page of the catalogue headed "Important Notices and Explanation of Cataloguing Practice". For example, use of the term "ATTRIBUTED TO..." in a **Heading** means that the **lot** is in Christie's opinion probably a work by the named artist but no **warranty** is provided that the **lot** is the work of the named artist. Please read the full list of **Qualified Headings** and a **lot's** full **catalogue description** before bidding.
- The **authenticity warranty** applies to the **Heading** as amended by any **Saleroom Notice**.
- The **authenticity warranty** does not apply where scholarship has developed since the auction leading to a change in generally accepted opinion. Further, it does not apply if the **Heading** either matched the generally accepted opinion of experts at the date of the auction or drew attention to any conflict of opinion.
- The **authenticity warranty** does not apply if the **lot** can only be shown not to be **authentic** by a scientific process which, on the date we published the catalogue, was not available or generally accepted for use, or which was unreasonably expensive or impractical, or which was likely to have damaged the **lot**.
- The benefit of the **authenticity warranty** is only available to the original buyer shown on the invoice for the **lot** issued at the time of the sale and only if the original buyer has owned the **lot** continuously between the date of the auction and the date of claim. It may not be transferred to anyone else.
- In order to claim under the **authenticity warranty** you must:
 - give us written details, including full supporting evidence, of any claim within 5 years of the date of the auction;
 - at Christie's option, we may require you to provide the written opinions of two recognised experts in the field of the **lot** mutually agreed by you and us in advance confirming that the **lot** is not **authentic**. If we have any doubts, we reserve the right to obtain additional opinions at our expense; and
 - return the **lot** at your expense to the saleroom from which you bought it in the **condition** it was in at the time of sale.
- Your only right under this **authenticity warranty** is to cancel the sale and receive a refund of the **purchase price** paid by you to us. We will not, under any circumstances, be required to pay you more than the **purchase price** nor will we be liable for any loss of profits or business, loss of opportunity or value, expected savings or interest, costs, damages, **other damages** or expenses.
- Books**. Where the **lot** is a book, we give an **additional warranty** for 21 days from the date of the auction that any **lot** is defective in text or illustration, we will refund your **purchase price**, subject to the following terms:
 - This **additional warranty** does not apply to:
 - the absence of blanks, half titles, tissue guards or advertisements, damage in respect of bindings, stains, spotting, marginal tears or other defects not affecting completeness of the text or illustration;
 - drawings, autographs, letters or manuscripts, signed photographs, music, atlases, maps or periodicals;
 - books not identified by title;
 - lots** sold without a printed **estimate**;
 - books which are described in the catalogue as sold not subject to return; or
 - defects stated in any **condition** report or announced at the time of sale.
 - To make a claim under this paragraph you must give written details of the defect and return the **lot** to the sale room at which you bought it in the same **condition** as at the time of sale, within 21 days of the date of the sale.
- South East Asian Modern and Contemporary Art and Chinese Calligraphy and Painting**. In these categories, the **authenticity warranty** does not apply because current scholarship does not permit the making of definitive statements. Christie's does, however, agree to cancel a sale in either of these two categories of art where it has been proven the **lot** is a forgery. Christie's will refund to the original buyer the **purchase price** in accordance

with the terms of Christie's Authenticity Warranty, provided that the original buyer notifies us with full supporting evidence documenting the forgery claim within twelve (12) months of the date of the auction. Such evidence must be satisfactory to us that the property is a forgery in accordance with paragraph E2(h)(ii) above and the property must be returned to us in accordance with E2h(iii) above. Paragraphs E2(b), (c), (d), (e), (f) and (g) also apply to a claim under these categories.

F PAYMENT

1 HOW TO PAY

- Immediately following the auction, you must pay the **purchase price** being:
 - the **hammer price**; and
 - the **buyer's premium**; and
 - any applicable duties, goods, sales, use, compensating or service tax, or VAT.

Payment is due no later than by the end of the 7th calendar day following the date of the auction (the "**due date**").

- We will only accept payment from the registered bidder. Once issued, we cannot change the buyer's name on an invoice or re-issue the invoice in a different name. You must pay immediately even if you want to export the **lot** and you need an export licence.

- You must pay for **lots** bought at Christie's in the United States in the currency stated on the invoice in one of the following ways:

- Wire transfer
JP Morgan Chase Bank, N.A.,
270 Park Avenue, New York, NY 10017;
ABA# 02100021; FBO: Christie's Inc.;
Account # 957-107978,
for international transfers, SWIFT: CHASUS33.
- Credit Card.

We accept Visa, MasterCard, American Express and China Union Pay. A limit of \$50,000 for credit card payment will apply. This limit is inclusive of the **buyer's premium** and any applicable taxes. Credit card payments at the New York premises will only be accepted for New York sales. Christie's will not accept credit card payments for purchases in any other sale site.

To make a 'cardholder not present' (CNP) payment, you must complete a CNP authorisation form which you can get from our Post-Sale Services. You must send a completed CNP authorisation form by fax to +1 212 636 4939 or you can mail to the address below. Details of the conditions and restrictions applicable to credit card payments are available from our Post-Sale Services, whose details are set out in paragraph (d) below.

- Cash
We accept cash payments (including money orders and traveller's checks) subject to a maximum global aggregate of US\$7,500 per buyer per year at our Post-Sale Services only
- Bank Checks
You must make these payable to Christie's Inc. and there may be conditions.
- Checks
You must make checks payable to Christie's Inc. and they must be drawn from US dollar accounts from a US bank.

- You must quote the sale number, your invoice number and client number when making a payment. All payments sent by post must be sent to: Christie's Inc. Post-Sale Services, 20 Rockefeller Center, New York, NY 10020.
- For more information please contact our Post-Sale Services by phone at +1 212 636 2650 or fax at +1 212 636 4939 or email PostSaleUS@christies.com.

2 TRANSFERRING OWNERSHIP TO YOU

You will not own the **lot** and ownership of the **lot** will not pass to you until we have received full and clear payment of the **purchase price**, even in circumstances where we have released the **lot** to you.

3 TRANSFERRING RISK TO YOU

The risk in and responsibility for the **lot** will transfer to you from whichever is the earlier of the following:

- When you collect the **lot**; or
- At the end of the 30th day following the date of the auction or, if earlier, the date the **lot** is taken into care by a third party warehouse as set out on the page headed "Storage and Collection", unless we have agreed otherwise with you.

4 WHAT HAPPENS IF YOU DO NOT PAY

- If you fail to pay us the **purchase price** in full by the **due date**, we will be entitled to do one or more

of the following (as well as enforce our rights under paragraph F5 and any other rights or remedies we have by law):

- we can charge interest from the **due date** at a rate of up to 1.34% per month on the unpaid amount due;
 - we can cancel the sale of the **lot**. If we do this, we may sell the **lot** again, publicly or privately on such terms we shall think necessary or appropriate, in which case you must pay us any shortfall between the **purchase price** and the proceeds from the resale. You must also pay all costs, expenses, losses, damages and legal fees we have to pay or may suffer and any shortfall in the seller's commission on the resale;
 - we can pay the seller an amount up to the net proceeds payable in respect of the amount bid by your default in which case you acknowledge and understand that Christie's will have all of the rights of the seller to pursue you for such amounts;
 - we can hold you legally responsible for the **purchase price** and may begin legal proceedings to recover it together with other losses, interest, legal fees and costs as far as we are allowed by law;
 - we can take what you owe us from any amounts which we or any company in the **Christie's Group** may owe you (including any deposit or other part-payment which you have paid to us);
 - we can, at our option, reveal your identity and contact details to the seller;
 - we can reject at any future auction any bids made by or on behalf of the buyer or to obtain a deposit from the buyer before accepting any bids;
 - we can exercise all the rights and remedies of a person holding security over any property in our possession owned by you, whether by way of pledge, security interest or in any other way as permitted by the law of the place where such property is located. You will be deemed to have granted such security to us and we may retain such property as collateral security for your obligations to us; and
 - we can take any other action we see necessary or appropriate.
- If you owe money to us or to another **Christie's Group** company, we can use any amount you do pay, including any deposit or other part-payment you have made to us, or which we owe you, to pay off any amount you owe to us or another **Christie's Group** company for any transaction.

5 KEEPING YOUR PROPERTY

If you owe money to us or to another **Christie's Group** company, as well as the rights set out in F4 above, we can use or deal with any of your property we hold or which is held by another **Christie's Group** company in any way we are allowed to by law. We will only release your property to you after you pay us or the relevant **Christie's Group** company in full for what you owe. However, if we choose, we can also sell your property in any way we think appropriate. We will use the proceeds of the sale against any amounts you owe us and we will pay any amount left from that sale to you. If there is a shortfall, you must pay us any difference between the amount we have received from the sale and the amount you owe us.

G COLLECTION AND STORAGE

1 COLLECTION

- We ask that you collect purchased **lots** promptly following the auction (but note that you may not collect any **lot** until you have made full and clear payment of all amounts due to us).
- Information on collecting **lots** is set out on the storage and collection page and on an information sheet which you can get from the bidder registration staff or Christie's cashiers at +1 212 636 2495.
- If you do not collect any **lot** promptly following the auction we can, at our option, remove the **lot** to another Christie's location or an affiliate or third party warehouse. Details of the removal of the **lot** to a warehouse, fees and costs are set out at the back of the catalogue on the page headed "Storage and Collection". You may be liable to our agent directly for these costs.
- If you do not collect a **lot** by the end of the 30th day following the date of the auction, unless otherwise agreed in writing:
 - we will charge you storage costs from that date.
 - we can, at our option, move the **lot** to or within an affiliate or third party warehouse and charge

you transport costs and administration fees for doing so.

- (iii) we may sell the **lot** in any commercially reasonable way we think appropriate.
- (iv) the storage terms which can be found at christies.com/storage shall apply.
- (e) In accordance with New York law, if you have paid for the **lot** in full but you do not collect the **lot** within 180 calendar days of payment, we may charge you New York sales tax for the **lot**.
- (f) Nothing in this paragraph is intended to limit our rights under paragraph F4.

2 STORAGE

- (a) If you have not collected the **lot** within 7 days from the date of the auction, we or our appointed agents can:
 - (i) charge you storage fees while the **lot** is still at our saleroom; or
 - (ii) remove the **lot** at our option to a warehouse and charge you all transport and storage costs
- (b) Details of the removal of the **lot** to a warehouse, fees and costs are set out at the back of the catalogue on the page headed 'Storage and Collection'. You may be liable to our agent directly for these costs.

H TRANSPORT AND SHIPPING

1 SHIPPING

We will enclose a transport and shipping form with each invoice sent to you. You must make all transport and shipping arrangements. However, we can arrange to pack, transport, and ship your property if you ask us to and pay the costs of doing so. We recommend that you ask us for an estimate, especially for any large items or items of high value that need professional packing. We may also suggest other handlers, packers, transporters, or experts if you ask us to do so. For more information, please contact Christie's Post-Sale Services at +1 212 636 2650. See the information set out at www.christies.com/shipping or contact us at PostSaleUS@christie.com. We will take reasonable care when we are handling, packing, transporting, and shipping a. However, if we recommend another company for any of these purposes, we are not responsible for their acts, failure to act, or neglect.

2 EXPORT AND IMPORT

Any **lot** sold at auction may be affected by laws on exports from the country in which it is sold and the import restrictions of other countries. Many countries require a declaration of export for property leaving the country and/or an import declaration on entry of property into the country. Local laws may prevent you from importing a **lot** or may prevent you selling a **lot** in the country you import it into.

- (a) You alone are responsible for getting advice about and meeting the requirements of any laws or regulations which apply to exporting or importing any **lot** prior to bidding. If you are refused a licence or there is a delay in getting one, you must still pay us in full for the **lot**. We may be able to help you apply for the appropriate licences if you ask us to and pay our fee for doing so. However, we cannot guarantee that you will get one. For more information, please contact Christie's Art Transport Department at +1 212 636 2480. See the information set out at www.christies.com/shipping or contact us at ArtTransportNY@christies.com.
- (b) **Endangered and protected species**
Lots made of or including (regardless of the percentage) endangered and other protected species of wildlife are marked with the symbol ~ in the catalogue. This material includes, among other things, ivory, tortoiseshell, crocodile skin, rhinoceros horn, whalebone certain species of coral, and Brazilian rosewood. You should check the relevant customs laws and regulations before bidding on any **lot** containing wildlife material if you plan to import the **lot** into another country. Several countries refuse to allow you to import property containing these materials, and some other countries require a licence from the relevant regulatory agencies in the countries of exportation as well as importation. In some cases, the **lot** can only be shipped with an independent scientific confirmation of species and/or age, and you will need to obtain these at your own cost.
- (c) **Lots containing Ivory or materials resembling ivory**
If a **lot** contains elephant ivory, or any other wildlife material that could be confused with elephant ivory (for example, mammoth ivory, walrus ivory, helmeted hornbill ivory) you may be prevented from exporting the **lot** from the US or shipping it

between US States without first confirming its species by way of a rigorous scientific test acceptable to the applicable Fish and Wildlife authorities. You will buy that **lot** at your own risk and be responsible for any scientific test or other reports required for export from the USA or between US States at your own cost. We will not be obliged to cancel your purchase and refund the **purchase price** if your **lot** may not be exported, imported or shipped between US States, or it is seized for any reason by a government authority. It is your responsibility to determine and satisfy the requirements of any applicable laws or regulations relating to interstate shipping, export or import of property containing such protected or regulated material.

(d) **Lots of Iranian origin**

Some countries prohibit or restrict the purchase, the export and/or import of Iranian-origin "works of conventional craftsmanship" (works that are not by a recognized artist and/or that have a function, (for example: carpets, bowls, ewers, tiles, ornamental boxes). For example, the USA prohibits the import and export of this type of property without a license issued by the US Department of the Treasury, Office of Foreign Assets Control. Other countries, such as Canada, only permit the import of this property in certain circumstances. As a convenience to buyers, Christie's indicates under the title of a **lot** if the **lot** originates from Iran (Persia). It is your responsibility to ensure you do not bid on or import a **lot** in contravention of the sanctions or trade embargoes that apply to you.

(f) **Gold**

Gold of less than 18ct does not qualify in all countries as 'gold' and may be refused import into those countries as 'gold'.

(g) **Watches**

Many of the watches offered for sale in this catalogue are pictured with straps made of endangered or protected animal materials such as alligator or crocodile. These **lots** are marked with the symbol Ψ in the catalogue. These endangered species straps are shown for display purposes only and are not for sale. Christie's will remove and retain the strap prior to shipment from the sale site. At some sale sites, Christie's may, at its discretion, make the displayed endangered species strap available to the buyer of the **lot** free of charge if collected in person from the sale site within 1 year of the date of the auction. Please check with the department for details on a particular **lot**.

For all symbols and other markings referred to in paragraph H2, please note that **lots** are marked as a convenience to you, but we do not accept liability for errors or for failing to mark **lots**.

I OUR LIABILITY TO YOU

- (a) We give no **warranty** in relation to any statement made, or information given, by us or our representatives or employees, about any **lot** other than as set out in the **authenticity warranty** and, as far as we are allowed by law, all **warranties** and other terms which may be added to this agreement by law are excluded. The seller's **warranties** contained in paragraph E1 are their own and we do not have any liability to you in relation to those **warranties**.
- (b) (i) We are not responsible to you for any reason (whether for breaking this agreement or any other matter relating to your purchase of, or bid for, any **lot**) other than in the event of fraud or fraudulent misrepresentation by us or other than as expressly set out in these conditions of sale; or
(ii) give any representation, warranty or guarantee or assume any liability of any kind in respect of any **lot** with regard to merchantability, fitness for a particular purpose, description, size, quality, condition, attribution, authenticity, rarity, importance, medium, provenance, exhibition history, literature, or historical relevance. Except as required by local law, any warranty of any kind is excluded by this paragraph.
- (c) In particular, please be aware that our written and telephone bidding services, Christie's LIVE™, **condition** reports, currency converter and saleroom video screens are free services and we are not responsible to you for any error (human or otherwise), omission or breakdown in these services.
- (d) We have no responsibility to any person other than a buyer in connection with the purchase of any **lot**.
- (e) If, in spite of the terms in paragraphs I(a) to (d) or E2(i) above, we are found to be liable to you for any reason, we shall not have to pay more than the **purchase price** paid by you to us. We will not be

responsible to you for any reason for loss of profits or business, loss of opportunity or value, expected savings or interest, costs, damages, or expenses.

J OTHER TERMS

1 OUR ABILITY TO CANCEL

In addition to the other rights of cancellation contained in this agreement, we can cancel a sale of a **lot** if we reasonably believe that completing the transaction is, or may be, unlawful or that the sale places us or the seller under any liability to anyone else or may damage our reputation.

2 RECORDINGS

We may videotape and record proceedings at any auction. We will keep any personal information confidential, except to the extent disclosure is required by law. However, we may, through this process, use or share these recordings with another **Christie's Group** company and marketing partners to analyse our customers and to help us to tailor our services for buyers. If you do not want to be videotaped, you may make arrangements to make a telephone or written bid or bid on Christie's LIVE™ instead. Unless we agree otherwise in writing, you may not videotape or record proceedings at any auction.

3 COPYRIGHT

We own the copyright in all images, illustrations and written material produced by or for us relating to a **lot** (including the contents of our catalogues unless otherwise noted in the catalogue). You cannot use them without our prior written permission. We do not offer any guarantee that you will gain any copyright or other reproduction rights to the **lot**.

4 ENFORCING THIS AGREEMENT

If a court finds that any part of this agreement is not valid or is illegal or impossible to enforce, that part of the agreement will be treated as being deleted and the rest of this agreement will not be affected.

5 TRANSFERRING YOUR RIGHTS AND RESPONSIBILITIES

You may not grant a security over or transfer your rights or responsibilities under these terms on the contract of sale with the buyer unless we have given our written permission. This agreement will be binding on your successors or estate and anyone who takes over your rights and responsibilities.

6 TRANSLATIONS

If we have provided a translation of this agreement, we will use this original version in deciding any issues or disputes which arise under this agreement.

7 PERSONAL INFORMATION

We will hold and process your personal information and may pass it to another **Christie's Group** company for use as described in, and in line with, our privacy policy at www.christies.com.

8 WAIVER

No failure or delay to exercise any right or remedy provided under these Conditions of Sale shall constitute a waiver of that or any other right or remedy, nor shall it prevent or restrict the further exercise of that or any other right or remedy. No single or partial exercise of such right or remedy shall prevent or restrict the further exercise of that or any other right or remedy.

9 LAW AND DISPUTES

This agreement, and any non-contractual obligations arising out of or in connection with this agreement, or any other rights you may have relating to the purchase of a **lot** will be governed by the laws of New York. Before we or you start any court proceedings (except in the limited circumstances where the dispute, controversy or claim is related to proceedings brought by someone else and this dispute could be joined to those proceedings), we agree we will each try to settle the dispute by mediation submitted to JAMS, or its successor, for mediation in New York. If the Dispute is not settled by mediation within 60 days from the date when mediation is initiated, then the Dispute shall be submitted to JAMS, or its successor, for final and binding arbitration in accordance with its Comprehensive Arbitration Rules and Procedures or, if the Dispute involves a non-U.S. party, the JAMS International Arbitration Rules. The seat of the arbitration shall be New York and the arbitration shall be conducted by one arbitrator, who shall be appointed within 30 days after the initiation

of the arbitration. The language used in the arbitral proceedings shall be English. The arbitrator shall order the production of documents only upon a showing that such documents are relevant and material to the outcome of the Dispute. The arbitration shall be confidential, except to the extent necessary to enforce a judgment or where disclosure is required by law. The arbitration award shall be final and binding on all parties involved. Judgment upon the award may be entered by any court having jurisdiction thereof or having jurisdiction over the relevant party or its assets. This arbitration and any proceedings conducted hereunder shall be governed by Title 9 (Arbitration) of the United States Code and by the United Nations Convention on the Recognition and Enforcement of Foreign Arbitral Awards of June 10, 1958.

10 REPORTING ON WWW.CHRISTIES.COM

Details of all **lots** sold by us, including **catalogue descriptions** and prices, may be reported on www.christies.com. Sales totals are **hammer price** plus **buyer's premium** and do not reflect costs, financing fees, or application of buyer's or seller's credits. We regret that we cannot agree to requests to remove these details from www.christies.com.

K GLOSSARY

authentic: authentic : a genuine example, rather than a copy or forgery of:

- (i) the work of a particular artist, author or manufacturer, if the **lot** is described in the **Heading** as the work of that artist, author or manufacturer;
- (ii) a work created within a particular period or culture, if the **lot** is described in the **Heading** as a work created during that period or culture;
- (iii) a work for a particular origin source if the **lot** is described in the **Heading** as being of that origin or source; or
- (iv) in the case of gems, a work which is made of a particular material, if the **lot** is described in the **Heading** as being made of that material.

authenticity warranty: the guarantee we give in this agreement that a **lot** is **authentic** as set out in paragraph E2 of this agreement.

buyer's premium: the charge the buyer pays us along with the **hammer price**.

catalogue description: the description of a **lot** in the catalogue for the auction, as amended by any saleroom notice.

Christie's Group: Christie's International Plc, its subsidiaries and other companies within its corporate group.

condition: the physical condition of a **lot**.

due date: has the meaning given to it in paragraph F1(a).

estimate: the price range included in the catalogue or any saleroom notice within which we believe a **lot** may sell. **Low estimate** means the lower figure in the range and **high estimate** means the higher figure. The **mid estimate** is the midpoint between the two.

hammer price: the amount of the highest bid the auctioneer accepts for the sale of a **lot**.

Heading: has the meaning given to it in paragraph E2.

lot: an item to be offered at auction (or two or more items to be offered at auction as a group).

other damages: any special, consequential, incidental or indirect damages of any kind or any damages which fall within the meaning of 'special', 'incidental' or 'consequential' under local law.

purchase price: has the meaning given to it in paragraph F1(a).

provenance: the ownership history of a **lot**.

qualified: has the meaning given to it in paragraph E2 and **Qualified Headings** means the paragraph headed **Qualified Headings** on the page of the catalogue headed 'Important Notices and Explanation of Cataloguing Practice'.

reserve: the confidential amount below which we will not sell a **lot**.

saleroom notice: a written notice posted next to the **lot** in the saleroom and on www.christies.com, which is also read to prospective telephone bidders and notified to clients who have left commission bids, or an announcement made by the auctioneer either at the beginning of the sale, or before a particular **lot** is auctioned.

UPPER CASE type: means having all capital letters.

warranty: a statement or representation in which the person making it guarantees that the facts set out in it are correct.

SYMBOLS USED IN THIS CATALOGUE

The meaning of words coloured in **bold** in this section can be found at the end of the section of the catalogue headed 'Conditions of Sale'

◊

Christie's has a direct financial interest in the **lot**. See Important Notices and Explanation of Cataloguing Practice.

△

Owned by Christie's or another **Christie's Group** company in whole or part. See Important Notices and Explanation of Cataloguing Practice.

Please note that **lots** are marked as a convenience to you and we shall not be liable for any errors in, or failure to, mark a **lot**.

◆

Christie's has a direct financial interest in the **lot** and has funded all or part of our interest with the help of someone else. See Important Notices and Explanation of Cataloguing Practice.

•

Lot offered without **reserve** which will be sold to the highest bidder regardless of the pre-sale estimate in the catalogue.

~

Lot incorporates material from endangered species which could result in export restrictions. See Paragraph H2(b) of the Conditions of Sale.

■

See Storage and Collection pages in the catalogue.

Ψ

Lot incorporates material from endangered species that is not for sale and shown for display purposes only. See Paragraph H2(g) of the Conditions of Sale.

18/05/17

IMPORTANT NOTICES AND EXPLANATION OF CATALOGUING PRACTICE

IMPORTANT NOTICES

△ Property Owned in part or in full by Christie's

From time to time, Christie's may offer a lot which it owns in whole or in part. Such property is identified in the catalogue with the symbol △ next to its lot number.

◊ Minimum Price Guarantees

On occasion, Christie's has a direct financial interest in the outcome of the sale of certain lots consigned for sale. This will usually be where it has guaranteed to the Seller that whatever the outcome of the auction, the Seller will receive a minimum sale price for the work. This is known as a minimum price guarantee. Where Christie's holds such financial interest we identify such lots with the symbol ◊ next to the lot number.

◊◆ Third Party Guarantees/Irrevocable bids

Where Christie's has provided a Minimum Price Guarantee it is at risk of making a loss, which can be significant, if the lot fails to sell. Christie's therefore sometimes chooses to share that risk with a third party. In such cases the third party agrees prior to the auction to place an irrevocable written bid on the lot. The third party is therefore committed to bidding on the lot and, even if there are no other bids, buying the lot at the level of the written bid unless there are any higher bids. In doing so, the third party takes on all or part of the risk of the lot not being sold. If the lot is not sold, the third party may incur a loss. Lots which are subject to a third party guarantee arrangement are identified in the catalogue with the symbol ◊◆.

In most cases, Christie's compensates the third party in exchange for accepting this risk. Where the third party is the successful bidder, the third party's remuneration is based on a fixed financing fee. If the third party is not the successful bidder, the remuneration may either be based on a fixed fee or an amount calculated against the final hammer price. The third party may also bid for the lot above the written bid. Where the third party is the successful bidder, Christie's will report the final purchase price net of the fixed financing fee.

Third party guarantors are required by us to disclose to anyone they are advising their financial interest in any lots they are guaranteeing. However, for the avoidance of any doubt, if you are advised by or bidding through an agent on a lot identified as being subject to a third party guarantee you should always ask your agent to confirm whether or not he or she has a financial interest in relation to the lot.

Other Arrangements

Christie's may enter into other arrangements not involving bids. These include arrangements where Christie's has given the Seller an Advance on the proceeds of sale of the lot or where Christie's has shared the risk of a guarantee with a partner without the partner being required to place an irrevocable written bid or otherwise participating in the bidding on the lot. Because such arrangements are unrelated to the bidding process they are not marked with a symbol in the catalogue.

Bidding by parties with an interest

In any case where a party has a financial interest in a lot and intends to bid on it we will make a saleroom announcement to ensure that all bidders are aware of this. Such financial interests can include where beneficiaries of an Estate have reserved the right to bid on a lot consigned by the Estate or where a partner in a risk-sharing arrangement has reserved the right to bid on a lot and/or notified us of their intention to bid.

Please see <http://www.christies.com/financial-interest/> for a more detailed explanation of minimum price guarantees and third party financing arrangements.

Where Christie's has an ownership or financial interest in every lot in the catalogue, Christie's will not designate each lot with a symbol, but will state its interest in the front of the catalogue.

FOR PICTURES, DRAWINGS, PRINTS AND MINIATURES

Terms used in this catalogue have the meanings ascribed to them below. Please note that all statements in this catalogue as to authorship are made subject to the provisions of the Conditions of Sale and **authenticity warranty**. Buyers are advised to inspect the property themselves. Written **condition** reports are usually available on request.

QUALIFIED HEADINGS

In Christie's opinion a work by the artist.

**"Attributed to ..."

In Christie's qualified opinion probably a work by the artist in whole or in part.

**"Studio of ..."/ "Workshop of ..."

In Christie's qualified opinion a work executed in the studio or workshop of the artist, possibly under his supervision.

**"Circle of ..."

In Christie's qualified opinion a work of the period of the artist and showing his influence.

**"Follower of ..."

In Christie's qualified opinion a work executed in the artist's style but not necessarily by a pupil.

**"Manner of ..."

In Christie's qualified opinion a work executed in the artist's style but of a later date.

**"After ..."

In Christie's qualified opinion a copy (of any date) of a work of the artist.

"Signed ..."/"Dated ..."/

"Inscribed ..."

In Christie's qualified opinion the work has been signed/dated/inscribed by the artist.

"With signature ..."/ "With date ..."/

"With inscription ..."

In Christie's qualified opinion the signature/date/inscription appears to be by a hand other than that of the artist.

The date given for Old Master, Modern and Contemporary Prints is the date (or approximate date when prefixed with 'circa') on which the matrix was worked and not necessarily the date when the impression was printed or published.

*This term and its definition in this Explanation of Cataloguing Practice are a qualified statement as to authorship. While the use of this term is based upon careful study and represents the opinion of specialists, Christie's and the seller assume no risk, liability and responsibility for the **authenticity** of authorship of any **lot** in this catalogue described by this term, and the **Authenticity Warranty** shall not be available with respect to **lots** described using this term.

POST 1950 FURNITURE

All items of post-1950 furniture included in this sale are items either not originally supplied for use in a private home or now offered solely as works of art. These items may not comply with the provisions of the Furniture and Furnishings (Fire) (Safety) Regulations 1988 (as amended in 1989 and 1993, the "Regulations"). Accordingly, these items should not be used as furniture in your home in their current condition. If you do intend to use such items for this purpose, you must first ensure that they are reupholstered, restuffed and/or recovered (as appropriate) in order that they comply with the provisions of the Regulations. These will vary by department.

18/05/17

STORAGE AND COLLECTION

PAYMENT OF ANY CHARGES DUE

ALL **lots** whether sold or unsold maybe subject to storage and administration fees. Please see the details in the table below. Storage Charges may be paid in advance or at the time of collection. **Lots** may only be released on production of the 'Collection Form' from Christie's. **Lots** will not be released until all outstanding charges are settled.

SHIPPING AND DELIVERY

Christie's Post-Sale Service can organize domestic deliveries or international freight. Please contact them on +1 212 636 2650 or PostSaleUS@christies.com. To ensure that arrangements for the transport of your **lot** can be finalized before the expiration of any free storage period, please contact Christie's Post-Sale Service for a quote as soon as possible after the sale.

PHYSICAL LOSS & DAMAGE LIABILITY

Christie's will accept liability for physical loss and damage to sold **lots** while in storage. Christie's liability will be limited to the invoice purchase price including buyers' premium. Christie's liability will continue until the **lots** are collected by you or an agent acting for you following payment in full. Christie's liability is subject to Christie's Terms and Conditions of Liability posted on christies.com.

STORAGE AND COLLECTION

Please note **lots** marked with a square ■ will be moved to Christie's Fine Art Storage Services (CFASS in Red Hook, Brooklyn) on the last day of the sale. **Lots** are not available for collection at Christie's Fine Art Storage Services until after the third business day following the sale. All **lots** will be stored free of charge for 30 days from the auction date at Christie's Rockefeller Center or Christie's Fine Art Storage Services. Operation hours for collection from

either location are from 9.30 am to 5.00 pm, Monday-Friday. After 30 days from the auction date property may be moved at Christie's discretion. Please contact Post-Sale Services to confirm the location of your property prior to collection. Please consult the Lot Collection Notice for collection information. This sheet is available from the Bidder Registration staff, Purchaser Payments or the Packing Desk and will be sent with your invoice.

STORAGE CHARGES

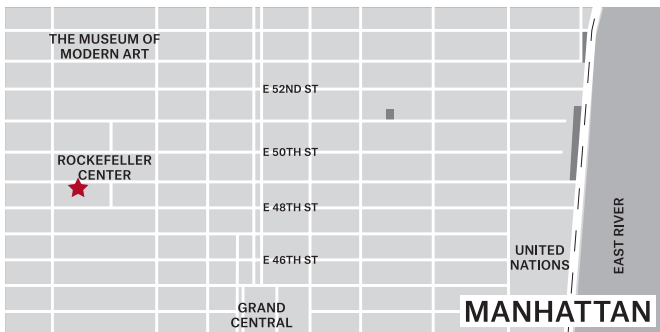
Failure to collect your property within 30 calendar days of the auction date from any Christie's location, will result in storage and administration charges plus any applicable sales taxes.

Lots will not be released until all outstanding charges due to Christie's are paid in full. Please contact Christie's Post-Sale Service on +1 212 636 2650.

ADMINISTRATION FEE, STORAGE & RELATED CHARGES		
CHARGES PER LOT	LARGE OBJECTS e.g. Furniture, Large Paintings, and Sculpture	SMALL OBJECTS e.g. Books, Luxury, Ceramics, Small Paintings
1-30 days after the auction	Free of Charge	Free of Charge
31st day onwards: Administration	\$100	\$50
Storage per day	\$10	\$6
Loss and Damage Liability	Will be charged on purchased lots at 0.5% of the hammer price or capped at the total storage charge, whichever is the lower amount.	
All charges are subject to sales tax. Please note that there will be no charge to clients who collect their lots within 30 days of this sale. Size to be determined at Christie's discretion.		

Long-term storage solutions are also available per client request. CFASS is a separate subsidiary of Christie's and clients enjoy complete confidentiality. Please contact CFASS New York for details and rates: +1 212 636 2070 or storage@cfass.com

STREET MAP OF CHRISTIE'S NEW YORK LOCATIONS



Christie's Rockefeller Center
 20 Rockefeller Plaza, New York 10020
 Tel: +1 212 636 2000
 nycollections@christies.com
 Main Entrance on 49th Street
 Receiving/Shipping Entrance on 48th Street
Hours: 9.30 AM - 5.00 PM
Monday-Friday except Public Holidays

Christie's Fine Art Storage Services (CFASS)
 62-100 Imlay Street, Brooklyn, NY 11231
 Tel: +1 212 974 4500
 nycollections@christies.com
 Main Entrance on Corner of Imlay and Bowne St
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Monday-Friday except Public Holidays

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PLATINUM



THE RITZ-CARLTON

DUBAI INTERNATIONAL FINANCIAL CENTRE



© Courtesy of the Norman Rockwell Family Entities

Property from a Private Connecticut Collector
NORMAN ROCKWELL (1894-1978)
What Makes It Tick? (The Watchmaker)
signed 'Norman/Rockwell' (lower right)
oil on canvas
26 ¼ x 26 in (66.7 x 66 cm.)
Painted in 1948 for the Watchmakers of Switzerland.
\$4,000,000-6,000,000

AMERICAN ART

New York, 21 November 2017

VIEWING

18-20 November 2017
20 Rockefeller Plaza
New York, NY 10020

CONTACT

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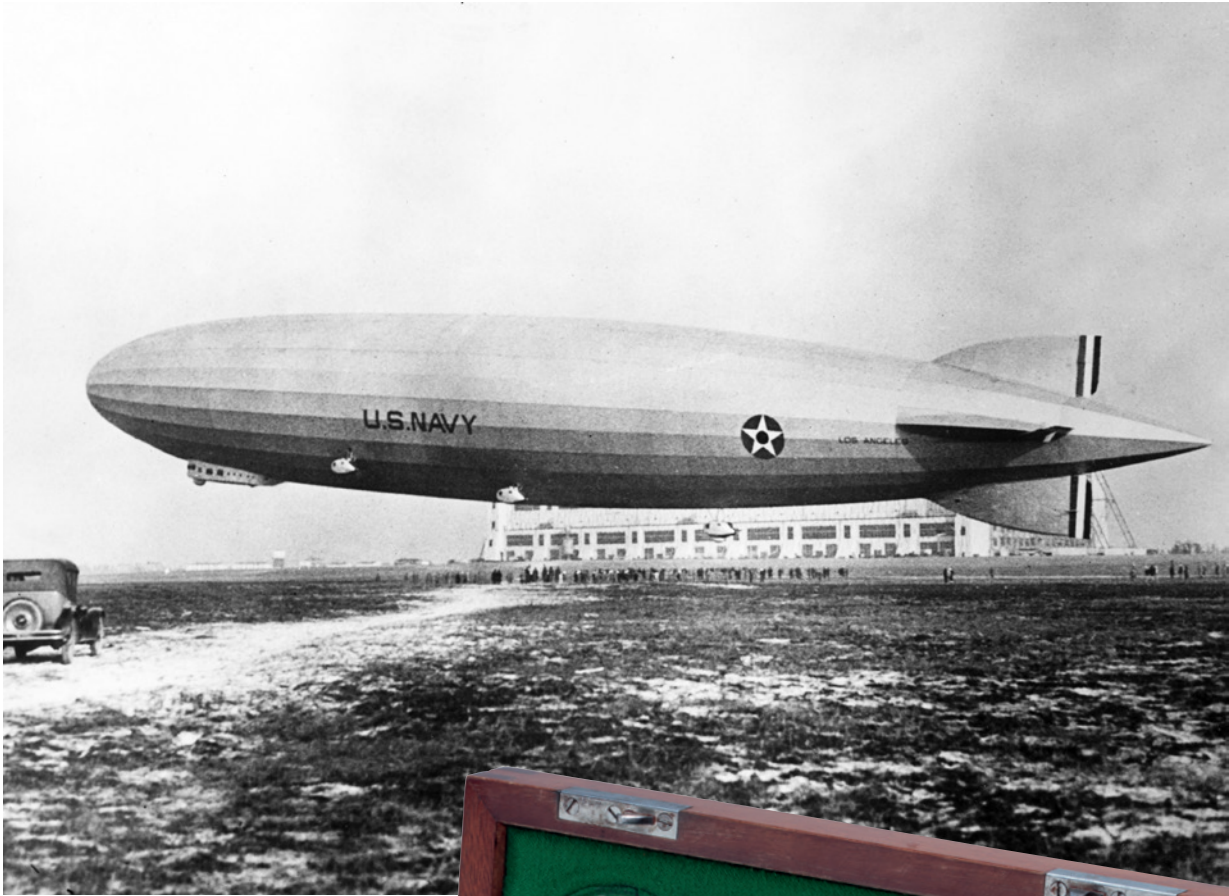
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